The Folk Arts Centre in St. Catharines, which tracks arrivals, including six Russian arrivals from Ukraine, has seen about 500 Ukrainian arrivals in Niagara region, has seen about 500 and helps new arrivals to the St. Catharines, which tracks as their safe haven.

families, are turning to Canada more people, alone or with circumstanciess. They have come from var-

director of the centre, provided some information to The Local about the assistance they are offering, and said they “have noticed the number has increased greatly from the end of September.” And there are likely others they haven’t seen.

Those who are arriving are not, according to the federal government, identified as refugees. They are given $3,000 per adult and half that for children, and are not considered here permanently, although some have received a three-year working visa. They have come from vari-

ted backgrounds, made their way to Canada under different circumstances, and many live in fear for those left behind. Some plan to return home as soon as it’s safe. Others, despite missing family members, hope to make a life here.

Shirley Madsen is a local woman who, as regular readers will know, has been offering all manner of assistance to recent arrivals from Ukraine.

Last February, as the world watched the news and hoped for a speedy resolution to the Russian attacks on Ukraine, Madsen and others in Canada began looking for ways to help. Her first thought was to find a way to send money, and she devised a website to sell sunflower seeds, the Ukrainian national flower, as a fundraiser.

But when it was evident there would be no quick resolution, and more and more people began fleeing to Canada, the need became one of finding homes, household items, clothing, food and even jobs for those settling here. Some Ukrainian churches began organizing food and clothing drives, and a Help Boutique opened in St. Catharines.

Madsen has introduced some of those she has met to The Local, and helped as a translator. She describes the Ukrainians she has come to know as warm, gracious, friendly and generous by na-

Continued on page 5
Turmoil continues at Niagara Regional Native Centre

An attempt by former executive director of the Niagara Regional Native Centre Karl Dockstader to have a discussion about the future of the organization Monday night was put on hold.

On his Facebook page last week, Dockstader had posted an invitation to the community interested in helping the native centre on Airport Road to “come and have a dialogue about what we would like to see come from the Feb. 8 emergency members meeting.”

He promised that he would share a public statement with the community during this week’s regular Monday drumming night. Dockstader, who had planned to resign earlier this month from his post at the centre, was walked off the property by board president Lacey Lewis and treasurer Wanda Griffin on Dec. 16. Shortly after that, three other board members resigned from their posts, leaving the board with only four current members. According to the centre’s bylaws, the board needs nine members but is allowed to operate so long as a majority of five members are present.

The board has since scheduled a special membership meeting in less than two weeks to update the organization bylaws and to fill current board vacancies.

“We are seeking dedicated volunteers that wish to create a lasting impact for community today and tomorrow,” says a statement on the Centre’s Facebook page, inviting applications for the vacancies.

Dockstader arrived at the centre Monday evening after his shift at CKTB Radio, where he has been the radio anchor for the past two years.

Attendance at Monday’s drumming night was definitely larger than usual, likely because some were anticipating the discussion to happen. Lewis offered to come up with an alternative date and time to hear Dockstader’s concerns, one where there would be no children present.

“I am hoping, I’m more than willing to have a conversation with the board between now and Feb. 8,” Dockstader said. “I need to be able to assure people who have approached me that the members’ meeting is going to be conducted in a fair way, in accordance with our bylaws.”

Dockstader recognizes that he has no legal standing since leaving his post as executive director. He plans to attend the Feb. 8 meeting as a member of the native centre.

He added that he will not share his statement to the general public until he has a chance to present it to what remains of the current board.

A group of local kids received their babysitting certificates through the NOTL Youth Collective, spending six hours last Friday with Michelle, a St. John Ambulance instructor. The program was paid for by NOTL Realty sponsorship. Kids must be registered with the collective to attend certification courses. On Thursday, Jan. 26 the collective will offer a ‘Let’s Talk’ Session with Rachel DeBon, starting at 5 p.m. DeBon is a local certified yoga instructor, and will offer mindfulness yoga instruction, then facilitate a ‘Let’s Talk’ session about what kids want to see at the campus for programming and services. To register visit waiver.smartwaiver.com/e/Q8JKHfrGhrbWBDuJATTYPOe/。（Photo supplied）
Zahraa Hmood
Special to The Local

In municipal governance, the start of a new year echoes the beginning of one budgeting cycle. For Niagara-on-the-Lake, which is welcoming new councilors to the table this year, special attention is given to the budgetary process.

The municipal tax levy has been a topic of discussion among councilors, as they deliberate on the town’s fiscal strategy. In assessing property values, the town uses value assessments completed by the Municipal Property Assessment Corporation, or MPAC. While reassessments are normally carried out every four years, they haven’t been done since 2016, postponed due to the COVID-19 pandemic. In late 2022, MPAC announced reassessments will be completed this year.

Freeborn noted the new MPAC assessments are more likely to affect properties that had significant changes since 2016. The municipal accommodation tax, launched last July, will mean a new pool of money available for the town to fund capital projects that support local tourism, which will reduce funds to reserves for specific projects, like redoing roads and sidewalks or updating tourism-related infrastructure.

The process of preparing the budget is not just about financial planning. It requires a lot of coordination with different departments and stakeholders to ensure all aspects of the town’s operations are accounted for. The budget process is a reflection of the town’s priorities and goals for the upcoming year.

What are the rules of the game? The local government has certain rules that dictate how the budget is created. Freeborn outlined these rules for the town last year, setting a framework for the councilors to follow.

In 2023, the budget process began in February with an initial discussion outlining the framework for the fiscal year. According to the NTC, the council will review committee of the whole meeting on Thursday, Jan. 19, where councillors will discuss the details of its 2023 operating budget. The estimated $55 million budget is an increase of $6.48 million from the previous year.

The majority of expenses go to public transit, including the Niagara Eastern Townships Transit Commission (NICT). In 2022, the town paid $2.87 million. The projection for 2023 remains at $2.87 million. The majority of expenses go to public transit, including the Niagara Eastern Townships Transit Commission (NICT). In 2022, the town paid $2.87 million.

Says Freeborn, who leads the NTC, that $2.87 million is a good amount that supports public transit services in town. It is a key planning tool for the town’s transportation needs.

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April 25, 2023

**All appreciate welcome received from Canadians**

Continued from page 1

ture, even if they themselves have little. They find it difficult to accept help easily, she says. They are hard-working, wanting desperately to be independent, look after their families, and give back to the community that has welcomed them. Although they may be very well-educated and have left good jobs when they fled, many are willing to do anything at whatever is offered. She helps with that as well, writing resumes, seeking job interviews and trying to ensure they are treated fairly — she has learned of two women who were dismissed on their first day of work.

One of the coffee shop hired this woman as a manager and then told her that, among other duties, her job was to clean toilets. Another woman was hired to work in a retail store in St. Catharines. When she got paid her first cheque she cried, and asked the owner why it was short hundreds of dollars, explaining she couldn’t pay her rent without the money owed to her. When she said she couldn’t afford to open a bank, the owner said, “he started yelling and belittling her,” and she quit. Madsen has contacted an employment legal firm for help, and is gathering further information for them.

She has recently been helping family of four, Valeria and Vitali, and their two daughters, 11 and 14, who arrived in November with little except some clothing. They were fortunate to have a relative living on Four Mile Creek Road, who welcomed them into her home.

Madsen has taken them to ServiceOntario for a Canadian driver’s licence, arranged and delivered many in-person interviews, delivered food and household items and taken them to Newark Neighbours for assistance.

“She’s our angel,” Valeria tells The Local.

When Madsen learned they needed a lift to Laura Secord Secondary School in St. Catharines, she posted to NOTL Buy Nothing and a couple of other sites about items that are needed, and always has a very generous response, she says. She has recently called St. Michael Catholic School and the District School Board of Niagara to get information for their younger daughter to register for school.

“Getting them to the new arrivals to our community have in common, it is gratitude for the families and everything that they are making, and all those who reach out to them with a helping hand, she says, Madsen, who began supporting Ukrainians in the first hour of the invasion.

Halia was able to show her sister, her daughter, and her sister’s two sons a little bit of Toronto and were they in Canada. (Supplied)

At The Local office, Vitali, Shirley Madsen, and Valeria chat with Pavlo Pervoy, comparing their different experiences of coming to Canada and Niagara-on-the-Lake. (Penny Cole)

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Icewine Village open again this weekend

Continued from page 1

Many of the guests at Friday’s gala and those enjoying the Icewine Village had come from the GTA, Oakville, Burlington and around the region, “which is great for Niagara-on-the-Lake,” said Ward.

The Icewine Village will be open Sunday, Jan. 22, from noon to 5 p.m., Jan. 28 from 11 a.m. to 5 p.m. and Jan 29 from noon to 5 p.m.

The cocktail competition is Saturday, Jan. 28, from 7 to 10 p.m. in the Court House. It’s presented by Spirit in Niagara, and includes a DJ and music while local wineries compete for the title of best icewine cocktail.

Also in the village next weekend are informative speaker series, and culinary and mixology demonstrations. A VIP Lounge area offers an exclusive experience which includes fire tables, private seating and an icewine cocktail bar, with a great view of the street and the entertainment.

For more information or to purchase tickets, call 905-468-1950 or visit www.niagarasothlakes.com.

Hoping for ‘brighter future’

Continued from page 4

try with friendly people. We have that image of Canadian people saying ‘thank you,’ or ‘I’m sorry,’ that Canada is a country of very polite people.”

He has colleagues who live in Europe and the U.S., and when they reached out to him, “they told me the most compassionate people are Canadians. They said when they have job interviews, they are asked ‘what do you bring to the company?’ They would say they’ve been interviewed by several people who asked questions about their profession. But Canadians ask about the humanitarians they have, how can we help you and your family?”

That is how he and Anna decided to come to Canada, he says. He left his in Romania and came to find a place to settle, first going to Mississauga, where he has colleagues who were very helpful and showed him around, and he visited other cities on his own, and after visiting other cities, St. Catharines.

“We just wanted a small, detached house,” he says, but most of what he looked at were either townhouses or too large for them. Then he head- ed to NOTL, and found what he wanted on The Promenade — an older home that was for rent. “My wife fell in love with the house” through the photos he sent, he says.

At the moment she is waiting for the documentation that he sent, he says. “I hoped eventually to go home.”

“My outlook is for a bright future for Ukraine, and for Ukrainians in Canada. We’re super thankful to everyone for opening their hearts and their doors to us, but we don’t want to overstaying our welcome. I hope to get as much out of this experience as I can and to help Ukraine as much as I can now, and when victory comes I hope to use my experience at home in Ukraine. I want to be useful in my home country. I’m not a fighter, at least I’m not a soldier. But I can fight for my country in different ways.”

After meeting Madsen at the Local office, he said, “we’re fortunate to have a person like her, who is our advocate and is helping out. I know of people who have been taken advantage of but they don’t know how to fight back. It’s good to have people who go the extra mile, explaining to those who need help what they have to do and how to do it.”

Everything he was told about Canada to make him decide this is where he and Anna would find their new home, even if only temporary. “Is true” he says. “What is said about Canadians is not only true, they are even better.”

With his positive outlook on life, Pervoy adds, “you don’t have to search for the good — you find it everywhere.”

As for returning home, he says, “I want to believe that, like a fairytale, there will be a good ending.”

For more information or to purchase tickets, call 905-468-1950 or visit www.niagarasothlakes.com.
As I sit down to write this, the Weather Network has issued a special weather statement for Niagara for Wednesday, Jan. 25 into Thursday, Jan. 26. Expected total snowfall accumulations near 10 centimetres from Wednesday morning into Thursday morning. For those of you used to imperial measurements, that converts to 3.97 inches in 24 hours. Going back to the metric system, that works out to less than half a centimeter per hour. Am I completely missing something here? Not even a quarter of a foot, and spread out over a 24-hour time span? Is this something that really requires a warning?

Forecasts changed throughout the day Tuesday and different sources were warning of up to 15 centimetres, which is obviously a little more troublesome.

But still, what would our neighbours across the border think of this? You know the ones I mean, those Yankees that Rick Mercer used to be able to find just about anywhere in that country on his CBC television show Talking to Americans. The ones who believe we Canadians all wear mud-kickers, live in igloos and drive snowmobiles to work.

The fact is, we are Cana- dians, and it would take more than 24 hours to alarm us. It shouldn’t require any special notice or preparation. I may be crazy, and many have accused me of just that, probably for good reason. But I see it as a way of global warming. Yeah, I know, how can it be blamed on global warming when we’re talking about snow? But there’s no denying that over the past few years we’ve seen more and more extreme weather events at both ends of the Celsius and Fahrenheit scales.

But what is extreme? I’m not one to mistrust the judgement of experts, but four inches of snow seems like a walk in the park compared with the situation faced just a few weeks ago by our neighbours in south Niagara.

Maybe the increased number of advisories is just a result of constant improvements in technology, both at Environment Canada and the Weather Network, and right here in our homes and cars, with our 24-hour connectedness. And other than the snow and we saw in late December, it has been a mild winter thus far. Perhaps the special weather statements are a way of just waking us up from our complacency to get ready for more winter-like weather. Of course, there’s nothing wrong with being prepared for what Mother Nature is about to bring us. Every fall, just after Thanksgiving, I fish out the snow shovel from our shed, placing one in each of our garage doors, the other just outside our patio door to shovel a path in the backyard for the dogs.

If I had a snowblower (a constant bone of contention at our house — I want to buy one, but my wife keeps telling me that they are too expensive and that besides, I’m still able bodied enough to use the manual option), I would gas it up, give it a test run and clear a spot in the parking area for it. In fact, I’m ready for much more than that. Bring it on. Special weather statement be damned.

And if it turns out to be a useless accumulation, and more problematic than it sounds as I write this, be careful out there! Mike Balsom NOTL Local

Bjorgar describes some of his favourite ‘tree friends’

Owen Bjorgan Special to The Local

My extensive time logged in Niagara forests has allowed me to recognize some of my favorite tree friends, even when their most defining features are invisible in winter.

If you were to imagine yourself as a squirrel or some other animal, you’d recognize their smells, their hair, their height and other features.

However, could you identify the person if they only showed their eyes, with absolutely everything else obscured? This is much like identifying tree bark in the winter. You only need the bark to understand which species of woody giants you are sharing space with. I have highlighted a handful of native tree species that you can find in most forested environments in southern Ontario, and I hope you can share a moment with them on your next nature excursion.

Let’s start with my pal Shaggy, a tall and lanky individual also known as the shagbark hickory. The bark is flippy like a surfer dude, with vertical slats that curl outwards away from the main body. No other healthy tree in the Niagara Region has that radiantly flips off like this.

One theory pointing towards the peculiar shagginess is that this particular hickory produced to evolve a much more finicky bark that made it difficult for squirrels and other small mammals to climb. That’s because Shaggy wants to protect its quite significant, located at the top of the tree. These edible hickory nuts are an ecological staple for squirrels, chipmunks, mice and even black bears where they still roam. The nut is edible to humans as well, and was a known source of protein and healthy fats for Indigenous peoples, ranging from the Cherokee in the southern Appalachians to the Haudenosaunee and Anishinaabe peoples here in Niagara.

Now, for my next friend in the forest, it only makes sense to go from Shaggy to the Beech Boy. No, this is not a typo. The American beech is yet another local tree species that is easy to pick out of the crowd, even in the dead of winter. The bark is an enormous departure from the Shaggy’s style, as we are now looking for an impossibly smooth, grey look and texture. And the only interruptions on this unusually smooth bark are these large knobs...

Continued on page 7
We understand that the lord mayor and council have decided to address the topic of tourism by handling the responsibility over to consultants who employ an expert. The definition of an expert, by the way, is "an ordinary guy 50 miles from home!"

During the past 35 years most local mayors and councils had the topic of tourism in Niagara-on-the-Lake high on their agendas. Multiple consultants have been involved without any specific plan emerging. Most of us who are, or have been, in business here have been faced with the same issues. Without any long-term plan, tourism has emerged like a camel, which is a horse designed by a committee. Thus there is a huge dichotomy between the high-end Shaw Theatre, luxury hotel and winery customers and the mass market 'drop-in gobble' bus crowd. This has caused a confused market on Queen Street, where Mom 'n Pop specialty stores have, and will be, squeezed out by multi-chain groups. Outrageously high rents and taxes on Queen Street compound that trend, which is an insurmountable problem, unless the market collapses entirely and multiple stores lay empty for years. The rise of Airbnb and vacation rentals has hollowed out the full-time resident population and those of us left live between sterility and chaos. Can this council decide to act when others failed to think about the long-term effect of short-term decisions such as building a big bus park and buying a fleet of shuttles, which changed the whole ballpark? The expert must be from this area and have the ability to understand that Niagara-on-the-Lake is different from anywhere else and has serious systemic issues which have been hidden or ignored for decades between the ever increasing boredom and a declining Old Town population.

They have to talk to all NOTL businesses including wineries, theatre, hotels, B&Bs, retailers and NOTL residents to avoid yet another camel!

Hamish Kerr
NOTL

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Is it too much to ask for a balanced editorial on privatizing healthcare? I was pleasantly surprised to read your editorial headline, "Will private clinics save public healthcare or destroy it?" (NOTL Local, Jan. 18).

Finally, an editorial that might look at the pros and cons of privatizing healthcare. But boy was I in for some disappointment.

Now, I’m not here to defend Doug Ford’s plan — in all likelihood it will increase government spending in healthcare which will lead to waste and mismanagement. See industries that are heavily subsidized or controlled by government, e.g. housing, universities, etc. But at the very least there will be notable positive changes — e.g. better services, shorter wait times, etc. — from this government’s actions that shouldn’t, “Be a hard sell.”

Why are we listening to nurs- es and their unions on how to fix our “broken system!” Like it or not, they are part of the reason why it’s broken. When a company or business is going bankrupt do we ask the employees to fix it or do we fire the owner and hire a new team? Also, please stop making profit a “scary word.” Profit is simply providing a good or service that has more value for the consumer than what it costs to produce. In a purely free market companies compete to obtain those profits but to do so they have to provide more value at a lower price.

I was shocked to see you disparage the entrepreneur. Entrepreneurs are responsible for the greatest advancements in human history. It should be no surprise that where healthcare entrepreneurs are left free — i.e. the U.S. — we see most of the world’s medical advancements. Entrepreneurs don’t just take profits and sit on them or buy big yachts — though they’ve certainly earned the right to — they reinvest those profits in new ventures and good and services. Just look at how pharmaceutical companies have been investing in new treatments from the profits they made from their COVID-19 vaccines.

All this said and I haven’t even gotten into the moral reasons for private healthcare.

Look I get it, I understand that the current culture is afraid of privatizing healthcare. In our current culture I’m surprised Canadians haven’t demanded more industries be nationalized. But please, let’s try to have a balanced debate on private health-care in Ontario and Canada.

Alexander Evans
NOTL

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Alexander Evans
NOTL

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Take a winter walk, check out some tree bark

This is the ‘Beech Boy’ — the American beech. (Photos by Owen Bjorgan)

Burnt Cornflakes’ is how Owen Bjorgan sees the black cherry tree.

Owen Bjorgan has a nickname for this tree — he calls the shagbark hickory ‘Shaggy’.

Owen Bjorgan calls the American sycamore ‘The Camouflauge Tree’, for obvious reasons.

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The full page is made up of a HALF PAGE AD and HALF PAGE ARTICLE

The Niagara-on-the-Lake

Local

The Trusted Voice of Our Community

Published in Niagara-on-the-Lake

Please contact

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Contact Date Subject to Availability
Joy Ormsby: respected by all for commitment to heritage

She had a brilliant mind and loved to do research

Mike Balsom
The Local

Niagara-on-the-Lake has lost one of the most important keepers of its heritage and history. Long-time official town historian and 2008 Citizen of the Year Joy (Joyce) Ormsby passed away at Upper Canada Lodge after a long battle with Alzheimer’s disease. She was 94 years old.

Ormsby leaves behind two sons, three grandsons and three great-grandchildren, as well as her beloved second cousin and friend Julia Owen and her three daughters Meghan, Emma and Elizabeth.

Born in 1928 in Preston, U.K., she emigrated to Canada in 1952 with her husband John. They first lived in Belleville on a farm with Joy’s great-aunt Maggie. Joy and John raised their two boys, Stephen and Robin first in Belleville, then in Trenton.

Educated in the U.K. as an elementary teacher, Joy was hired to teach history and English at Trenton Collegiate. John’s career was in public works. In 1976, he was recruited to work in Petrolia. Three years later he took a position in NOTL and they bought a house on John Street West. She threw herself into the history of the town from day one.

“That seemed to be something that she really occupied herself with,” her son Robin tells The Local. “She did a lot of house searches, and she had people writing to her from all over the world. Working at the museum probably meant more to her than anything.”

Managing director and curator at the NOTL Museum Sarah Kaufman met Joy in 2009 when she was working on digitizing War of 1812 property research, focusing on war loss claims.

“She got to know her really well,” Kaufman says. “She spent time on the collections committee, and she helped our other volunteers identify new items that would come in. She came in every Monday. I would chat with her and ask her my research questions. She had such a wealth of knowledge.”

Kaufman was immediately struck by Ormsby’s passion for the town’s history. She pointed out how adament Ormsby was about finding the exact location of both the Indian Council House and hospital on the Parks Canada land. Both locations are now marked by installations.

“She wouldn’t stop until she found the answer,” adds Kaufman. “She’d go up against people who weren’t necessarily happy with the answers she found. She saved a lot of heritage homes in our community just from her work.”

On a personal note, I knew Joy as my next door neighbour for 14 years. She was the sweet lady who watched my wife Misha and I bring our children home for the first time. Through the years she brought over birthday cards and gifts for them, and she kept a corner of buried carrots to give treats to our dog Cocoa.

As she threw herself into research projects she would often share her findings with me in conversation. After John passed in 2010 and she got rid of their car, I would see her regu- larly don her floppy hat and arrange a bag on her shoulder as she would walk to the li- brary’s old archive room or the museum on a regular basis.

She often spoke of her post-war life in Britain and the de- cision to come to Canada. That experience seemed to have in- stilled a sense of austerity and practicality in her that lasted to her final days.

And it was always clear to me that she was brilliant, and that she did not suffer fools gladly. Her tenacity in saving the Butler Homestead site was proof positive of that.

“She really cared about what she knew where Colonel Butler’s homestead was,” Merritt claims. “There had been an archaeological survey done by one company that didn’t find anything. She just didn’t believe it.”

Ormsby, remembers Merritt, convinced the town to hire another company to do a se- cond archaeological survey.

“If you were on one of her projects, you had to know the history a bit more. She was a wonderful resource and we’re very fortunate to have had her. I consider her my mentor, really.”

Ormsby helped her close friend, Dr. Elizabeth Oliver-Malone, conduct research for her book Recipes & Remedies, based on the archives of Hannah Peters Jarvis, who lived at Willowbank for over 10 years, and was the mother of Hannah Owen Hamilton, the first mistress of Willowbank.

“She loved researching the title deeds and getting into the details of financial land transfers,” says Oliver-Malone. “She had quite a mathematici- cal mind. But when we were researching the history of the Hamiltons she would find these little lively side stories about domestic life.”

Oliver-Malone found a special bond with Ormsby, too, when she discovered that Ormsby had taught for many years at Trenton Collegiate. Oliver-Malone, coincidentally, had graduated from that same school just 10 years before Ormsby began there.

Gary Burrows had a love for archaeology. Ormsby was named citizen of the year. He had also worked with her on post historical projects with the Niagara Foundation.

“She worked with anyone who was interested in our histo- ry,” Burrows says. “She knew everything about anything. With the work we are doing right now on finding informa- tion about some of our old cem- eteries, Joy would have been an incredible resource. She would have known where they all were, and she would have loved to work on it. She would know the stories behind it.”

Besides that citizen of the year honour, Ormsby was an honorary life member of the Niagara Historical Society. In addition, she won the Ontario Historical Society’s Janet Carmichael Award, the Ontario Heritage Trust’s Lifetime Achievement Award, and was named a Living Legend by the Niagara Foundation.

When Julia Owen moved to Toronto in the 1980s, she often visited Joy and John in NOTL.

“I would come down to visit it. They took me in,” Owen says. “She encouraged me to move here. She was my rock. We used to walk around all NOTL. I am certain she had a photographic memory. She re- membered everything.”

Owen says John was com- pletely passionate and dedicat- ed to history.

“It owned out of her,” she insists. “But she always said this town gave more to her than she gave to it. She got a thrill find- ing out different things that no- body else had found.”

Owen remembers joy’s work researching the William and Susannah Steward House just down the street from Ormsby’s home. She adds that her great-aunt was an avid reader of local history, and was truly passionate about the Shaw and theatre in general. And she was so proud of her grandchildren,” adds Owen, “and so proud of my daughters. She loved kids, and wanted to help them find their passion and pursue higher education.”

Kaufman gets emotional thinking about the influence that the first official town histo- rian has had on her career.

“She always believed in me,” Kaufman recalls. “She helped me dig my feet in, to know the history a bit more. When she came on Mondays I would have a slew of questions to ask. To have one of the most knowledgeable people in the community believe in me and support me was amazing. I felt very lucky to know her and to have her guidance.”

There’s no doubt that Ormsby has left a lasting legacy in town. Her research files and archives remain at the museum and are still regularly used by anyone looking for historical information.

“That seemed to be some- thing that she really occupied herself with,” her son Robin insists. “But she always said this town gave more to her than she gave to it. She got a thrill finding out different things that nobody else had found.”

It owned out of her,” she insists. “But she always said this town gave more to her than she gave to it. She got a thrill finding out different things that nobody else had found.”

Joy Ormsby with her niece Meghan.
NOTL wins big with regional design awards

**Mike Balsom**
The Local

Three Niagara-on-the-Lake locations took home honours Tuesday evening at the second Niagara Biodiversity Design Awards held at Ravine Vineyard Estate Winery. 

Spent in Niagara Distillery, the Gardens at Pillar and Post Inn and the Poppy Project for Remembrance Day at the Niagara-on-the-Lake Museum were recognized in three different categories. Originally submitted to the Urban Design category, the jury of five architects, urban planners, visual artists and landscape architects moved the NOTL Museums entry to the Outdoor Art category, where it earned an award for Outstanding Achievement.

"It was more than just art," community engagement coordinator Barbara Worthy tells The Local about the shortlist of hundreds of poppies that cascaded from the museum’s roof to its flagpole. The winning submission was for the 2021 display, "We had 40-plus volunteers, ladies and a few gentlemen," Worthy explains. "We called it the Poppy Brigade, as an honour to all those women who served quilts and socks during both wars. They put in over 1,000 hours of logged time, probably much more than that. We used over 10,000 zip ties and over 400 square feet of netting."

She also lauded Derry Tree Service, who donated the use of one of their derry picker trucks and staff to help with the installation. Of receiving the award, Worthy says, "We feel so proud. Especially because it really comes down to the heart of all those volunteers. Their dedication and commitment is incredible."

She added that for November 2023, they are looking to expand once more with the Poppy Project, and are in early talks with Royal Canadian Legion Branch 124 for an installation there.

Not yet two years old, Arnie Lepp’s Spirit in Niagara Distillery on Lakeshore Road has already earned two major regional awards. In 2022, Lepp’s dedication to sustainability in the distillery’s operations was recognized with a Niagara Peninsula Conservation Authority Award of Merit. He can now add an Award of Excellence for Architecture to his mantle.

"I wanted the building to fit into the Niagara-on-the-Lake architectural landscape," Lepp says of the 18th-century-style building that greets visitors. Much of the interior utilizes pine that was repurposed from a 150-year-old fruit tender that usually goes to waste yearly in the region. The jury found those aspects of the design admirable.

"There is a lot of validation in that award," says a happy Lepp. "Everything here adheres to that concept. We live it every day with the alcohol we produce from waste fruit. What’s happening in the entire world when it comes to waste needs to be addressed."

And the awards keep coming for Lepp. Shortly after the Ravine ceremony, he got word that Spirit in Niagara has won a bronze medal for its whisky at the 2023 Canadian Whisky Awards, the first such honour for the distillery’s products.

"We’re proud to be amongst the Museum and Spirit in Niagara as winners from Niagara-on-the-Lake," says Paul MacIntyre, vice president of operations at Laus Hotel Properties. 

"It is a spectacular place, and these are great projects. We are happy to be beside them."

The Garden at Pillar and Post Inn won the Outstanding Achievement in Landscape Architecture Award.

"We were surprised about it," MacIntyre concludes. "It’s something that we’re really, really proud of. It’s amazing how this addition has been great for the community and for our visitors who are strolling here from all over the place."

MacIntyre says his contribution to bringing owner Janny Lab’s Monet-inspired concept to fruition is by far the most fun he’s ever had in his work. The jury called the almost six-acre garden a primary example of a privately owned public space. "Our guests walking through the gardens are amazed," MacIntyre says. "They can’t believe that it’s there once they get here and see it. And they walk alongside community members each and every day. Today they’re skating right beside them on our roof."

The project team included ACK Architects, Oakridge Landscape Contractors and Sefure Design Group, an award-winning landscape architectural firm based in Burlington.

"They all did a spectacular job," states MacIntyre. "It took a commitment from them to the vision of our owner and our company to see through what he wanted to achieve. They listened to us and helped us form the vision. We all got along and worked through the obstacles. They were a great team to work with."

By happenstance, the garden opened just as the COVID recovery was starting. MacIntyre says having the outdoor space across the road from the inn was ideal. "It allowed us to recover more quickly because outdoor spaces were critical," he says. "People were able to escape from their hotel rooms into this massive garden, where it was safe to be. We were able to have small events. The guests absolutely loved it."

The Niagara Biodiversity Design Awards were established in 2020 to recognize and celebrate the region’s design excellence. The purpose of the awards is to promote a range of design fields and to highlight the contributions to the region’s culture made by designers and patrons. The jury for this year’s award ceremony evaluated 35 entries in eight different categories. A total of 11 awards were distributed at the ceremony at Ravine. 

Two Grand Prize Awards were given Tuesday. The Niagara Parks Foundation Station in Niagara Falls earned $100,000 for its adaptive reuse of a 115-year-old building, acting as a cultural heritage artifact of the early electrical era. The other Grand Prize winner was the new Neil Campbell Rowing Centre at Henley Island in St. Catharines, built for the Niagara 2022 Canada Summer Games.

"I was blown away by the quality of everything we were seeing up there," says an impressed Worthy of the fellow award winners. "Every project that was awarded was tremendous. It shows the depth of what we have in the Niagara Region."
Gardening should be a fun and rewarding pastime, and by adding native flowers and plants that will attract beneficial insects like bees and butterflies, your yard will soon be filled with songbirds and other beautiful creatures.

Honeybees search for nectar as early as March, when snowdrops emerge from under the snow.

“Twenty years ago, we purchased a barren soybean field and began to restore it as a wildlife habitat. Today the field is full of trees, shrubs, grasses, flowers, bees, butterflies, songbirds, wild turkeys who roam freely at Niagara Beeway. It’s been very rewarding.”

Scott’s favourite plants that are particularly good for attracting bees, and hosting caterpillars:
- Eastern redbuds — burn-able bees, butterflies, moths and leaf rollers;
- Pale purple coneflower — bees, butterflies, hummingbirds, birds and other pollinators.

If you plant strategically, so choose which one suits your taste.

Scott starts by considering the needs of the wildlife he wants to attract. His main aim is to provide proper habitat for the bees and wildlife on his property, so he chooses his planting accordingly. “As a beekeeper, my goal is to make sure there will be an abundant nectar and pollen supply throughout the entire season. Bees keepers understand the interdependence between insects and plant life cycles, and we plant strategically to ensure both wild bees and honey bees will have ample food throughout each stage of their life. The key is to have plants that provide a nutritious food supply from the minute the bees emerge in spring, right up until they seal up their hives for winter hibernation,” he said.

“While you have created a biodiverse habitat for bees, the butterflies just naturally show up to feast on the pollen and nectar too. Once you have bees and butterflies, other insects will also move in, which attracts birds who feed on the tasty bugs, caterpillars, insects, seeds and berries. It doesn’t take long before your yard is filled with beauty and life.”

When choosing plants, his first consideration is their blooming periods, he said. “We select a variety of trees, shrubs and wildflowers that will bloom at different times. I start with keystone trees and plants, these will provide everything an insect needs to support its entire life cycle.” Then he adds shrubs, ground cover, grasses and wildflowers to provide more rare sources of pollen. “This will attract the specialty bees, butterflies, moths and hummingbirds. It’s also important to provide clean water in a shallow container with stones for bees and flying insects to perch upon while drinking.”

Adding bird nesting boxes will encourage birds to set up house and raise their young in your yard, he adds. “We select a variety of trees, shrubs and ground cover, butterflies, moths and hummingbirds. It’s also important to provide clean water in a shallow container with stones for bees and flying insects to perch upon while drinking.”

A big Bluestem tall prairie grass — butterflies, pollinators, habitat for songbirds;

- Tall ironwood — attracts butterflies and bees;
- Common elderberry — favourite of more than 48 species of birds;
- Spicebush — host to the spicebush swallowtail butterfly and used by songbirds, upland game birds and white-tailed deer;
- Bloodroot — various kinds of bees, including honeybees;
- Serviceberry — berries attract birds, pollinating insects;
- Butterfly milkweed — butterflies, bees, host plant for the monarch butterfly larvae;
- Black-eyed Susan — butterflies, hummingbirds, insects and songbirds, caterpillar host;
- Big Blue Stem tall prairie grass — butterflies, pollinators, habitat for songbirds;
- Tall ironwood — attracts butterflies and bees;
- Common elderberry — favourite of more than 48 species of birds;
- Spicebush — host to the spicebush swallowtail butterfly and used by songbirds, upland game birds and white-tailed deer;
- Bloodroot — various kinds of bees, including honeybees;
- Serviceberry — berries attract birds, pollinating insects;
- Pale purple coneflower — bees, butterflies, hummingbirds, birds and other pollinators.

The buzz on pollinators: Planting with purpose
Virginia creeper a native vine that acts as caterpillar host

Master Gardener Betty Knight takes a more integrated approach to creating a pollinator garden. “Most people already have established gardens, so my approach is to introduce a few new native plant species every year, gradually replacing invasive and exotic plants with eco-friendly choices. We have to redefine beauty when it comes to the outdoors. If your garden isn’t being eaten, it isn’t contributing to the ecosystem.”

Start by surveying your yard and determining which plants are non-native. Many imported plants and trees, which were once considered exotic, may now be regarded as invasive species, said Knight. “For example, English ivy is now considered invasive because nothing eats it, so it can eventually take over your entire garden by choking out other plants and trees and even destroying brick siding as it climbs. A great replacement is Virginia creeper. This native vine is a nice substitute that will provide a luxurious green carpet in summer, and if left to climb will turn brilliant colours in the fall without destroying the brickwork.”

It acts as a caterpillar host for sphinx moths and attracts fruit feeding birds, such as chickadees, nuthatches, catbirds, finches, flycatchers, woodpeckers, tanagers, swallow, vireos, warblers, mockbirds, and thrushes, explained Knight. “Replacing a few plants and shrubs, and gradually converting more and more lawn to garden each year makes for an easy transition. I love flowers, so I plant a large variety of unique native species that are aesthetically pleasing, then wait to see who shows up to feed on them. An unchewed garden is not a useful garden — I love watching the leaf cutter bees make burrito blankets out of redbud leaves for their larvae.”

Starting seeds or plant plugs in a little nursery bed alongside your house is a great way to get to know the plants, their blooming period, shape and size. Once they are established you can transplant them to your main garden according to height, sun exposure, and blossom colours. Some of Knight’s favourite pollinator plants:

- Prairie smoke — bumbles love them and the flowers have personality;
- Kinnikinnik — attracts moths, including brown elfin, hoary elfin and Freija fritillary butterflies;
- Wild strawberry — specialist bees, Andrena melanochroa, skippers, darts and butterflies.


Tip of the week: Create more purposeful and natural gardens, and mother nature will thank you!

Send us your questions and our experts will try to answer: penny@notllocal.com.
Mike Balsom  
**The Local**

With last Friday evening’s opening of their exhibit titled *Pure Persona* at Ironwood Cider House, young artists Dillon Douglas and Chris Louis are looking to disrupt and reenvision Niagara’s culture.

The works on display from the two friends and collaborators are at the same time complementary and in stark contrast to each other. Stylistically different, they take on similar themes of ambiquity, identity and, as their artist’s statement says, “the ideological, existential and social predication of living within an epoch of a technologically advanced stage of capitalism, of social media and neoliberalism.”

There’s a rock and roll element to the art they both make. Colourful, stroking marks, evoking African themes, punctuate much of Louis’ work. In contrast, Douglas’ art often mixes Picasso-like shapes and colour with a sensibility pulled from graffiti.

“We started more similarly, because we were both influenced by (American artist Jean Michel Basquiat),” Doug- las tells *The Local*. “Chris dove deeper into cubism and expressionism, and I started getting into cubism and realism. We both experiment in different styles.”

Louis says he rarely uses a brush in his work, instead relying on more tactile tools such as palette knifes, painter spatu- las, charcoal and oil pastels. “A lot of it was inspired by the Harlem Renaissance,” Louis says of his work on display at Ironwood. “Post-WWII War II black art was starting to make it to the forefront. It was then taking ownership from the colonizers, retelling their story. That’s why my figures are black, while the reds represent the Apollo Theatre and the Cotton Club.”

“We’re less influenced by Canadian art,” says the 29-year-old Douglas. “I think that’s where our disruption comes in. We don’t do a lot of landscapes. There’s a lot of influence from street culture.” Louis, 30, picks it up, “For us, the message a lot of times is more important than the ac- tual skill set or technical ability. That’s always at the forefront of our work. We try to do things a little differently.”

Neither Douglas or Louis set out originally to become artists. They both attended A.N. Myer Secondary School in Niagara Falls and took very different paths after graduation.

Douglas earned a BA in Eng- lish literature, then followed that up with a Masters degree in political science and philosoph- y from Western University. He was on track to pursue a PhD when he became disillu- sioned with academia and be- gun looking for something else. Meanwhile, Louis was a scholarship basketball player studying sales and marketing at Niagara College. When his basketball career was over, he felt he needed an outlet to ex- press himself.

The two friends came to- gether under the banner of a creative design and marketing studio called Krank Media House. Much of their work centred on helping kickstart the careers of other artists, including artists, musicians and animators.

When they began renting a studio space in Niagara Falls, the creativity began to flow and the art started pouring out.

Louis still has studio space there, while Douglas has created a studio of his own in a house he rents on Victoria Street in Niagara-on-the-Lake. They are also working out of a space in the new cultural hub currently under construction in Niagara Falls.

On a visit to Ironwood last summer to support a friend whose work was on exhibit, they met marketing and events manager Robyn Brown and expressed their interest in an exhibit of their own.

“We kind of opportunis- ted,” Douglas says. “Once some- thing comes up we bite into it, until our teeth into it to make sure it happens.”

Their opening event was a party, complete with their friend DJ Renee spinning the tunes while the cider was flow- ing. It was a decidedly young crowd who showed up at Iron- wood Friday night.

“If you look at the Euro- pean scene,” Douglas says, “they have a different cul- ture around art. We don’t have that here, really. We’re trying to build that up. The audiences don’t always pre- exist. We’re trying to build that. It’s another disruptive thing, building an audience of young, or people who are now think- ing about art in a new way.”

The Ironwood show is the fourth exhibit for the pair, their second in NOTL.

“Our work has been well received,” says Louis. “It’s been a great way for the most peo- ple who have come to see our work.”

With Pure Persona on now until Feb. 28, both artists antic- ipate spending a lot more time at Ironwood in the coming months, walking collectors and other visitors through the exhib- it. And they’re working on creating a collective art show for Niagara Falls in some time in 2023.

“It’s about making Niagara culturally to be reckoned with,” says Douglas. “That’s the mantra, that’s the goal.”

**Niagara College tracking tower for birds**

Nicholas Baker  
**special to The Local**

A new tower atop a building on the Niagara-on-the-Lake campus of Niaga- ra College supplies data about migratory bird patterns, helping scientists understand the effects of climate change.

The Motus tower tracks different birds, such as the yellow- bellied prothonotary war- her, red-tailed hawk and log- gerhead shrike. Birds tagged with micro transmitters ping the tower, one of a complex network of towers throughout North and South America, linking data to the Bird Can- ada server. The tower was in- stalled last year at the campus, and has just recently become operational and online. Accor- ding to its website, Birds Canada is the country’s only national organization dedicat- ed to bird conservation.

Professor Martin Smith, coordinator of the ecosystem restoration graduate program, explains, “The tower is equipped with an old-fashi- oned AM/FM receiver which picks up signals from birds with radio transmitter tags so small a songbird or butterfly can carry it. As the birds flit, different towers ping the identity of the bird, for example from Toronto, to Niagara College, across the escarpment, over the river to Buffalo and the University of Buffalo tower.”

In 2020, students from the ecosystem restoration program began creating and exec- uting a plan for the tower, as well as securing resources for the project.

From the data collected, researchers can track where a bird species is going how long it stays there before moving on, and “unfortunately, where it was last heard, if killed.” This gives us information about where they’re not surviving, and al- lows us to identify weaknesses in the life cycle,” Smith said.

As one example, fish flies hatching en masse in lakes and rivers provide migratory birds ample sustenance to feed on the next habitat. However, “if fish flies have al- ready hatched because of cli- mate change, the birds’ cycles are out of sync,” said Smith. Data collected from the Mo- tus tower allows scientists to see where birds are flying and allows for improved habitats.

“Historically, we were very similar to the Harlem Renaissance, ‘black art was starting to make an appearance in the American scene, “ Douglas says, “but out here for the winter. As a species, it is their insur- ance policy to stay where they can find food and raise a fam- ily. However, in another year, the food source may not be here and it may die, whereas the hawk which flies to Venen- zuela would survive. Motus helps us with these matters.”

Those in Smith’s program are most often graduate stu- dents learning practical ap- plications of technology to prepare them for the work- force. A recent donation from the Niagara Falls Nature Club allows student researchers at the Niagara-on-the-Lake campus to net and tag species.

Ecosystem Restoration stu- dent Christina Jackson is gaining experience with the Motus tower as she monitors the pro- thonotary warbler for her wild species management class. Jackson lives in Lincoln, but went to Niagara District Secondary School in NOTL, and graduated from the envi- ronmental technician depart- ment at Mohawk College.

“Because we have the tow- er up we now have access to previous history and data,” she told *The Local*. “We can better see flight patterns” such as where mi- gratory birds breed and winter, she explained, and which help determine if a decline might be due to something en route, such as habitat loss. She is studying the proth- onotary warbler, which she calls her “nermese bird,” so named because, in the bird world, once you choose to research a certain species, that species be- comes elusive — you hear of a sighting, but it disappears just before you get there.

After graduation in April, she hopes to land a job either working with birds or in ecosys- tem restoration. “The Motus system is an amazing opportunity to learn more about birds and their migration habits and possible routes,” she said. “Working with the Motus system has left me wanting to work with birds.”

Thanks to the Niagara Falls Nature Club and their program within the college, all students who will be able to learn “in a re- al-world way,” said Alan Un- win, dean of business and en- vironment, in a news release from the college.

The tower “also connects us into a larger, more expan- sive database network that will benefit others, even outside of the college, as the data the Mo- tus system provides will feed into the broader monitoring network” added Unwin.

Currently, there is one oth- er operational Motus tower in the region, at Brock Universi- ty. Smith hopes that one day a Motus tower can be installed at Niagara College’s Welland campus, allowing researchers and entomologists to gather data from the north, central and southern parts of Niagara.

Ecosystem Restoration is a one-year graduate certificate program at the college’s School of Environment and Horticulture, based at the 125- acre David F. Telfer Small Farm and Campus in Niagara-on-the-Lake.
Rangers U-19 girls win in final seconds, 49-48

Mike Balsom  The Local

After a challenging but very successful 2022, the Under-19 Niagara Rangers girls basketball team is rolling into 2023 with eight new players and some renewed optimism.

Coach Shawn Pylypiw took a skeleton team to the Ontario Basketball Association (OBA) championships last year and came home with an Under-17 silver medal. He’s hoping to repeat or, better yet, improve on that finish when things wrap up later this year.

The Rangers took their first step toward that goal Friday night at Crossroads Public School. After a close back-and-forth battle in the first half, the Rangers lost ground in the third quarter to the visiting Ancaster Magic, finding themselves 12 points behind.

But the girls pulled together in the fourth, holding the Magic to only six points.

“We were able to transition to our offence and we scored 19,” Pylypiw tells The Local. “We won the game in the final seconds, 49–48.”

Ava Froese came through for the Rangers in that final quarter, dropping 10 of her 17 points in that final eight minutes. Point guard Mikayla Wallace led the way with 20 points in the game in the final seconds, 10 of her 17 points in that final quarter, dropping 10 of her 17 points in that final eight minutes.

“I’m hoping to take child and youth studies there,” the NOTL resident says. “For that to happen, there would have to be someone who wants to take on the coaching responsibilities and everything that goes along with it. That’s where the starting point would be.”

The road to the 2023 OBA championships continues for the U-19 Rangers when they host the Grizzles Friday night at Crossroads. They then travel to Grimsby for a tournament the weekend of Feb. 4 and 5.
Preds’ Cole Ellis shoots on Roadrunner Cameron Carvalho.

The Niagara Predators might have head coach Kevin Taylor feeling a little Looney Tunes. Taylor’s refrain after the game was a familiar one, heard often this year after failing to reach the Acme against the cream of the GMHL crop.

“We’re not good enough to make mistakes against a team like that,” Taylor said. “If you want to compete against the top teams you have to be almost perfect. It comes down to whatever team makes the fewest mistakes. We made some costly ones, high slot mistakes, that they were going to capitalize on.”

Those errors leading to goals tilted a close game in visiting Durham’s favour. After losing to the Roadrunners 4-1 and 6-1 back in October, Taylor wanted to make a statement this weekend in Virgil. His team, including a number of new players acquired at the deadline, fell just short of proving his point.

The Roadrunners opened the scoring 3:45 into the game when a pass in the Preds’ defensive zone was cut off at the blue line. Durham’s Trevor Urrhart took the puck behind the Niagara goal, skated out and passed to Mikael Simon-Serroul, who was slow to get up from the ice. When he did, he skated toward the bench, signalled to the coaching staff, then turned and immediately skated toward the dressing room.

Taylor sent backup goalie Cameron Huff out to play the rest of the game.

“I’m hoping for the best, but preparing for the worst,” Taylor said of his top goaltender, who missed four weeks earlier in the season with a shoulder injury suffered during a practice. “He has an appointment to go back to Montreal to see his doctor. We’ll find out more then.”

Huff did his part the rest of the way to keep the Preds in the game, blocking 26 of the Roadrunners 30 shots on him. The final Durham goal came on an empty Niagara net.

Urrhart put Durham up 2-0 at 11:05, but defenceman Nick Savie scored a power play goal for the Predators with just 52 seconds left in the first period, taking the wind out of Durham’s sails just before the horn blew.

A missed check along the boards in the Niagara end on a Durham drive early in the second resulted in a goal by the Roadrunners’ Parker Burns. Burns and Urrhart assisted on Simon-Serroul’s second of the game after eight minutes later to put Durham ahead 4-1. But 28 seconds later the Predators closed the gap again. Cole Ellis led the two-on-one into the Durham zone, with a move around a defender followed by a backhanded shot that goaltender Cameron Carvalho kicked away. Nick Savie intercepted Durham’s attempt to clear the puck out of the zone and unleashed a blistering slapshot from the point. Carvalho stopped that one, but Leo Savin was unchecked at the goalie’s left pad side and he was able to deposit the rebound into the Roadrunners net.

A highlight of the game came in the last two minutes of the second period when Preds forward Declan Fogarty was called for slashing with 2:05 remaining. Niagara mounted probably their best penalty kill of the season, keeping Durham from getting a single good chance on Huff.

But the Roadrunners capitalized on another turnover in front of Huff to score yet another early period goal in the third. Alex Andrews responded with a power play goal at 5:37, assisted by Nolan Wyers and defenceman Ethan Boyd, the former Roadrunner playing in his first game since being traded to Niagara at the league’s trade deadline.

“He’s a quiet guy,” Taylor said of Boyd when he imparted any inside information to the coaching staff about Friday’s opponent. “He’s still getting over the shock of getting traded. He played well tonight, he handled himself really well. I’m sure that gave (Durham) some second thoughts (about trading him).”

Interestingly, after the goal by Andrews, Durham coach Derrick Smith re-paired Carvalho with Zin Smirnov, who played the rest of the game in the Roadrunners net. Urrhart picked up his second goal of the game for Durham on the empty net to cement the victory.

Other newcomers in Friday’s Predator lineup included Russian forward Timur Mirzaiants and goaltender Zane Clausen, both also acquired Monday.

“It was tough but seeing our captain,” Taylor said of trading St. Davids resident Max Bredin to the second place Bradford Bulls. “It was a difference in philosophy between what he wanted and what I expected. He requested a trade and he went to where he wanted to go. It’s hard to replace a talent like that.”

Having said that, Taylor added that Boyd is filling Bredin’s spot on the blue line. He expects him to play a stay-at-home role, and looks forward to his size, 6’1” and 209 pounds, to look forward to his size, 6’1” and 209 pounds, to play a big role in Niagara’s physical side of the game.

Other than the few mistakes that resulted in goals, Taylor was pleased with his team’s performance Friday. “I think they (Durham) expected to walk over us,” said Taylor. “They’re still a team we want to compete with, and I think tonight we competed. We just didn’t get the outcome we wanted.”

They’ll have one more chance to get that outcome when they visit the Roadrunners on Feb. 13.

Meanwhile, at press time, the Predators were still tied with St. George and Tottenham for fourth place and second place behind third place Durham.

Taylor says Huff will most likely get the start in goal next Friday, Jan. 27, at home against Tottenham. And the 6’4” Claussen, who came over in a trade with the Northern Division’s Bradford Rattlers, will most likely start against the Aces in Windsor next Saturday evening.
CROSSWORD AND SUDOKU

Across:
1. Pitcher’s error
5. Hall amphibian?
9. Enhancement
14. Country singer/songwriter Jake ---
15. South American flightless bird
16. Light gray-brown
17. How to start a pudding race?
18. Bring in
19. Gar---
20. Slant
21. Marx or Warner, e.g.
22. Adjusted
23. Longing
24. Place for experiments
25. Series of chuch intercessions
26. Prom partner
29. Sarcastic praise
31. Reluctant
33. Ugly encounter
34. Oil well equipment
37. Arc
38. Apollo 11 lander
39. New in Tijuana
41. Arid
42. Stand-in
44. Wept
45. Thin pancake
46. The Volunteer State (Abbr.)
47. Wooden hammer
50. Batter’s stat.
52. A long way
53. Where to find Pikes Peak (Abbr.)
55. Castaway locations
56. Hall amphibian?
57. How to start a pudding race?
58. Where to find Pikes Peak (Abbr.)
59. Where to find Pikes Peak (Abbr.)

Down:
1. Dictionar ---
2. Up
3. Fabled
4. Recognize
5. Junior’s voice
6. Vivien Leigh’s G W T W role
7. Strengthen
8. Aiko Yamao and Quyole
9. Teetotalism
10. Second-in-command
11. Actress --- Pigg
12. Pigg --- Nash
13. Wanting
15. Rhea
16. beige
17. Sago
18. Earn
19. Spade
20. Skew
21. Bros
22. Tuned
23. Yen
24. Lab
25. Litany
26. Date
27. Gravetop vase
28. --- in the arm
29. Irony
30. --- Martin, cognac
31. Loath
32. Scene
33. Rig
34. Curve
35. "--- Got No Strings..." (Pinochio)
36. Bevy
37. Stopwatches, e.g.
38. Light fogs
39. --- in the arm
40. South American ruminant
41. Dry
42. Proxy
43. On a pension (Abbr.)
44. Cried
45. Crepe
46. Tenn
47. Mallet
48. Shave
49. Hire
50. R B I
52. Far
53. Algal
54. Royal
55. Isles
56. Scum
57. Colo
58. Shun
59. To men
60. Orgy
61. To men
62. U S S R
63. N C A A
64. Start
65. Nets
66. Sell.

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