Friends, family feeling helpless, waiting for search to end

NOTL man disappeared in Twelve Mile Creek

Next week’s solstice celebration in Ryerson Park drew a good crowd of about 200 people, spread out to enjoy a beautiful evening and sunset. An enthusiastic drummer, Kevin Richard Hotte (centre) helped the crowd get into the spirit on a beautiful although hazy evening. (Sharon Burns)

On Sunday evening, every parent’s worst nightmare became Barbara Worthy’s reality: a knock on her door at night, the police reporting that her son Liam Neumann was missing, believed to have disappeared into the water of Twelve Mile Creek.

They had a report, she was told, of people witnessing someone in an inflatable raft go under the water, and not come up again. Police searched Monday, and were expected to return to Twelve Mile Creek Tuesday afternoon. Worthy was at Henley Island, surrounded by friends, waiting by the rowing boathouse for police to arrive and continue their search. She told The Local she was still hoping she would wake up and find none of it was true, that it really was a nightmare.

She was also hanging on to the possibility that Liam might be found alive, that he had made it to shore. She knew he had lost his phone, and he wouldn’t have any way to call for help, she said.

Most frustrating for her and the small group of friends was the lack of action and communication from the Niagara Regional Police. Carol Perrin told The Local the police had searched Sunday night, and on Monday morning two officers in a Zodiac had been scouring the water, from early morning until noon.

Tuesday, Worthy was waiting at 8:30 a.m. again by the Henley boathouse, but after saying they would be there, first at 11 a.m. and then by 1 p.m. they hadn’t arrived by 1:30 p.m.

What they had learned, Perrin said, was that Liam had been in an inflatable raft with his dog Brodie, “who never leaves his side,” and the raft, with Brodie safe in it, eventually floated towards Henley, and the police were able to recover it and find Liam’s identification.

They had recovered his phone but couldn’t unlock it. Liam had a tent with him and may have set it up, and with the phone working they might have been able to locate it, but they hadn’t yet, said Perrin.

“We don’t know a lot, and we are now basically trying to figure it out on our own.”

He had sent an email to a rowing coach to see if he could help, and was told the coaches had all received emails about the search, and some had been out early Monday morning looking for Liam.

“We’re frustrated by the lack of communication, the lack of urgency, the feeling of helplessness,” said Perrin.

For Canada Day activities see pages 10-11

Secret revealed: hunger strike wasn’t what it seemed to be

When about a dozen supporters showed up at the site of the Negro Burial Ground to support Toronto resident James Russell’s promised 500 person march onto Queen Street on June 18, among the absent were two women who advised Russell and helped with his plans.

The Local reached out to Sherri Darlene of Niagara Falls last week. Darlene is the woman who organized a successful and well-attended June 2020 Justice 4 Black Lives protest in the city of Niagara Falls. It was held in the wake of the death of George Floyd at the hands of Minneapolis police.

When Darlene heard about Russell sit-in hunger strike in April, she paid him a visit to find out more about his push to have the gravestones of Niagara-on-the-Lake’s early black settlers excavated from the cemetery grounds.

The activist and racism educator told The Local that a family emergency in Buffalo was what kept her away from the planned protest last Sunday. At the time she spoke to The Local, Darlene said she knew very little about the tepid turnout for the rally.

“I had full intentions of going to support James,” Darlene said. “Even though I feel it’s in vain. Based on what I’ve seen, the town is not going to comply with James. They have moved forward with this other group (The Friends of the Forgotten) and I don’t think they’re going to dig up the stones. I’d like to see it done, but I think we have to pick our battles here.”

She added that she wasn’t surprised to hear that the plans for the march had fizzled out.

Continued on page 15

Continued on page 9
Pride garden a reminder to accept others and be kind

Ray Rempel and his grandson, Mitchel Durksen, have created a Pride garden in Virgil, at the corner of Elden and Penner Streets.

Rempel says it was his grandson who suggested it, and did most of the work for him — he jokes that at his age, in his early 80s, he mostly stands, bow in hand, and lets the 28-year-old do the heavy part.

Rempel couldn’t be more pleased with the result — a garden of colour-striped, es and a sign with a peace symbol and words that proclaim: Be Kind.

Those who have lived in town a long time will know Rempel for his activism in support of the Pride crosswalk and the recent discussions about the Pride flag in town and those who oppose it are just more reminders to him of what we still need to learn as a society.

Rempel says he's seen people ostracized for their sexuality, and made a conscious effort to befriend them, to show them empathy to make up for the lack of it in others. “It seems like we fear and therefore are unaccepting of those who are different. That doesn’t make sense to me. There has to be room for everybody. I want to be accepted by others. I'm sure everyone likes to be accepted for who they are, for their own self-worth.

“If we don’t leave behind us the prejudices that we learn growing up, as we mature, those prejudices handicap us and those around us in a variety of ways,” Rempel believes.

“My prejudices can have a devastating effect on those who are the object of those attitudes. I like the idea of each of us being an accepting and decent neighbour. And when we refuse to be that person, we handicap ourselves, and those around us. Letting go of whatever is handicapping us, limiting us,” he says, “is a life-altering experience.”

Next year, adds Rempel, “wait 'til you see this garden. This is just now, but there is lots of room for it to grow.” In his mind, he’s already planning the expansion. This season’s Pride garden faces Elden Street, which doesn’t get a lot of traffic, but next year, he will make sure it also fronts on Penner, a much busier road, where it will get more attention from traffic and passersby. And bring more awareness of the importance, as Rempel says, of acceptance.
Devin is in the details, still to be determined for caleches

Carrie Gleason  The Local

After raising several points of clarity, councillors have made a decision about who might operate caleches in the five King Street spots outside the Prince of Wales Hotel this season — but there are still details to be worked out.

The question of who will be granted the five spots in town became a matter of discussion last month when Rhonda Cave came to counsel to ask to operate with two licences out of the five allotted for caleches. It was discovered by the town at that time that she had been operating under the licence of Queens Royal Tours, owned by Jeff Sentineal, for the past couple of seasons, and that she had no plans to operate her own business again this season.

The original five licences for caleches, and the spaces for them on King Street, have been in the hands of the Sentineals, starting with the inception of the horse-drawn carriage business in Niagara-on-the-Lake. Laura Sentineal recalls discussions between Fred and Jacky Sentineal, parents of her husband Fred and his brother Jeff, with Jeff and Maryors and councils going back to the 1980s and 1990s. The region was also involved in the early days, she says, as to which caleche operators to operate on King Street. The region was also involved in the early days, she says, as to which caleche operators to operate on King Street.

At that earlier meeting, a motion was put forward by Coun. Nick Ruller that the town explore the opportunity to allow Rhonda Cave to operate for the 2023 season if there was an opportunity within the current five-spot capacity.

Jeff, in his delegation at last Tuesday’s special council meeting, explained that as he was working through health issues, he would not be able to operate his business this season, and instead wished to sublet the two spots on King Street to a third party he traditionally has held to his niece, Meagan Sentineal, Laura and Fred’s daughter.

"To allow Cave to operate as well, and ‘avoid any conflict’, he also suggested that council add an additional spot for Cave to operate in urban areas servicing tourists wishing to see us there and they know that’s all that is needed to serve tourists who want a tour in a caleche, she says.

Meagan’s job, Laura says, is to train horses and drivers, look after the horses, and also drive caleches, which she loves to do.

Laura told The Local that she is grateful to the community and the town staff for the support shown the carriage company over the years, and for all their help.

Chickie explains council is committed to supporting the caleches, and hopes to see them continue.

Although councillors made a decision about who would use the five spots, Chickie says, there are still details to be finalized, which will include conversations with Sensital Carriages and the local mayor as to which caleche operators can occupy the five-owned spots at King and Queen Streets.

Laura Sentineal explains to The Local that although Jeff has said publicly he would like his licences for two spaces to go to his niece, Laura expects she will be able to lease four spaces, the three she has always used and one extra, without using Jeff’s Queens Royal licences. She explains with Queens Royal not operating, there is one spot left for standing on King Street, and she has a fourth set of licences she requires from the region for five to operate a parking spot on King Street that is all needed to serve tourists who want a tour in a caleche.
Training was tough but firefighter grad wouldn’t give up

Penny Coles
The Local

Being a firefighter is a tough job, mentally and physically. But ask a 5’3” woman who recently volunteered with the Niagara-on-the-Lake department, and she’ll tell you it wasn’t intended to be easy.

Tayler Rodrigue is an insurance broker, and in her spare time, a cheerleading coach for girls aged three and up. She is also one of the 11 recruits who recently graduated from Niagara-on-the-Lake’s 300-hour, nine-month training program for volunteer firefighters.

Rodrigue was selected to give the graduation speech to family and friends gathered the day the volunteers gave up their yellow helmets for black ones, when their training was complete, allowing them to move inside a burning building.

She explains the first half of their course is about exterior situations, such as a vehicle collision. “In those, the recruits are allowed to ride on the truck and be part of the response team. It isn’t until they’re finished that they can move inside a burning building, she explains, something she hasn’t done yet. “But I know I’ll get there.” And she knows when she does, she’ll be nervous — but there will be others beside her to help, and as she’s been told, being nervous is part of what will keep her safe.

CAO Marnie Cluckie was at the graduation ceremony, and says she was very impressed by all the recruits, and by Rodrigue, who spoke for her fellow grads. “We were all very touched by her words,” says Cluckie.

Cluckie says not only was she impressed by this round of recruits and the quality of the training they receive, for the safety of the community and for the volunteers themselves. “I’m just awe-struck by all the firefighters in our community. It’s such a tremendous responsibility,” she said.

She says she’s touched that the recruits, with full-time jobs, families and friends, are willing to give up their time for the safety of the community. “Going out in the night to very dangerous situations.” The graduation ceremony “is a moment when they are acknowledged for making that sacrifice,” she said.

Rodrigue, 28, says she was living in Fonthill and working beside a volunteer fire station when she first thought of volunteering. “I just knew I had to do it,” she says.

She signed up, “but I didn’t know what I was getting into when I signed up,” she said. “I had no idea what I was getting into, when I signed up.”

The first hurdle to being accepted for training was an aptitude test with a room full of people, she says, and that narrowed down the number significantly who made it to the fitness exam.

She passed, in a class of “6-foot-tall, 200-pound men,” she says, explaining it’s the same physical fitness test for full-time departments, only they have to complete it within a certain time limit. “It’s modified for the volunteer department. For us to complete it,” she said.

“Then there were interviews with questions such as “why do we feel we want to do this? why do we feel we can be of benefit to this program, what are our goals,” she recalls.

When the group came together for training, there were 11 of them left, she says, 11 of them men.

And at the end of it, when it was announced, they had to choose the grad to make a speech at the ceremony, “everyone instantly turned and looked at me. I’m not good at public speaking. It’s actually a real fear of mine.”

But she agreed, and one of the men offered to help. To get them started, none of us knew each other. We walked into a room full of strangers and I saw that we all wanted to be the best recruit of our class. But the more we got into scenarios, we quickly realized that trying to be the best meant nothing. The only way to be the best is to make sure your brothers and sisters going through that door with you are also the best. There’s no competition, there’s no winning, we learn from each other and we learn with each other. We are only as good as the rest of our team. “

Rodrigue says she knew what she was getting into when she signed up, “but I didn’t know I’d be giving up every other weekend. Some days were easy, some were more difficult than others. When the mental fatigue made me wonder if I could keep going, there was always the support of 10 guys to help me. I knew at 5:30 I was small, but I didn’t want to walk away. I wanted to prove that someone like me could do it. I wanted to show them there aren’t just firemen, there are firewomen.”

During her training, she says, her district chief pulled her aside and asked if she thought she could do the job. She said she wasn’t sure.

“He said, ‘don’t let anyone tell you you can’t do this. You can.’ And that stayed with me.”

When parents at her cheerleading class now say to their daughters, “do you know Tayler’s a firefighter?” Rodrigue loves to hear the girls say, “that’s so cool. I want to do that when I grow up.” That’s why I’m doing this. That’s what it takes for. “

Because she lives in Niagara-on-the-Green, she’s a member of that station, — a small one — with two other women. “They’ve been good mentors throughout the program,” she says. And she brings to the station “a sense of pride and of accomplishment.”

“But there’s no competition, there’s no winning, we learn from each other and we learn with each other. We are only as good as the rest of our team. “

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First, a recap of James Russell, the former journalist who came to town one day and saw a wrong he needed to right, and what he has done since. When he first arrived in town on business, he came across a small green grass patch with a blue historic mark — a cemetery of Black people. The plaque explained this town was where the first anti-slavery legislation in the British Empire was introduced, and says “a long tradition of tolerance attracted refugees to Niagara, many of whom lie buried here.”

This plaque, dating the cemetery from the 1830s, and located in a highly visible spot near a busy intersection, had not received much attention other than grass-cutting by the town, owner of the property, and as some report, the theft of some of the tombstones.

The town that had interest was about to change. When Russell came back years later he decided it was time to investigate who was buried here, and how they were treated. He recruited permission to operate ground penetrating radar, which he paid for himself, and when it revealed there were likely 28 graves and a buried headstone in the historic cemetery, he embarked on a mission to unearth and restore those stories as a step to discovering who was buried at the site, thus giving them the dignity they deserve in death.

This newspaper and other media outlets, including TV news cameras, have followed his progress, which was fuelled by his own passion and commitment to his cause. That put him at odds with the town — although he began by working with town staff, he became impatient, and what had been an endearing journey to the town became a one-man charade, a man frustrated by the many rules and regulations from the Bereavement Association of Ontario and the province that legislates cemeteries. Those are the kind of rules run amok and we know government works slowly. He wasn’t going to wait.

He also walked away from a town committee that was formed to fundraise for a headstone and other inactive cemeteries, dejuring the responsibility to fund what needed to be done. It is a shame they couldn’t all work together, with similar goals, although the endgame for the town is not certain. Russell’s impatience, and a desire to tell his story to a larger audience, led to a hunger strike that we reported to have lasted about 30 hours. Next came a protest march that did not attract the kind of attention Russell had hoped for.

The Local learned recently that Russell’s hunger strike was not what we and others in the media reported it to be. He admitted to spending some time warming up in his car during the one night he was apparently chained to that historic blue marker, and when he ended became hungry, as one is expected to do during a hunger fast, he visited Tim Hortons for sustenance.

While this may cloud any further attempts to continue his efforts in Niagara-on-the-Lake, his cause should not be forgotten. He has done the town an important service by bringing the neglect of this historic cemetery to our attention. Although there are other inactive cemeteries in town, this is a unique example of the early Black history and community, and when the town’s resources are restored, will help add to our knowledge of early Black history, and tell the story of some of those who escaped slavery to find a safe haven in Niagara.

The town is soon to release an archaeological report that Russell instigated. It will be based on research that only came about because he fought for the cemetery to be given back its identity. Whatever discussions ensue about what is to follow are only occurring because he initiated this project.

Without his intervention, NOTL residents and visitors would have continued to pass by that grassy patch without a moment of thought for the freedom-seekers who crossed the river to a land they hoped and expected to find new, but where they lived out the remainder of their lives, died, and were buried. Hopefully, one day their headstones will be unearthed, cleaned and restored, so that we may know who they are.

We can’t condone Russell’s actions, but we recognize he has been fighting for something he is passionate about, acknowledge what he has accomplished, and hope the job he started will be finished.

Penny Coles
The Local

Owen Bjorgan
Special to The Local

It was a classically hot and muggy Niagara-on-the-Lake afternoon. Alongside my friends Matt and Tyler, we ventured straight into “The Swamp” across my street, the moment these two Call of Duty players found you, and were across my street the moment these two Call of Duty players found you, and were

Donald Combe
Special to The Local

Over the 40 episodes of the Never Have I Ever series (Netflix, 2020-2023), the viewer lives life along with Devi, an Indian child of Indian parents living in Sherman Oaks, Los Angeles. She is adjusting to making a new life in a strange long, finds itself at home around here, and nowhere else in the country.

Continued on page 7
Ted’s thoughts on Canada Day: proud to be Canadian

Ted Mouradian
Special to The Local

Well, it’s almost July; the time we celebrate Canada Day. So, here are some thoughts on why I love Canada and some concerns for where it might be heading.

In the U.S. they use the term "melting pot". In Canada we use the term "mosaic" which I like a lot better. In the U.S., the idea of a melting pot suggests that you sort of meld your identity, your ethnicity and your heritage into this big mix to become a U.S. citizen first and your own culture second.

In Canada when we say you are part of a mosaic, that suggests that we value who you are as an individual and celebrate your history, your background, your gender, your sexuality, your ethnicity and your heritage.

The funny thing is when a person describes who they are in the U.S. they say that they are an African American, an Italian American or a Native American. In Canada we usually say that we are Canadian of Armenian heritage. See the difference? Canadians are proud to be Canadian, but also celebrate their heritage at the same time. People from the U.S. celebrate citizenship because individuality is important to everyone.

Please let me be clear, I am not trying to put the U.S. down, I am simply making a comparison. We have travelled the world and there is nothing that makes me more proud than when someone from another country notices I am Canadian, and they comment on how nice Canadians are. We are known worldwide as a good country with good people, and we cannot take that for granted.

History shows we general-ly follow what is happening in the U.S., and right now that drivetiveness and the anti-government rhetoric is spreading across the border. I believe COVID is part of the cause, but we also think the visceral clashes between elected officials, and the way social media fuels the conflict, also contribute to the dysfunc-tion.

As Canadians we need to stand up to extremism on all sides. This is not a right or left issue. This is fundamentally who we are as Canadians. I have travelled the world and there is nothing that makes me more proud than when someone from another country notices I am Canadian, and they comment on how nice Canadians are. We are known worldwide as a good country with good people, and we cannot take that for granted.

Ted Mouradian is an author
and professional speaker. He is president of the 2% Factor Inc. and his videos can be seen on TikTok and Instagram. Ted can be reached at ted@the2percent-factor.com

Kittens, kittens and more kittens

Niagara-on-the-Lake Cat Rescue has a pop-up bake sale to help support spay and neutering, micro-chipping, vaccines and tests associated with purchasing kitten food and corn litter. They are currently caring for 16 kittens — all as adorable as Penelope and Paisley — and four adult cats, and veterinary costs have increased. The sale is at 456 Line 2, behind Crossroads School, and items that will be available include strawberry jam, cookie pops, banana bread, coconut merinque tarts, chocolate walnut tarts, blueberry scones and an assortment of cookies and muf-fins. Cash donations are also appreciated. For information email notcats@cogeco.ca

Letter writer hopes to lower NOTL taxes

Ted Mouradian
Special to The Local

We need the government to force us to suppress our hard-earned money so that our government doesn’t waste it restricting what you can and cannot do with your property.

Alexander Evans
@NotL4LowerTaxes

In my opinion a newspaper, to be relevant, should be prepared to show balance in its reporting. This is not the case with the NOTL Local, where bias in support of a mini-nority group has been shown many times.

Consequently, the minority group (whose val-ues are represented and displayed permanently on public property, which is equally owned by all NOTL taxpayers) has with the help of this newspaper deliber-ately silenced the opinion or viewpoint of others. This ig-nores the democratic process that we are all entitled to and which is obviously not con-sidered of any importance by this newspaper.

This does not reflect well on the editorial control of the NOTL Local. When other view-points and opinions are not heard because of an un-willingness to publish.

Derek Collins
NOTL

A note about the democratic process — we too are allowed to express opinions, in the proper place — the editorial section of our newspaper. And contrary to the assertions above, we have published many letters with opinions our editorial posi-tion may not support.

How lucky are we, the people of Niagara-on-the-Lake, that we have Gordon, John, David and David Parker to tell us what “good design” and “ap-propriate projects” are for NOTL. We, as individuals, would never be able to fig-ure that out for ourselves.

If it weren’t for them and previous councils’ di-vine providence we couldn’t possibly understand that a maximum building height limitation of 10 metres is perfection. We’re not ca-pable of seeing that the 18.2 metres we desire is an abomination. In fact, we need the government to force us to suppress our desires because we can’t be trusted or convinced of their immorality.

But let’s be clear, they may simply be council, but council doesn’t “urge” us — it forces us.

That’s why I’ve started an organization dedicated to lowering taxes in NOTL. NOTL4LowerTaxes would work hard to let you keep your hard-earned money so that our government doesn’t waste it restricting what you can and cannot do with your property.

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The Local is looking for someone with excellent writing and communication skills, and who is interested in covering Niagara-on-the-Lake news. The ideal candidate should be able to work independently, ensure accuracy and balance in stories, and work to deadlines.

If you feel you are a suitable candidate for this position, please send your resume and a cover letter outlining your experience to penny@notlocal.com. We look forward to hearing from you!
Outdoor event features symphony musicians

Penny Coles
The Local

Lauren and Vaughan Goettler love the Niagara Symphony Orchestra — Lauren describes a dinner out at their favourite restaurant in St. Catharines and an opportunity to follow that at the symphony as a perfect evening for them. But there are many people who are missing out on the magic of the symphony, says Lauren, and she and Vaughan are determined to do what they can to help. That includes welcoming about 125 guests to Willowmere Haven, their rural farm on Line 6, for a live performance by members of the orchestra.

"I want to bring more awareness of the symphony to this town. We have so much to offer here. I hope to also open some eyes to the beauty of the symphony," she says.

This will be the second year the Goettlers have hosted an event for the NSO on their charming rural property, but this one will be different — she is aiming for elegant and sophisticated, "It will be very impactful," Lauren says, "with a real ‘wow’ effect. The symphony is fine music, and the event will be very classy, as a symphonic event should be. Even though it’s outdoors, the tea will be served in china cups though it’s outdoors, the tea will be served in china cups. "

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Goettler with Breanne Miller, who helps manage the farm at Willowmere Haven, has organized an event to showcase the Niagara Symphony Orchestra and raise funds for its educational programs and summer camps. (Penny Coles)

Nyanyas helping next generation of African women

The Nyanyas of Niagara raised $1,800 thanks to support from the community and Ironwood Cider, where they held their recent event. Five lucky winners went home with draw prizes and enjoyed a short ride with Will Halpenny in his 1938 Ford Sloped Back, ‘Slopey’. Nyanyas, still trying to build up their membership post-COVID, support women of Africa who are working to change the lives of other women, including tackling health issues, through the Stephen Lewis Foundation, where Nyanyas fundraising efforts are directed. For more information about the group or the foundation email Nyanyas2018@gmail.com. Posed in front of Slopey at Ironwood are Heather Hall, Peggy Hooke, Cindy Grant, Dianne Marshall, Marlene Bridgman, Sandra Hardy, and Linda Carleton, the steering committee for the event. As part of the event, Sandra Hardy shared Nyanyas history in NOTL. (Photos supplied)
Creek turbulence makes it difficult to search

Continued from page 1

that they’re understaffed, and the lack of emergency resources." 

Deb Pratt and Louise Howe, and other friends and 
neighbours are providing clusters of support, prepar- 
ing food and whatever else 
they can do, "but we really 
feel helpless. We know the 
likelihood that it’s a recovery 
situation, but we just want to 
find him," she said Tuesday 
 afternoon.

Worthy was going 
through periods of despair, Perrin says, and then 
would need to do something, and 
was spending time on her 
phone with friends who 
were calling. 

Jordon Meyer, who grew up with Liam in NOTL — 
their mothers were friends 
— took a moment during 
the wait for the police to 
descibe him, saying that 
Liam’s smile could light up a 
room. 

He’s super smart, really 
well educated, and has al- 
ready done so much in his 
life, said Meyer.

He too was feeling the 
frustration of just waiting 
for the police to 
respond with answers to 
questions of what the police 
were doing to find Liam. 

He said that on Sunday at 
8:50 p.m. officers respond- 
ed to an assistance call for 
service along Twelve Mile 
Creek. The initial investiga- 
tion determined that a man 
had entered the water. When 
the man exited the raft, he be- 
gan to float away. 

The male 

attempted to recover the raft 
that still contained the dog. 

"The water in that area 
of Twelve Mile Creek is 
fast-flowing with rapids," 
Gavin said. The man became 
distressed in the water, sub- 
merged and was not seen again. 

"The raft and dog were located and recovered 
by St. Catharines Fire Ser- 
vice personnel." 

Police conducted shore- 
line searches that evening, he 

said, "but were called off due 
to darkness and hazards in 
the area."

Marine unit officers be- 
gan conducting water and 
shoreline searches on Mon- 
day and Tuesday, he said. 

"At times officers’ efforts 
were hampered by weather 
(tornado, rain, lightning)." 

Officers have also been 
deployed to conduct shore- 
line searches of Twelve Mile 
Creek, he said, and a drone 
deployment was planned to 
search the shoreline, "when 
weather permits."

"The currents of Twelve 
Mile Creek can be quite 
treacherous and, in some ar- 
ea, negate the use of police 
divers," he said. 

"This is a tragic situation, 
and we empathize with the 
next of kin. It is important to 
us that we continue to com- 
municate with the next of kin 
and our detectives regarding 
our efforts and the investiga- 
tive process," he said. 

"This is an ongoing 
police investigation, and while 
we recognize there may be a 
desire to attend and assist in 
the search efforts, members of 
the public should avoid the 
area due to its land and water 
hazards."

At about 5 p.m. Tuesday, 
Perrin told The Local the po- 
lace had arrived at 2:45 p.m., 
searched for about an hour 
and a half, and said they 

would be back Wednesday.
HAPPY Canada Day
From the Team at Dr. Hopkins & Associates Optometry

Celebrate CANADA DAY in

SIMCOE PARK
11:30 AM - 3 PM
ROTARY CLUB OF NOTL BBQ LUNCH
• Live music and kids entertainment, including face painters and balloon artist
• Antique car display, Tiny Museum

FORT GEORGE
FREE ADMISSION
10AM - 10PM AND ALL DAY ACTIVITIES
4PM
Food Services at Fort George
6:30 PM - Evening Program Begins
• Kiddie Militia and Drill
• The 41st Regiment Fife and Drum Corps
• Musket Demonstrations

QUEEN STREET
3 PM
THE GIANT “CAKE PARADE”
featuring the
41ST REGIMENT FIFE & DRUM CORPS
which will accompany the cake back to Simcoe Park to be sliced and served at approx 3:30 PM.

10 PM SPECTACULAR FIREWORKS DISPLAY AT FORT GEORGE!

Musical entertainment:
THE HOWLING HORNS

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Canada Day CELEBRATION
SAT JULY 1ST BEGINS AT 1PM
BBQ, licensed front lawn, fundraising for Cenotaph
Live music by Trophy Husbands 4 - 7pm
All welcome to join us!

Royal Canadian Legion Br. 124 | 410 King St.
905-468-2353 | legion124@gmail.com

10 PM SPECTACULAR FIREWORKS DISPLAY AT FORT GEORGE!
ROYAL CANADIAN LEGION
BR 124
410 King Street

CANADA DAY CELEBRATION
Saturday, July 1st begins at 1pm
• BBQ, licensed front lawn,
• Fundraising for Cenotaph

Live music by
TROPHY HUSBANDS
4 - 7 PM
All Welcome!
June 28, 2023

Mike Balsom
The Local

Parks Canada could not have chosen a better person than Chris Zoetewey to lead the Fort Mississauga restoration project.

The Niagara-on-the-Lake-born technical services officer’s enthusiasm was palpable Friday as he and manager of external relations Sarah Quinlan Cutler led a handful of media representatives through a tour of the tower, which was built between 1814 and 1816, largely using bricks left behind after Americans burned and destroyed the town.

Zoetewey, who was a logistics specialist in the military before joining Parks Canada, shared stories of his days as a student at Parliament Oak and Niagara District Secondary School with The Local. Fort Mississauga was constantly there, at the time actually in play as part of the second hole on the NOTL Golf Club. He winced a bit when explaining that the bars dosing off the fort’s embrasures, out of which muskets once fired, became necessary because his contemporaries back then were constantly throwing refuse into the holes.

And Zoetewey exuded pride as he touted the fort’s invincibility, built with metre-thick exterior walls designed to withstand explosions by blowing force.

“There’s brick on the outside, and brick on the inside, and the middle is filled with rubble,” explained Zoetewey.

“It’s speculated that the lime- stone rubble actually came from the demolition of the lighthouse that used to be on this site.”

Because of the heritage value of the fort, restoring the brick is a painstaking process. Each brick that was removed had to be measured and cleaned separately. In the cases where bricks had to be replaced, the restoration experts had to source the proper materials to best match the historical quality of the building.

“Because it’s rubble-filled,” Zoetewey explained, “if water gets into it, it expands. We had the entire tower excavated and had a heritage record- ing done. Based on that, we discovered we were getting water into the entire facility between the brick walls.”

The new roof, built to replicate the First World War era of Fort Mississauga when it was used by the Canadian Sisters, was installed to seal off the top and allow the water to seep out over the next five to 10 years. The roof is designed to be easily removed and re- stored to its original design.

“The water has already begun to dry up,” said Zoetewey. “When we go inside, you can see that the walls are definitely drying. It used to be humid inside, that was every experience I had in this building. Now that’s gone. I’m very happy that it’s drying out.”

Zoetewey unlocked the new metal grate exterior door designed to allow for air flow to promote further drying of the water, and led the group inside.

Walking through the doorway, which at one time had both an exterior and an interior door, brought to light just how thick those exterior walls are. And immediately Zoetewey’s assertion about the absence of humidity was evident. In fact, there was a gentle breeze blowing through the fort Friday, surely aiding in the drying out of the water inside the walls.

The group was led down a new wooden plat- form, while Zoetewey pointed to the floor many metres below.

“We found the original floor,” he marveled. “Totally by accident. We were removing the brick on the bottom, then we removed the sand, and below the sand we started encountering (original) features. So this platform was extended into both rooms so you can look down and see the original features from the rebellion period.”

“It’s a fascinating experience to walk inside the histor- ic fort, the only one of its kind remaining in Canada. Questions arose about life inside the structure, and Zoetewey explained that every attempt was made to keep the area separate from the living area. He pointed out latrines were built just outside the fort, but chamber pots would have been a necessity under any kind of attack.

Besides the restoration of the structure itself, other improvements were made to the earthworks surrounding it. Since 2015, crews have removed non-native and invasive trees and shrubs that have overgrown the slopes, re- storing the views of Fort Mis- sissauga prominent position at the mouth of the Niagara River. They then seeded the earthworks with native Ontario grasses.

Repairs were also made to the saltpit, which Zoetewey said was once walked through by naked soldiers training on the site on their way to bathe in the river.

The shoreline was also stabilized with 600 metres of breakwall to combat erosion and protect the historic site, and the public walkway was created, including the addi- tion of a boardwalk, to allow safe access to the fort and to protect the NOTL Golf Course.

Because of the need for the walls to dry out for at least five more years, Quinlan Cutler says the doors to Fort Mississauga will most likely remain closed to the general public until that time.

“The plan for the future is to be able to lead tours inside,” she explained. “This work was really about restoring the fort, so we can give our past a future, to see what we can do with it, so that people can re- ally connect with the history of the area. And not just this era, but all eras of this site.”

Consideration, added Quinlan Cutler, will be given to the best way to welcome visitors inside while protect- ing the integrity of the build- ing. She also promised there are no plans to have a visitor’s centre at the protected site.

And though he’s not named along with Jonathan Dee, Sean Leigh, Stefan Gin- grau and John Cook in the award-winning work on the conservation project, Zoetewey expressed great pride in the restoration efforts, having won a 2021 Award of Excellence in Conservation Engineering from the Cana- dian Association of Heritage Professionals.

“It’s clear to see where the new brick has been used, and the new roof designed to help water run off and away from the fort.”

There’s a 30-foot-wide platform extending into both rooms so that people can stand up and get a better view of the fort. It’s a fascinating experience to walk inside the historic fort, the only one of its kind remaining in Canada. Questions arose about life inside the structure, and Zoetewey explained that every attempt was made to keep the area separate from the living area. He pointed out latrines were built just outside the fort, but chamber pots would have been a necessity under any kind of attack.

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Next phase of the restoration is done. Zoetewey summed up, “Now we wait for the column to dry. If we were to jump on the resto- ration immediately, the water in there would just destroy everything we’ve done. Once it’s all dry, we’ll maybe apply for more federal funding to finish the work.”

“It’s been a long haul,” said Quinlan Cutler. “It involved a lot of complications, a lot of thinking and collaboration. Today we wanted to showcase what’s been done and also what still needs to be done.”
The Pillitteri family, Lucas, Gordy (the dog), Mike, Sophie, Sarah and Leo, model this year’s Terry Fox T-shirt. Joan King, organizer of the run, will be at Simcoe Park Saturday from 10:30 a.m. to 3 p.m. selling adult sizes at $25 and youth sizes for $20. Bracelets (as Gordy is wearing) are free with a T-shirt purchase.

This Canada Day, the Niagara-on-the-Lake branch of the Royal Canadian Legion will host its annual community celebration with an eye on the past.

The yearly celebration on the front lawn of the branch hall at 410 King Street will also be a day to raise money to restore the town’s 100-year-old cenotaph.

The cenotaph-style clock tower was chosen by a vote of the town, says legion president Al Howse, which at the time had a population of less than 2000. “The cenotaph truly belongs to all of us who call Niagara-on-the-Lake home.”

The cenotaph commitment, which includes the legion and a few other townfolk, was gathered together by Coun. Gary Burroughs in November 2021 to celebrate the centennial of the landmark, says Howse, “and once we had a good look at it top to bottom, it was obvious that repairs were needed to restore it. Discussions led to the idea that we want to ensure the townsfolk have a chance to donate to the restoration fund, and not just look to corporate donors. It belongs to all of us. We should all feel involved in its upkeep.”

The legion will be making a donation on behalf of everyone who has donated at the branch, says Howse. Businesses have also donated, and the legion will be looking for a federal grant as well.

The legion’s Canada Day celebration begins with a barbecue at 1 p.m. with music by Trophy Husbands beginning at 4 p.m.
Artists paint surrounded by rose gardens

Maria H. Klassen
Special to The Local

The first weekend of the summer was the perfect time for local artists to gather with their paintbrushes and palettes to capture the beauty of the scenery en plein air. This is a French term which means painting entire finished pictures outdoors.

Under blue skies, with the odd raindrop, the roses in the gardens of Ronald Boaks and Lenore Richards were an inspiration for many painting this weekend. Boaks planted these roses eight years ago, shortly after he and Richards moved to their Niagara-on-the-Lake property.

About a dozen artists, members of the Niagara-on-the-Lake Arts Collective, gathered for one, two or three days to paint outdoors or in the studio or gallery. This is the second year Boaks and Richards have hosted this event. The subjects for many of the paintings were the different varieties of roses found in various areas in the gardens.

The gallery is filled with artwork by participating members of the collective, including Boaks’ paintings, collages, photography and sculptures. Most of the finished work is done with mixed media, oil or watercolour.

Julia Kane has some fused glass pieces on display, and Debbie Whitehouse has included some pottery. Nancy Wardle was painting portraits in the art studio. Her goal is to complete 60 portraits and she has almost reached her goal. These are portraits of family, friends, and of photos sent to her. She will have a solo show at the Niagara Pumphouse Arts Centre in August.

Boaks has many talents aside from his artwork. He has renovated the former cow barn into an art gallery. He has done brickwork on the house, rebuilt the back entrance, done stonework on the patio, and built the fence in the backyard from random sticks and branches found in his yard. The property houses a welding studio, a painting studio and a workshop. Most of this is not visible from the road as you drive by Boaks and Richards welcome anyone to stop by and view the artistic and natural beauty to be found at Ronald Boaks Fine Art, at 1823 Niagara Stone Road.

When asked why he opens his yard to other artists, he says, “It brings everyone together. We get to know each other better. I enjoy sharing my space with others, and they enjoy sharing techniques and stories.”

Although the Artists in the Rose Garden event has ended this year, please look for it next year at the same time and the same place. Ronald Boaks Fine Art remains open all year, so take the time for a leisurely drive to Niagara-on-the-Lake, stop to visit with Boaks and Richards — and take time to smell the roses.

Maria H. Klassen
Special to The Local

St. Andrew’s Presbyterian Strawberry Festival Committee & Congregation

Thanks You!

The 2023 Strawberry Festival Committee from St. Andrews Presbyterian Church would like to express our appreciation to the Niagara Community and Visitors for making our Festival on June 17, 2023 another successful event. We would like to make a special mention to those businesses and organizations that gave a helping hand to the Festival Committee in preparation for this important fundraising event to maintain the upkeep of the historic Church and Manse.

Thank you:

The Local
Harvest Barn St. Catharines
St. Davids Lions Club
St. Vincent de Paul Church
Rob & Sharon Van Noort
Tigchelaar Berry Farms
Seaway Farms
Niagara-on-the-Lake Tiny Museum
Independent Grocer
Queen Street NOTL

Simpsons Pharmacy
Christian Assembly Hall
Jack Custers from Your TV The Source & The Cogeco Team
The Town of Niagara-on-the-Lake
The Region of Niagara
And all of those who so graciously donated to our Silent Auction and Granny’s Attic.

Ron Boaks in the rose garden he planted surrounding his artist’s studio and gallery. (Mike Balsom)

Debbie Whitehouse paints in Boaks’ art gallery. (Mike Balsom)

Nancy Wardle paints in Ron Boaks’ artist studio. (Maria H. Klassen)

Julia Kane painting en plein air. (Maria H. Klassen)
Celebrating half-century of ‘pickin’ an’ grinnin’

Jane and Brian Andreas, with Bill Koop and John Wiebe, celebrating 50 years of music during the 50th anniversary of the concert where John Wiebe, Koop, Brian Andreas and Jeff Laughton played together.

Bombshell dropped after night of hunger strike

Yvonne Bredow, who kept James Russell company through the night of his hunger strike, reveals he unchained himself, spent some time in his car, and went to Tim Hortons for breakfast before chaining himself back to the plaque at the Negro Burial Ground.

"I was just a waste of space," she said, "but I had my dignity and I was going to keep it."

On the morning of June 28, 2015, a bombshell dropped on Niagara-on-the-Lake after Yvonne Bredow, who kept James Russell company through the night of his hunger strike, reveals he unchained himself, spent some time in his car, and went to Tim Hortons for breakfast before chaining himself back to the plaque at the Negro Burial Ground.

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Crossroads celebrates Indigenous Day

On National Indigenous Peoples’ Day, the Grade 2 and 7 classes sent a cheque for $650 to Water First as part of Crossroads Public School’s ongoing commitment to Truth and Reconciliation. These ‘Learning Buddies’ classes donated to this organization that helps ensure sustainable access to clean, safe drinking water in Indigenous communities in Ontario, and across the country. A Downie Wenjack Legacy Fund School, Crossroads has been following the advice of Chanie Wenjack’s sisters during their visit, last year: Do Something. All classes in the school throughout the year use the Ontario curriculum and DSBN Indigenous Education Department’s resources and recommendations to learn the truth and take action.

St. Davids Grade 8 students celebrated their graduation at Ravine Vineyard Estate Winery — owner Paul Harper was himself a St. Davids grad.

Kinder Tough Mudder for kids and parents

Just enough rain fell at just the right time to make St. Davids Public School’s very first Kinder Tough Mudder competition interesting. All four Kindergarten classes, comprising about 100 students, gathered on the back lawn to take on an obstacle course set up by the school’s Grade 8 students. There were 18 obstacles in each run, and students faced off against each other before some had a chance to take on their parents just as the rain began to fall once again. The event was organized by teacher Kailey Monaghan. Educational assistant Madison Delaney told The Local she was amazed with how well the afternoon activity went, and was even more pleased with the number of parents who turned up to watch, support their kids, and even to take a run at the course themselves.
Music Niagara takes over winery tent for four days of concerts

Mike Balsam
The Local

As far as takeovers go, Music Niagara Festival’s upcoming four-night siege of Chateau des Charmes for its new Pops Series is far from hostile. On the contrary, the stretch of evening performances from Monday, July 3 to Thursday, July 6 would most definitely be classified as a friendly invasion.

The series kicks off with a performance by the high-stepping, fiddle-master family The Fitzgeralds, followed by festival favourites Quartetto Gelato the next evening. Steve McDade brings his Jazz Quintet along with pint-sized but powerful jazz singer Barbra Lica to the winery’s tent Wednesday, and the series wraps up Thursday with Music Niagara mainstay Heather Bambrick.

“Chateau des Charmes is an amazing partner of Music Niagara,” says Karen Lade, the festival’s general manager. “They have been supporting Music Niagara since 2019, and their support was instrumental through COVID. We are so excited to be back in their beautiful vineyard for our 25th Anniversary.”

“Originally the concerts were spaced out by a day or two each,” says Colin Maier, Music Niagara’s production manager. “We saw an opportunity to push them together as a series, or festival, over a minimum of three days to capitalize on an available grant.”

Maier is thrilled to be hosting Ottawa Valley siblings Tom, Kerry and Juile Fitzgerald once again. Along with guitarist Alanna Jensh, the brother and sisters helped Music Niagara ring in 2021 with an online performance recorded at, too.

Maier will pick up his alto and step into his other role on Tuesday evening as the leader of the popular Quartetto Gelato.

“I’m pretty sure Quartetto Gelato has been part of the festival since its beginning,” he says. “We’ve been through some changes that started in 2018. We know now that we have a solid group of musicians, and we have an album (2021’s Tasty Tunes) together to draw from. That’s really exciting for us.”

The last couple of years Maier’s quartet has stepped in to fill Music Niagara Festival slots vacated by other acts. Because of that they performed some very different shows, tailoring their repertoire to the theme of the evening.

They appeared at Chateau des Charmes in a 2021 production billed as Music and Comedy, sharing the stage with local comedian Jon Pillitteri. That actually became the impetus for the Not So Late Show, which saw Maier playing Doc Severinsen to Pillitteri’s Johnny Carson. They later stepped in for a tango-themed show and an Oktoberfest event.

“This will be our first time where we’ll be able to play our own show featuring music from the new album,” says Maier. “We’re really looking forward to that. Matti (Pulkki), our new accordion player, has been with us a number of years now, and he fits right in. He has a very authentic, natural way about him.”

The quartet will be accompanied on a caleidoscope of numbers by dancers Andrea Ciacci and Luke Opdahl.

Toronto-based trumpeter and swing hornist Steve McDade leads his jazz quintet into the Chateau tent Wednesday. Long-time Niagara-on-the-Lake resident Maier may have seen McDade many, many years ago when he was a young member of the Burlington Teen Tour Band, which often performs at parades across Niagara, and is an annual favourite at the NOTL Santa Claus Parade.

Since then, McDade has become one of the most in-demand trumpet players in the country. A member of both Manteca and Rob McConnell’s Brass Band since the 1980s, he’s also played with the likes of Ray Charles, Aretha Franklin, and The Manhattan Transfer and Doc Severinsen.

His quintet will be filled out by Tom Szczesiak on piano, bassist Duncan Hopkins, Brian Barlow on drums and John Johnson on saxophone. Barbra Lica, whose latest seven-song EP Imposter Syndrome released last October combining pop and jazz styles, joins them on vocals for part of their performance.

“She’s phenomenal,” Maier says. “She does the standards, and there’s elements of the classic female jazz singer when she does that. But she really adds her own unique sound. As an artist, you want to find your own voice. She’s not a copycat. She makes it her own.”

The four-night pops series wraps up Thursday with singer and Jazz FM radio personality Heather Bambrick’s return to Music Niagara.

“People who saw her last year will definitely want to come and see her again,” Maier says. “She’s another example of someone who brings her own thing to her performances. With her radio show, she’s really at the epicentre, the foundation of, if not Canadian jazz, then certainly Toronto jazz. She’s an inspiration for a lot of jazz musicians.”

It’s four straight evenings featuring a diverse array of some of the best Canadian musical talent set amongst the vineyards of Niagara-on-the-Lake.

All four performances in Music Niagara’s Pops Series start at 7:30 p.m. in the tent behind Chateau des Charmes. Tickets for each show are $40 plus HST. Better yet, save $20 and see all four of them by purchasing a four-pack at $140 plus HST. Tickets are available at musicniagara.org.

Everybody loves The Fitzgeralds.

Heather Bambrick is a regular for Music Niagara.
Eden grad heading to Boston on rowing scholarship

Mike Balsom

The Local

When Ingrid Eshuis is finished Grade 6 and her mother suggested that she sign up for a summer rowing camp, the daughter of Mari Shantz and Mark Eshuis had no clue it would eventually result in a Canadian championship, a scholarship to an NCAA Division One university and a potential chance to represent Canada.

In October, Eshuis signed an agreement to accept a rowing scholarship to Boston University, after also receiving offers from the University of Minnesota and the University of North Carolina.

“It was the team environment and the coaching staff,” says the recent Eden High School graduate about choosing Boston. “I just thought they were fabulous. It’s a really supportive environment. They’re in the same conference as U.S. Navy. The two go back and forth between winning their conference championships.”

Eshuis is fresh off of winning the open women’s single category at the Canadian Secondary School Rowing Championships (commonly referred to as “Schoolboy”) on the Henley course on June 4. It’s quite an accomplishment for someone who only really considered the sport a fun diversion for a number of years.

“That first summer, my mom signed me up (at the St. Catharines Rowing Club, or SCRC) and I loved it right away,” says Eshuis. “I went back for two more summers. But I didn’t get serious about it until I got to high school. It was a huge jump to actually think about competing in my Grade 9 year.”

Eshuis says she filled the four-seat in Eden’s second best of two women’s eights that year.

“We really weren’t very good,” she laugh. “I’ll like to think I showed a little bit of promise, though. And then when COVID hit, school rowing shut down.”

The secondary school championships were cancelled that year. Eden’s rowers were allowed to train, but only in singles.

“To row in a single, two oars are used in what is referred to as sculling! It required a much different skill set than what Eshuis had experienced to that point in an eight, using one oar, or sweeping.”

That summer Eshuis emailed her St. Catharines Rowing Club coach, Michelle Romak-Fisher, and expressed her interest in learning how to scull.

“That was the biggest game-changer for me,” says Eshuis. “I improved so much when I joined her group.”

The secondary school championships were cancelled in 2021 as well, but she continued to train with Romak-Fisher in the single, and paired up in the sum-

ners in a double (sculling) with Sir Winston Churchill student Makeda Harrison.

The Canadian secondary school rowing association championships returned in 2022, and Eshuis entered the open wom-

en’s single category. She fin-

ished sixth last year.

“It was my first season actually racing competent-

ly,” she says. “I think I was the youngest girl in the race, because they all graduated after.”

Undaunted by her last place results in 2022, Eshuis focused on her training and stormed back to her first place finish this year. Because of unsafe weather conditions, there was no final race in her categories that weekend. Because Eshuis had rowed the fastest time of all competitors in both heats, she took home the gold medal.

Eshuis credits her coach Romak-Fisher, who dou-

bled as her coach at Eden, for getting her to where she is today.

“She has really dedicated herself,” Romak-Fisher said in an email to The Local, “and has reached the high-

est level in the sport.”

The 18-year-old’s work with Romak-Fisher has built up her confidence enough that this year she competed at the Ontario Small Boat Trials for a chance to represent Canada on the Junior National Team.

“To get on the team, you have to row in either a single or a pair, which is sculling,” says Eshuis. “(she and Harrison) made a decision after last fall to switch over to the pair for the trials. We felt we could have success in that since we row so well together in the double. And we actually won the Small Boat Trials.”

Eshuis believes she could reach these heights in rowing. “Honestly, no,” she says. “I’m really grateful for these opportunities, because I really stuck with it. I just love the community and the teamwork. I was really just average, I wasn’t that ath-

letically gifted. Only when I started working harder for it, then people told me that those things could be options for me. It became super real, super fast when the recruiting process be-

gan at the start of my Grade 11 year.”

Eshuis, who divides her home time 50:50 between Mari’s house in St. Catha-

rines and Marks in NOTL, credits her family for their support as well.

“They’ve been incred-

ible,” she says. “It’s defi-

nitely a lot, with practice every day. They’ve been so encouraging through all of it.”

It was easy for me to get discouraged at the start, but they pushed me, and they were so amazing through it all.”

And Eshuis admits adjusting to life in Bos-

ton away from family and friends will be a challenge, but she claims she is up to it.

“I’ve been thinking about this a lot,” she admits. “It will be an adjustment. Even though I’m nervous and I know I’m going to be homesick, I’m ready for it. I’m so looking forward to it.”

Local WORSHIP

CORNERSTONE CHURCH

Sunday, July 2nd

9:45 a.m. Kids Ministry Sign In (Nursery - Kindergarten)

10:00 a.m. Worship Gathering In Person & At-Home Message:

Meghan Platt

Jesus on Worry (Matthew 6:25-34)

www.ccbchurch.ca

To advertise your Worship Services in this section, please contact:

joy@notlocal.com

Ingrid Eshuis with Michele Romak-Fisher and Makeda Harrison after their Canadian Secondary School Rowing Association races. (Photos supplied)
READ, DONALD “DON” GORDON—It is with great sadness that we announce the passing of our dear husband, father and papa, Donald Gordon Read on June 22nd 2023, in his 90th year.

Beloved husband of Sally for 66 years, loving father of Jacque and the late Calvin (d. 1989), and adored papa of Daniel and Calvin. Don will be sadly missed by his beloved dog Jasper, and many friends and family.

As per Don’s wishes, cremation has taken place, arrangements entrusted to Morgan Funeral Home. The family will receive friends at Caroline Cellars- 1010 Line 2 Rd #358, Virgil, ON LOS 1T0, on Thursday June 29th between 2pm and 5pm for refreshments, and a time of fellowship and sharing of Don’s memory. A private interment to occur at a later date.

As an expression of sympathy, those who wish, in lieu of flowers may make a memorial donation to the Niagara Peninsula Childrens Centre or Red Roof Retreat.

Memories, photos and condolences may be shared at www.morganfuneral.com.

OBITUARY

CROSSWORD AND SUDOKU

Sudoku solution from June 21, 2023

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