# The Niagara-on-the-Lake



Sandra O'Connor to represent **Green Party** page 8

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Victoria Salter and Bradley Mattocks, taking part in the Junior Learn to Sail program at the Niagara-on-the-Lake Sailing Club, have fun out on the water. (Donna Genge)

### **Shoreline protection works**

#### **Penny Coles** The Local

Although there are signs the lake level is decreasing, Dock Area residents are not complacent.

It started dropping and far as the 1790s. then went back up last week, Ron Simkus, and has barely reof a strong wind still exists.

Terry Boulton's family has Kingston. owned waterfront property

about a decade of researching any printed material he could find, some of it going back as 1886 predicting four to 10 feet

says retired mining engineer although Lake Ontario reached year, and reporting the miliits highest recorded level this tary reserve property owned by turned to where it was prior to summer, the first significant Parks Canada lost eight feet of July 17, he says. There are con-rise documented, at least that waterfront in 1919. stant fluctuations, and the fear he could find, was in 1796, with an increase of five feet noted in ter was reported to be 15 feet

"They say the water level is

since the 1880s. A retired high the highest it's ever been now, school English teacher, his in- and I believe that. But it's been terest in family history and of ferocious in the past. At least the waterfront that has led to now something's being done

He found documents from of land on the Niagara River What he has learned is that would be washed away every

Also in May 1919, the wa-

Continued on page 12



If Tim Bala (centre) had been teaching paddle boarding at Queen's Royal Park decades ago, there would have been a beach. It's too late for sand, but shoreline protection is at least saving the trees and the park. (Penny Coles)



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### Town moving quickly on replacing single-use plastics

#### **Penny Coles** The Local

As a tenant of a municipal building, Erinn Lockard knows her landlord would like her to look at alternatives to single-use plastics.

She's already on it.

The owner of Sweets and Swirls Cafe at the community centre knows the Town is committed to reducing and eventually eliminating single-use plastics in municipal facilities, and that consultation with residents and businesses will follow.

As a business owner renting a municipal facility, she fits both categories and is more than willing to be pushed. "We had already been looking at ways to reduce our plastic footprint. It's the right thing to do," she says.

She uses wooden instead of plastic stir sticks. Her takeout coffee cups are paper, but she also encourages people to bring their own travel mugs and charges a reduced price for their beverage when they do.

"What I don't understand," she says, holding up the plastic lid for the paper cup, "is why someone can't figure out how to make the lid out of paper as well, so they can be thrown out together."

She offers the use of a metal spoon to stir a bever-

those who don't need a take- only are the items more ex- the number of plastic bottles out cup, and when people are pensive but could bring costly buying a drink to take to a meeting in the building, she make a choice of what's best encourages them to take one once current supplies run out. of her mugs.

unless one is requested, and she encourages customers whether it's necessary.

When she has used up her current supply of plastic bags and styrofoam for takeaways, she plans to replace them with paper bags and cardboard containers.

She is also replacing the plastic cups she uses for cold drinks with paper ones.

The challenge at her cafe, comply. She doesn't need to and for any business owner, is the cost of alternatives, and the availability. She has begun to line up suppliers for re-usable or compostable options, but she's come across some stumbling blocks, "sometimes because of the pricing, sometimes the availability. That's not to say there aren't alternatives out there, but not from the suppliers we use and are close by."

> found paper straws, plantbased straws, and even straw straws — made of hay. She need to be replaced. has found cutlery in a plantbased plastic. "It looks like plastic but it's compostable,"

age, uses ceramic mugs for hard to source locally, and not which together have reduced shipping charges, but she will

That's also where the She doesn't offer a straw Town's at with its supplies for municipal buildings.

Since Coun. Norm Arsewho ask for one to rethink nault had a motion approved by council in May, he, parks and recreation manager Kevin Turcotte and other town staff have met to discuss a process and timeline for reducing and eventually eliminating single-use plastics in municipal facilities. He also hopes to see businesses encouraged to do the same, and while it was a plastic ban that spurred the discussion, it has also included methods to encourage the 3R strategy — reduce, reuse and recycle, both on town property and with the public. He is impressed and pleased with how much progress has already been made, he says, praising Turcotte's commitment and leadership toward a greener town.

A report prepared earlier this month shows an inven-For instance, she has tory of plastics at town facilities, and alternative options to be used when those supplies

The Town installed water bottle fill stations in 2017 at the community centre and she says. Options have been the Centennial Arena lobby,

by more than 30,000.

"Plastic water bottles are really bad, the worst," says Arsenault. They will look at more fill stations, but the cost is about \$3,000 each, so that will likely have to wait for next year, to be included in the 2020 budget.

The Town also offered reusable water bottles to all staff; all town parks use compostable garbage bags and staff is looking to expand the program to all facilities; all town parks have recycling containers to divert plastics from landfills; reusable cutlery is available for staff in lunchrooms; and the corporate services department has eliminated personal garbage cans in offices to promote proper waste diversion and reduce the number of compostable bags used.

more recycling garbage bins on Queen Street, says Arsenault.

"There have been some pretty drastic changes already. Kevin really got on it quickly and is leading the movement. He's doing a great job."

Erinn Lockard of Sweets and Swirls Cafe and her daughter Sophie Cadeau show the paper coffee cup, and its plastic lid they would like to eliminate. Better yet, they encourage customers to bring their own reusable mugs. They are also replacing the plastic cups for cold beverages with paper. (Penny Coles)

Arsenault has talked to a few local business owners, including Phil Leboudec at Valu-mart. He learned by charging just five cents for plastic grocery bags, "he went from using 20,000 to 3,500, a reduction of 82 per cent almost overnight. That's how powerful such a small thing They are also discussing can be. I'd like to encourage other businesses to do the same — not just the grocery stores, but clothing stores, anybody who uses plastic bags. It's so easy to do. There are alternatives, such as reusable bags, which can change the usage of pened in a very short time."

plastic drastically."

The provincial and federal governments are looking at legislation to eliminate single-use plastics, and will likely come up with something more comprehensive, says Arsenault, "but we're making a start. We're already thinking of alternatives, and making things happen. People are becoming really involved in the movement, and it's good to see them talking and changing their behaviour. It's a positive step. Nothing happens overnight, but a lot has hap-

### **Welcome to the Grove**



The Grove opened on Niagara Stone Road, with a steady stream of customers looking for fresh cherries and baked goods. It's owned by Charlie and Steve Wharton, who have Charlie's sister Samantha Clowes (left) helping, and her father Phil Clowes baking up a storm in the kitchen. His specialty is sticky toffee pudding. As for butter tarts — drop by and let the Whartons tell you their story. They know the previous owners, the Pohorly family, have left big shoes for them to fill, but they say they are committed to the community and excited to be part of it. (Penny Coles)



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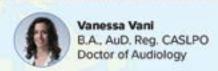
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### Special Olympics helps athletes, parents

#### **Penny Coles** The Local

Andrea Bartal was introduced to Special Olympics as a teenager, and more than 25 still an important part of her life.

At the time, she was just getting used to life as a high school student, having left behind some difficult years in elementary school where she remembers being teased and feeling like an outcast.

"Public school was not a good experience," she says.

She had suffered health problems since birth, both physical and developmental, and was diagnosed at a young age with neurofibromatosis, which caused hearing impairment, and another rare syndrome that resulted in weakness on her right side and poor balance. She was a sickly child, says her mother, Helen Mc-Callum, and had several surgeries to improve her hearing. But through determination and strong family support and her experience with Speovercome her difficulties.

She says she was fortunate to have teachers in high Mary Street office as a broschool who were accustomed to working with children with disabilities. "They could see company which has been sup-

lived then."

When she was youngyears later, the organization is er, Andrea was interested in the Ontario chapter. baseball and cross-country and excel in bowling, both five and 10-pin. She began to both play and compete in those sports through Special Olympics, a grass-roots organization that is now international in its support for children and adults with intellectual disabilities through year-round opportunities and accessibility to sports. It encourages participants by giving them a level playing field regardless of their skill, that allows them to gain self-confidence and self-esteem, as

> The organization works on support the athletes. a provincial, national and international level, but it begins with community chapters created to help local people with intellectual disabilities.

Nancy Bailey, a real esra-on-the-Lake.

She has recently set up a ker and advisor with Engel & Volkers, an international

making more friends. I heard its cause since 2015. She said level of competition, but she about Special Olympics from she decided as soon as she got a friend in high school, and her office up and running, she joined in Durham, where we wanted to introduce Special Olympics to NOTL, which is in the South Central district of

She learned there is a role skiing, but she came to love for the organization to help locals, and hopes to move forward, probably picking one sport initially and then hoping to grow. She has discovered the St. Catharines chapter has a waiting list for those who want to play basketball, and with good facilities here in town, that may be a start.

It could also mean ensuring local athletes have the equipment and uniforms they need, the training to help them progress in their sport, and the funds to travel to competitions, she says, while develop-Bartal says it has done for her. ing coaches and volunteers to

> Bartal and McCallum both want to be involved, to help others find the support and encouragement they found through Special Olympics.

"I've stuck with it for 26 cial Olympics from the age of tate broker, is working to years," says Bartal. "I've had 14 — she has worked hard to establish a chapter in Niaga- a lot of opportunities, competing at different levels. I've been chosen to bowl with master bowlers. I've been to nationals to compete, and won a silver medal."

She had hoped that would what I could do, and I started porting Special Olympics as take her to the international

had won at five-pin bowling, and only 10-pin was included that year.

participation in Her sports, she says, has allowed her a "more well-rounded life." It has given her a purpose. It still drives her to work hard and improve — she plays twice a week — and has given her a social environment in which to thrive.

For some participants, says McCallum, "it's the only thing that gets them out into the world, especially if they don't have family around to support them."

Bartal says she would like to volunteer to help others, and McCallum is open to talking to parents about the organization and the help it can provide. Some parents may not be comfortable talking about their children's disabilities, and benefit from meeting others in similar situations.

upfront about Andrea," she says. "She has some learning disabilities, and we've never tried to hide that. Andrea never had a reason to feel badly about herself, and Special Olympics gave her many reasons to feel good about herself. I'm open to talking to parents about how it can help them."

She recalls how much it meant to her to meet parents of everyone, with a level playwho were experiencing simi-



"I've always been open and Andrea Bartal has medals and trophies from her involvement with Special Olympics, an organization that has supported her in her love of sports. (Penny Coles)

lar issues, and says she would for the benefits to parents and their children. She suggests going online to find what sports are available in Niagara through the organization, and getting involved. "It's inclusive

"Everyone has a fair encourage Special Olympics chance," chimes in Bartal. "You always have an opportunity to play."

Anyone interested in becoming involved or looking for more information can call Bailey's office at 905-468-4700, or reach her at 905-371-4234.

### Club 27 fundraiser to support **local Special Olympics branch**

#### **Penny Coles** The Local

Maria Mavridis believes strongly in the power of Special Olympics and those associated with it.

Their vision, she said, is "that sport will open hearts and minds towards people with intellectual disabilities, and create inclusive communities all across Ontario."

That vision is now being extended to the community of NOTL, thanks to the efforts of a local real estate agent and her connections in the Mavridis said. community, she says. Nancy is a proud champion of Special Olympics. In early April, Bailey met with the South Central district developer of agara, is excited at the op-Special Olympics Ontario, Pratima Bhatt, and realized there is a need for expansion into the NOTL community, said Mavridis.

Special Olympics has existing communities in Welland, St. Catharines, Port Colborne and Niagara Falls.

"Special Olympics gives those with intellectual and physical disabilities an opportunity to enrich their lives through sport. Through bowling, ball hockey, track and field, basketball and golf, be brave in their attempt,"



Maria Mavridis of Corks Winebar and Eatery has her own company, Anchor Niagara, to organize fundraisers, and is teaming with Stacey Mulholland on an event at the Jackson-Triggs amphitheatre for Special Olympics. (Photo supplied)

"Let me win, but if I can-Bailey, of Engel & Volkers, not win, let me be brave in the attempt' is the official Special Olympics oath."

> Tim Bala, of Paddle Niportunity to create a NOTL chapter. He has taught standup paddle boarding to a few students in Florida with disabilities, and would love the chance to do it in his home town, he said.

> Through Mavridis, Anchor Niagara organizes events for local not-for-profits and charities, and has partnered with Jackson-Triggs Niagara Estate Winery for an official fundraising kickoff event for Special Olympics NOTL.

athletes are encouraged to Wednesday, Sept. 4 at the walker@evrealestate.com or Jackson-Triggs Amphithe- maria@anchorniagara.com.

atre. Club 27: A Rock Concert Experience, will feature singers and musicians celebrating the works of legends Janis Joplin, Jimi Hendrix, Jim Morrison and Kurt Cobain, all who passed away at age 27. Doors open at 6 p.m., with food and drink as well as a pop-up-shop, under the Jackson-Triggs hospitality tent. The concert starts at 7 p.m., with 100 per cent of all proceeds raised to benefit Special Olympics, Niagara-on-the-Lake community.

Tickets include a glass of Jackson-Triggs wine.

For tickets visit: www. greatestatesniagara.com.

To volunteer and get involved in the Special Olym-The event will be held pics NOTL, email candace.



July 25, 2019 THE NOTL LOCAL notllocal.com

### Disero isn't supporting four-city model

#### **Penny Coles** The Local

Lord Mayor Betty Disero does not endorse a report supporting the elimination of regional government, and the creation of a one-tier four-city model for Niagara.

The document, by a group called Four Cities Niagara, suggests Niagara Falls, Fort Erie and Niagara-on-the-Lake become one city — it would be the largest of the four — and is being backed by Niagara Falls Mayor Jim Diodati. The other three would be St. Catharines; Welland, which would include Port Colborne and Thorold; and West Niagara, made up of Wainfleet, Pelham, Lincoln, West Lincoln and Grimsby.

The report says NOTL and Fort Erie should be Falls because of their shared location along the "river corridor," their connectivity to the U.S., their common economic development focused on tourism, and a "rich, be a reduction in the number large region, with 12 distinct shared history."

St. Catharines is not onboard with the plan either, fied second-tier." with Disero saying she expects Mayor Walter Sendzik of "a disentanglement excercould possibly — and she cise" to look for efficiencies, about his four-city model and stresses possibly — support one large city as a way to take control of land with

nate its debt.

NOTL doesn't need that have a lot of debt."

smaller municipalities, she says, and that means greater debt. The Region helps with those costs through the collection of taxes from all municipalities, "but I don't know that I want to be amalgamated, and to become responsible for more of that debt."

Disero says she is asked often what she thinks about amalgamation, and she has the same message for each time — the same one she gave two consultants working on amalgamation for the Province.

"NOTL is so unique in pens with amalgamation." amalgamated with Niagara terms of historical significance to the development of the country, we would prefer cuss amalgamation, and reto look at keeping the lower tier as it is," she says.

of councillors across the 12 municipalities, with "a modi-

She is a strong supporter minds."

growth potential and elimi- board, but to keep planning at a local level.

"It's important for NOTL kind of help, she says. "We're to have more planning condoing okay. We have room trols in place now," Disesro for growth, and we don't says. She's made that obvious during council meet-Large urban centres have ings, with discussions about more services to provide than the urgency of having the new draft Official Plan completed. She also wants local planning issues now being reviewed to be completed and bylaws in place so that interim control bylaws can be lifted. One of her greatest fears is having amalgamation forced on the municipality before the OP is approved and reviews completed, and losing control of planning policies.

"They don't have to be perfect, but they have to be done, to have controls in place no matter what hap-

She expects one more meeting of mayors to disgional councillors also want to meet to see "where every-She suggested there could one is headed." But it's such a municipalities all having their own agenda, "it's difficult to reach a meeting of

She has spoken to Diodati to deliver services better and how it could work for NOTL, more economically, such not because it's a choice she as with a sewer and water endorses but because if there



Lord Mayor Betty Disero (Penny Coles)

not have a choice, and I want NOTL as well. to be prepared."

Disero Wayne Redekop of Fort Erie Michael Fenn and former federal election. has asked the Province for Waterloo Region chair Ken his town to have a special Seiling to investigate amal- document, which has been designation, with its own gamation, and originally a sent to the Province, gives legislation that recognizes July report was expected. no background information its significant heritage, and Residents had until May to about who is behind it.

is amalgamation, "we might that could be the solution for provide comments.

Mayor ed former deputy minister ed to be after the October

Disero says the timeline The Province appoint- now for a decision is expect-

The single-tier, four-city

### Volunteers needed for **Snowbird event**

#### **Local Staff**

The Snowbirds are coming to Niagara-on-the-Lake, and event organizers are looking for volunteers to help out.

The Niagara Historical Society and Museum is bringing the group to town on Sept. 11, as a fundraiser, with a goal of raising \$20,000 for renovations and expansion.

Tickets can be purchased online for V.I.P section or for general admission, but there is a third alternative, says Cheryl Morris, who has volunteered to do the marketing and communications for the event.

You can join the team of volunteers putting on the Canadian much-awaited Forces Snowbirds Aerobatics show and help organizers with the important work of putting on a great event that will draw 3,000 people, and performance.

looking for help Sept. 9, 10 optimum viewing site.

unteers are needed to work says Morris. There are 400 snowbirds.ca.

various shifts, depending on tickets available for this option. their assignment, to help with general duties associated with hosting an event that draws a crowd of that size, says Morris.

To volunteer, you should be able to stand outdoors for a few hours, and be patient and helpful with visitors, she says.

They are also looking for four volunteers to help set up parking Sept. 9 and 10, and another four people Sept. 12 to get the airport back to normal.

For those planning to buy tickets, they can be purchased through the event's website, at notlsnowbirds.ca.

V.I.P. tickets are \$90 (\$35 for guests aged 2 to 18). V.I.P. access will include food stations from Niagara Catering/ Pig Out; two free drinks supplied by either Konzelmann Estate Winery or The Exchange Brewery; cash bar for have a close-up view of the further drinks; a chance to meet the Snowbirds, talk with But organizers are also them and get photos; and an volunteering, please contact

"It's a great place to see the On Sept. 11, about 40 vol- show, from inside the hangar," about the show visit notl-

General access tickets parking, selling souvenirs and are \$10 per person. Entry is free for those 12 and under. This area will feature food trucks from PigOut, Johnny Rocco's, Hometown Ice Cream and Train Coffee. The Niagara Region Water Wagon will be there too, so bring your own reusable water bottles.

Morris suggests people bring their own chair or blanket for seating. It's an optimal viewing point, and there is also an opportunity to meet the Snowbird pilots through the security fence, she says.

Parking is free for all

Gates open at 2 p.m., providing access to an aircraft display with military and vintage planes and to food trucks. The Geronimo skydiving team will begin performing at 3 p.m.

If you're interested in notlsnowbirds@gmail.com.

For more information



The Snowbirds are coming to NOTL Sept. 11. Organizers of the event are looking for volunteers. (Photo supplied)



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July 25, 2019

### Team Pillsy ups its goal for Terry Fox Run

#### **Penny Coles** The Local

Joe Pillitteri is bestknown for his one-liners and comedy routines — but as funny as he can be, even when asking for money, he's all business when it comes to the Terry Fox Foundation.

He and Joan King, organizer of the local Terry Fox Run, typically meet around this time of year to discuss their plans for the upcoming fundraising event.

King took on that role more than a decade ago, and has built up a number of activities to add to a successful run total from a relatively small community. Pillitteri, with a huge heart and a passion for the cause, is a considerable part of that.

As an added bonus, says King, she looks forward to every opportunity to meet with the comic. He can take the most innocuous comment and run with it, turning it into a full-fledged routine. There is no doubt, working with Pillitteri puts the fun in fundraising, she says.

He uses his skills as a stand-up comic to benefit the community in many ways, but his devotion to the Terry Fox Foundation tops his list.

On a day last week on and King met to discuss this year's run, he stopped visitors to town to explain the importance of Canada's national hero, telling them about the Marathon of Hope.

He becomes emotional when he says Fox ran 3,339 miles on one leg, a marathon a day, from St. John's, N.L., but had to stop in Thunder Bay. He had discovered his cancer had returned, and story everyone should know, Canadian or not, he says.

"This event, this run, has been such a huge part of my life, and that's been mutually beneficial. This is some

fundraising efforts for the Terry Fox Foundation.

"I know how busy everyone is and how much time it takes to get involved, but there is a real opportunity to feel a sense of accomplishment at being tied to such a good cause."

Pillitteri has always had support from his family and his business contacts at Lakeview Vineyard Equipment, and in recent years, has challenged his cousin Mike Pillitteri, general manager of Riverview Cellars, to work with him as Team Pillsy. Together they raised \$50,000 in 2017, surpassed their goal of \$60,000 last year to raise \$84,000, and this year, hope to hit a target of \$90,000.

The big fundraiser, now a popular annual local event, is a comedy night at the Jackson-Triggs Niagara Estate Winery, Thursday, Sept. 5. Pillitteri will do what he does best — make people laugh while raising money for a cause about which he is passionate.

Tickets are expected to sell out, but there are some still available at jacksontriggsniagaraamphitheatre.

As Team Pillsy did last year, there will be the second annual car wash, bake sale and touch-a-truck event at the Cornerstone Church Queen Street, where he building on Niagara Stone Road Aug 17.

The women of the congregation are planning to make about 250 peach pies to support the fundraiser.

It's a family event, says Pillitteri, joking that since he and his cousin Mike were made to work on family farms when they were kids, they carry on the tradition with their kids.

"It's like our childhood. died a short time later. It's a If we had to work, so must our children. They're helping with the car wash," and learning about giving back to their community at a young age, he adds.

New this year is an offer of the most satisfying work from Grape Escape Wine I've ever done," he says of his Tours, whose owner Rich



Joe Pillitteri, a faithful fundraiser for the Terry Fox Foundation, and Joan King, organizer of the annual run, are hoping for another successful event Sept. 15. The tree beside them was planted in Simcoe Park in memory of Terry Fox and to commemorate the 35th anniversary of the run. Next year, 2020, will be the 40th anniversary of the Marathon of Hope. (Penny Coles)

\$25 from every team that uses their escape room until

"We will throw in a at the age of 22. case of VQA wine to the team who participates with the lowest time during the donation period," adds Pil-

"Terry asked for a dollar from every Canadian," said King, "and his run has raised in the billions around the world. Joe helps to make the annual Niagara-on-the-Lake run more of a success every year."

Team Pillsy can use some help, says Pillitteri, asking for individuals, families or businesses to reach out and help make it happen.

"We can use any help we can get," he says.

King has her own plans to boost the NOTL amount raised, beginning with selling Terry Fox Run T-shirts for the 2019 run, which will be held Sept. 15 at Simcoe Park. The shirts are \$20, and she will be at the Outlet Col-

July 28 from noon to 5 p.m. It would have been Terry Fox's 61st birthday. He died

the courage of a young man of the most important things he so admires, he often has I've learned is that nothing a quote to pass on, one that is ever completely bad. Even you're really made of. You

The quote that is speaking to him at this stage in his life, he says, are these words

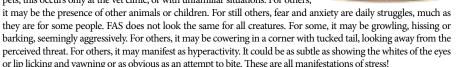
Mell has offered to donate lection at Niagara, Sunday, he is feeling about life at the ter person. It has given me courage and a sense of purpose I never had before. But you don't have to do like I did...wait until you lose a leg When Pillitteri speaks of from Fox: "I guess that one or get some awful disease, before you take the time to find out what kind of stuff seems appropriate for how cancer. It has made me a bet- can start now. Anybody can."



If you've been around the clinic over the last year or so, you may have noticed that we at Upper Canada Animal Hospital have all become Fear Free Professionals. But what does this mean exactly and why is it so important?

Fear Free Pets is an organization that started in the United States with the aim of caring for the emotional wellbeing of pets in the clinic, in the training facility and at home. Certified Fear Free professionals include veterinarians, veterinary technicians, office managers, client care representatives and trainers. The organization provides online and in person education, knowledge and tools to help us all understand our pet's behaviour and work with it to achieve the best interactions and outcomes for our furry family members.

What does this mean in practice? First, we need to understand that all pets undergo Fear, Anxiety or Stress (FAS) at some point in their lives. For some pets, this occurs only at the vet clinic, or with unfamiliar situations. For others,



How do we address FAS? By changing the way we interact with our pets and patients! This may involve differences in the way we approach your pet, offering lots of yummy treats, breaking up one appointment into smaller appointments and sometimes, by prescribing medications that reduce anxiety. This latter option is one that makes some pet parents nervous. But the benefits are astronomical for a pet that suffers from severe anxiety in the vet clinic (or in other situations as well). When we are severely afraid, we lose our ability to learn. I am afraid of spiders and if I have a spider crawling up my arm, I am sure not going to stop and eat delicious food and stand still for you. This is how some dogs and cats feel when they are experiencing FAS in the vet clinic. But when given a medication to reduce anxiety, a dog or cat may have enough fear reduction to stay still and accept an exam. They may even be able to enjoy treats or gentle petting. Over time, this can change their negative fear response to a positive one. This means better vet visits, better, more thorough exams, more accurate diagnoses and happier pets and pet parents!

How can you help? Call us and ask us what you can do at home to prepare your pet for a visit. When you come to the clinic, bring your pet hungry so food will be more enticing. If your pet has allergies, feel free to bring tasty high value food treats from home, but we also have lots of options here. Leave prong and shock collars at home; they INCREASE fear and anxiety and can worsen a veterinary visit or training experience. Ask us for medication if you feel it may help, even before we offer it.

Fear Free practice takes time, patience and ongoing work but the benefits for your pet are amazing. We are proud to implement Fear Free strategies in our hospital. Please feel free to call and ask us about Fear Free Practice or check out fearfreepets.com for more information. Hope to see you soon!

Angela Granacki, DVM





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# EDITORIAL

### It's time to change our habits

direction. Municipal councils can't save the world, but they can do a lot for their own small corner of this universe.

And the universe needs all the help it can get. It needs a huge reversal of our habits, and an overhaul of the acceptance that the convenience of important than the planet.

Last May, Coun. Norm Arsenault provided some statistics of the harm caused by single-use plastics, not just locally, but around the world.

The numbers were shocking, but shouldn't have been surprising given our society's dependence on items such as plastic water bottles, a relatively

absolutely don't. He convinced change our habits and our attitudes. Town staff are making changes, and we will feel the to use. We have relied on them trickle-down effect.

a throw-away society is more dealing with similar bans eliminating single-use plastics, items, choosing compostable, affordable and convenient. recyclable and reusable instead.

legislation to speed the progress. It's likely to be a similar ments layering their legislation time has come. new and hopefully short-lived at different levels. Some of that **Penny Coles** 

Baby steps, but in the right invention, and the miriad oth- should be directed at manufacer things we think we need to turers and packagers, but we all make our lives easier, when we need to be persuaded to accept the responsibility of being part council to embark on a plan to of the many solutions to a wide range of problems.

> Plastics are cheap and easy for decades. But past genera-Other municipalities are tions survived without them, as will we. They are a scourge on the planet. And alternatives straws, garbage bags and other will, with time, become just as

> Governments will legislate. The provincial and federal Businesses will be forced to cogovernments are considering operate. And we will all learn to do our part.

> Beginning right here and roll-out to banning smoking now, in our own little amazing in public places, with govern- corner of the universe. Our

### **LOCAL FINDS**



### History of an estate

### **Donald Combe Special to The Local**

"In Memory of the Hon. William Dickson, of Woodlawn, Niagara, born in Dumfries, Scotland, 1769, died at Niagara, Jan. 1st, 1846, and of Charlotte Adlam, wife of Hon. Wm. Dickson, born in London, England, 1771, died at Niagara, Jan. 1st, 1826."\*

After the failure of a family business, Dickson left Scotland in 1784 to join his cousin Robert Hamilton hoping for success in Canada. He sold merchandise to the military and traded with the settlers. His enterprises became sufficiently prosperous that in 1790, the 21-year-old Dickson built the first brick house in the peninsula. He became an attorney and magistrate and member of the Provincial Legislature. He lost a considerable amount in the destruction of the town in 1813; however, Dickson's new house, Woodlawn, remains on John Street, though known as Randwood. Dickson spent years developing his lands in Dumfries Township and did not return to Niagara till 1836. St. Mark's has many memorials to Dickson's generosity, chiefly the magnificent window above the altar.

\*The inscription runs around the edge of the memorial stone and is almost impossible to decipher.

### Garden of the week



This week's Garden of the Week winner is 298 Four Mile Creek Road, St. Davids, owned by Karen Felesko, an artist and metal sculptor. Her pieces can be seen in public spaces around Niagara. Felesko's garden "reflects her passion and her control of materials by deploying a monochromatic scheme complimenting her work along with a beautiful use of hardscape," say the judges. The Town, the Communities in Bloom Committee and the Niagara-on-the-Lake Horticulture Society are running the Garden of the Week program over the summer months. Residents are encouraged to submit nominations of phenomenal front gardens and winners will receive a lawn sign recognizing the home owners. Nomination forms are available on Join the Conversation.

The NOTL Local acknowledges the land on which we gather is the traditional territory of the Haudenosaunee and Anishinaabe peoples, many of whom continue to live and work here today. This territory is covered by the Upper Canada Treaties and is within the land protected by the Dish With One Spoon Wampum agreement. Today this gathering place is home to many First Nations, Métis, and Inuit peoples and acknowledging reminds us that our great standard of living is directly related to the resources and friendship of Indigenous peoples.

### The Niagara-on-the-Lake

#### The trusted voice of our community

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#### THE NOTL LOCAL

# COMMENT

## Pairing nature, music intensifies outdoor experience



Owen Bjorgan Special to The Local

We can acknowledge that food and wine are a textbook pairing, the features of each enhancing the the other. Sounds like a healthy relationship to me.

pairing of nature and wine while hiking, helping people see the connection between the Niagara Escarpment and the wine that they are tasting from that area. Another match made in heaven. I also encourage you to think about a different type of pairing the relationship between nature and music.

Being outdoors stimulates our senses. When we suddenly step out of our daily routine and into a natural setting, the floodgates open for new thoughts and sensations to come our way. That's because our eyes and ears are re-calibrating, telling the brain to chill out and focus on what's in front of us.

I feel this is where a lot of my own musical ideas stem from, so perhaps it's not a coin-

remember the year of my life I will always refer to as "Radiohead and Rainforest," where and land slides everywhere. I discovered both at the same time — my favourite band and my favourite ecosystem.

rainforest taught me was the undeniable bond between nature and music. Until then I didn't know a band could sound so darn good. I also Recently I tapped into the never experienced an environment that could be so beautifully complex. The vibes and powerful originality of Radiohead's music was about to drill into my brain at tropical rainforest.

A tropical rainforest, the most species-rich type of en- Hidden Corners nature docvironment on land, is a playground for exploring. When I first visited the Amazon in when the film was created. Ecuador, the music and ecological madness hit with a one-two punch that forever changed me.

If music and nature were nutritious, I had the healthiest meal I've ever had on that trip to Ecuador. On a rattling song or album that instantly bus full of Canadian students, reminds us of someone. The we were driving from Quito same can happen with music down deeper into the Amazon. As we descended lower at some point experiences from the mountain highlands, that moment where the nat-

cidence that lots of music pairs ent itself around every corner the right song just happens to long winter. There are songs really well with the outdoors. I in dramatic ways. Waterfalls cascading over the roads, jungle clinging to the cliff faces,

With my headphones on, Radiohead was pouring their calculated and potent musical What that band and the feelings into my ears. My jaw was simultaneously dropping at the preciousness outside the bus window — the overbearing feeling of this crazy deep rainforest.

That trip opened my mind to the fact that there are certain types of music that can enhance our time in nature, and vice versa. I enjoy hiking with headphones nearly as much as the same time I was visiting a I do without them. I just can't get enough of that pairing.

The music I create for my umentaries seems to be a reflection of that time and place The type of environment I spend days and nights filming sets the mood for the film, as well as the mood within me I try to convey.

We all know a certain and nature. I hope everyone the rainforest started to pres- ural scenery is so epic, and

stand on end as the two experiences collide.

be playing, and your hair can you feel the urge to put on when it's a cold, rainy fall day. I have seen both the beau-There are songs that ty and intensity of nature in sound like trees growing, or great doses, and I think the the arrival of spring after a range of music on my iPod a nice pairing, so enjoy.

When outdoors, you can find yourself in places were the music sounds like the place looks like. That's when you know you've got yourself



As Owen Bjorgan hikes the escarpment, he enjoys taking some headphones and listening to music that suits the mood. (Owen Bjorgan)

### Time to take back our town

showed up, I watched from happens to them? Are they a distance with bemusement. charged with trespassing or the thought that rang inside appropriate wreath on our my head.

our society when any cocka- ing traffic which also impacts mamie notion can be classified as "freedom of speech?" As a strong supporter of the concept of freedom of speech, it raises the ire when it is used in vile ways. One need only to reference the hate historical events such as the holocaust having taken place, while hiding behind the veil of "freedom of speech" - to understand how, when mis-

What is happening in

When the protesters first for consequence. And what "Are you kidding me?" was mischief for laying an incenotaph? Or accosting visi-What has happened to tors on our streets? Disruptother businesses? And what happened to the businesses' right to operate? I am sure this is particularly annoying to the business.

No, none of that happens. We become a majority held mongers who deny horrific hostage by a minority. Kind of the tail wagging the dog or am I now wandering into speciesism with the tail abusing the dog?

I think it is time the proappropriated, the defence testers are held accountable of "freedom of speech" is a for their actions. I cannot convenient weapon of small imagine there is not someminority groups to continue thing the town can do to rid their destructive propaganda. our streets of this nonsense.

Are restaurants that serve carriage issue is not "freedom test? What about the living of speech." These protesters vines that produce our wine? have singled out a specific Or, the current "beyond meat" business in town and contin- fad? Do we now need to ask ue to disrupt that operation the plants for permission to with absolutely no concern harvest? I am sure they did not

agree to be clipped and pruned, while tied to metal strands, not allowed to grow free.

And what of the pet stores? The dairy farmers? The poultry farmers? Or, for that matter any kind of farming operation on which we depend for sustenance. My head throbs thinking about the endless list on this slippery slope.

Protesting is not a right it is a privilege and as such, it has rules and consequences. I believe it is time to see some of the latter. It is time to take back our town and return to sanity.

> R. Jorgensen NOTL

Editor's note: For more information about the protesters' message and occurances on Queen Street, see https:// notllocal.com/2019/07/11/ protesters-lay-wreath-at-ceno-OTL with the horse and meat next on the list of pro- taph-sunday-then-take-dayoff-from-protesting/.

> Adam Stirr, leader of the protesters, says his group maintains the police protocol and does not disrupt the horse and carriage business.

### Generous, kind man mourned

and all the girls at Just Christmas, we would like to say thank you for all the support and kind words since the passing of our beloved Ron.

Ron Woodfine passed away suddenly on June 16, leaving a hole in all our hearts. Many of you would have seen him biking around town or dining at one of his favourite restaurants. Kay and Ron loved everything this town had to offer and always supported local businesses.

He was very involved on Queen Street, where he and his wife own and operate Just Christmas since 1985. He always had a keen eye for retail. here in Niagara-on-the-Lake.

Ron was lucky to have so many dear friends and family close by and enjoyed good conversation and good wine with

On behalf of Kay Woodfine a few people their start right them all. He was an extremely generous and kind man with such a big heart. He will be missed greatly.

**Leslie Hoadley NOTL** 



Over the years he mentored Kay and Ron Woodfine at the wedding of their nephew, Gramany business owners and gave ham Boaretti, at the Court House. (Photo supplied)

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July 25, 2019 THE NOTL LOCAL notllocal.com

## O'Connor finds Green Party a perfect fit

#### **Penny Coles** The Local

For more than a decade, Sandra O'Connor has been an advocate for Niagara-on-the-Lake on environmental issues, and has upcoming federal election, Party.

The vision and platform approached correctly. of the party inspire her, not

the economy, she says.

searching the party platform, she says she was surprinciples align with her values.

She was impressed by its now set her sights on the platform on economic is- the most common-sense thing now." sues as well as environmenrepresenting the Green tal policies, and believes our economy, while turn-

"In addition to the engoals will also strengthen social issues, democracy to improve the economy to represent their constit-

and governing issues. They for everyone, she says. When she began re- have positions on all major issues."

She has researched the prised to learn how well its party thoroughly, and was thing serious about climate party leader, Elizabeth May, what she discovered.

aproach to address growing they work well together if ing it into a green econo-

The Green Party would

right for the Green Party.

"If we don't do some-"I think they have dren, we have to do some-

> growing on the provincial make her well-suited to be and federal level, and in a Green Party candidate. Europe, she says.

just on environmental is- vironment and the econ- stop subsidies of big corpo- ty is the most democratic, who were local farmers, sues, but because the party omy, the party looks at rations, and use the money because it allows its MPs

She thinks the time is to tow the party line," she Geomatics and had her

amazed and impressed by change, it will be too late. as "the most ethical and For the sake of our chil-smartest of all the leaders."

O'Connor says her strong The Green Party is and scientific background

After growing up in Ni-She believes the par- agara, with grandparents she graduated from Brock University, where she specialized in geography and urban planning.

She has worked for con- the urban tree bylaw. servation authorities, the da University of Victoria, in Montreal.

uents, "instead of having the Canadian Institute of own consulting company, And she respects the retiring from the Natural Sciences and Engineering Research Council before moving back to Niagara.

> For more than a deenvironmental cade, she has advocated for protection of agricultural lands and the Greenbelt, and volunteered with the Preservation of Agricultural Lands Society, the Smarter Niagara Steering Committee and its Affordable Housing Sub-committee, and for the NOTL Conservancy, promoting

O'Connor has a daugh-Natural Resources Cana- ter and son-in-law who live





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Sandra O'Connor (Photo supplied)

### **Support horse-drawn** carriages Saturday

#### **Penny Coles** The Local

Saturday is International Horse and Carriage Support Day, and Sentineal Carriagoccasion.

Laura Sentineal says preciation of the support Niagara-on-the-Lake has shown the family business, "through the years and now."

Anyone who would like to show their support can contact her to arrange a free carriage ride Saturday, July 27, 10 a.m. to 5 p.m.

There are three time es would like to celebrate the blocks - 10 a.m. to 12 p.m., 12 to 2 p.m., and 2 to 5 p.m.

Text 905-468-8379 or she wants to show her ap- email office@sentinealcarrages.ca, and you will be contacted with a tour time and a link to more information.

### Jazz Festival in NOTL this weekend

#### **Local Staff**

The 6th annual TD Niagara Jazz Festival comes to Niagara-on-the-Lake this weekend, with its annual Jazz in the Park and other up with the popular Soul events in town.

The jazz begins Friday night, July 26, with a co-production of Music Niagara and the festival. Jazz agara Stone Road. in the Vineyard will be held beginning at 7 p.m.

Simcoe Park. The free event Stars. runs from 11 a.m. to 7 p.m.

be able to bring Jazz in the Park once again to the Town Niagara-on-the-Lake," says festival executive diis definitely a festival highlight for us, and being able to offer free events in the community is part of our mandate. Not everyone

pianos we bring in for the hit, says Dunn. event. It is a treat to share community."

Saturday evening wraps Jazz in the Vineyard, with Cinnamon Jones and friends, beginning at 8 p.m. at the Hare Wine Co. on Ni-

On Sunday, at 11:30 a.m., at Pondview Estates Win- a Dixieland Jazz Lunch in ery, featuring the Joe Trio, the Vines offers an elegant meal at Ravine Vineyard Saturday, Jazz in the Park Estate Winery, featuring the features musical artists in Hamilton Dixieland All-

The weekend "winds up "We are fortunate to in a big way," says Dunn, with Sunset Dinner Jazz at Ravine, presenting Talent and Soul, 100 Years of Nat King Cole. The event, which rector Juliet Dunn. "This begins at 5 p.m., features award-winning jazz vocalist Ori Dagan with his tribute to the iconic American jazz pianist and vocalist.

This season's Jazz Feswould have the opportunity tival opened last weekend

play on world-class pianos Mardi Gras at the Henley ple really got into the spirit such as the Steinway grand Grandstand, and was a huge of it all and masks, beads Festival is made possible in of

this musical talent with the and muggy that it actually hope to keep it going for ment of Canada, the Niag- tickets visit niagarajazzfestifelt like New Orleans. Peo-

and feathers were flying. It part by the TD Bank Group, says Dunn. 'The weather was so hot was a magical event and we the Province, the Governmany years to come."

ara Region, the City of St. val.com.

The TD Niagara Jazz Catharines, and the Town Niagara-on-the-Lake,

For more information or



to hear world-class pianists with the Niagara's Summer Last weekend's Mardi Gras, the opening event of The Niagara Jazz Festival, began with a parade. (Mark Zelinski)



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## Students benefit from funding, mentorship

#### Mike Balsom **Special to The Local**

Youth, passion, energy, a willingness to take a risk, and a desire to pursue business studies in post-secondary education. These are some of the many things 18-year-old Claudia Gadinger and Ben Janzen, 15, have in common.

Summer Company Program.

Through this program, the end of the summer. successful student applicants Another is that both are checkpoints, and attend sesidea to run a special, which

running their own businesses sions with local mentors from has really taken off. They are ness, Bright Idea Films. this summer, with the support the business community. If all of the Government of Ontario's goes as planned, each student

Janzen and Gadinger both are presented with \$1,500 rave about the value of those at the start of the season to mentorship sessions. Gadingget their businesses off the er says the mentors are amazground. During the summer, ing. "They are giving me lots they have to meet certain of leads, and they gave me the

such a huge support system."

summer. She says she "always wondered why we keep putting our fruits and vegetables in plastic bags, because the plastic touches our fruit, making videos since he was and then we eat it." Inspired by a recent trip to Germany, by Adriann Knight to his where shoppers were using Grade 10 Introduction to smaller reusable bags for Business class at Eden intheir produce, she decided to bring the idea to Niagara.

She used the original \$1,500 from the program up funds, he quickly invested mostly on her inventory of cotton draw-string bags, which she purchases from a supplier out of London, Ont. She also purchased some personalized stamps and ink, to mark each bag with her business name, Viridi. It means "green" in Latin.

At first, she was hoping to sell her bags at grocery stores. However, a conversation with Adriann Knight, a business most of the cash into new au- being able to do something approach the two markets.

days between the two. In Niagara-on-the-Lake, her booth

in by her youthful enthusishe happily offers cleaning know how to do this." advice and converses with product to the environment.

and passionate about his busi-sales. He and Simionescu are summercompany.

The 15-year-old St. Da-Gadinger, a Ridley Col- vids Public School grad had is awarded another \$1,500 at lege grad, is doing her worked on a couple of films part to eradicate the use of with his Eden High classplastic bags at the Niaga- mate, Sara Simionescu, also ra-on-the-Lake and Niagara of Niagara-on-the-Lake. One Falls farmers' markets this of their films, on the topic of domestic violence, won top prize in the Niagara Regional Police Film Festival last year.

> Janzen says he has been about 10 years old. A visit spired him to apply for the program this summer.

Upon receiving the start-

currently working on three productions. One is for Maggie's Pet Boutique in Beamsville. He also has a contract to shoot video at a retirement party, and to edit together footage from another client's collection of home videos.

His daily routine involves posting on social media, following up with current and potential clients, and improving the Bright Idea Films website. As the projects come in, more of his time will be spent shooting and editing videos.

Previously, Janzen had a part time job at Avondale Dairy Bar. Today, he says "working for myself, and

### **Every step of the way,** the mentors have been there to help us all succeed.

Ben Janzen

She alternates her Satur- on creating a new website and for social media ads.

while the fee in Niagara Falls his services. He says the has been waived this summer mentors with whom he has by funding from the city's worked were valuable in pro-Green Initiative, into which viding direction on this mather business idea perfectly fits. ter. "They gave me confidence ket, it's hard not to be drawn what the prices should be," asm. While making a sale to way, the mentors have been a couple, who purchased the there to help us all succeed. special (four bags for \$15), Without them, I wouldn't

them about the benefits of her is to have eight to 10 con-

information officer with the dio equipment, having real- I love doing, and something St. Catharines Enterprise ized that his current set-up left I am passionate about, has Centre, who administers the room for improvement on that been the most rewarding program, gave her the idea to aspect of his production. He thing." And even on a hot, also spent some of the money humid summer day, it beats scooping ice cream.

Though he is only entering Going into the program, Grade 11, Janzen knows he is costs her about \$25 per visit, he had no idea how to price interested in studying business in the future, and would like to continue expanding his company through bigger contracts and better equipment.

He will be taking two Meeting her at the mar- in our pricing and exactly more business classes in Grade 11 at Eden this year: says Janzen. "Every step of the accounting and entrepreneurship. And Gadinger will be attending university in Ottawa, majoring in business.

Applications for the 2020 Janzen's goal this summer Summer Company Program will open in January, and tracts for video productions, close in May. For more in-Janzen is also enthusiastic amounting to about \$1,600 in formation, visit ontario.ca/



Claudia Gadinger is selling reusable bags at local farmers' markets this summer, aided by a

provincial summer program. (Photos by Mike Balsom)



Ben Janzen sold the Summer Company Program on his video skills, which he is promoting with the help of the provincial program that helps students.

notllocal.com THE NOTL LOCAL July 25, 2019

### Art at the Pumphouse long weekend

#### Mike Balsom **Special to The Local**

The Niagara Pumphouse Arts Centre is gearing up for their 14th Annual Art at the Pumphouse Show and Sale, scheduled for the August long weekend.

Event coordinator Sandra Stokes says this year's event promises to be bigger and better than ever, with 63 professional artists showing and selling paintings, photographs, sculptures, jewelry, pottery and more, Aug. 3 and 4.

In conjunction with the show, which takes place on the Ricardo Street grounds of the Pumphouse, there will be long creative artist. a celebration of the 25th Anniversary of the Pumphouse at Art at the Pumphouse. Gallery, featuring the Walker Industries Art Competition Awards Ceremony.

In June, jurors chose the top two finalists out of the 25 entries to the competition. At the awards ceremony, to be held Sunday, Aug. 3 at 3 p.m., the first and second winners will be announced, as well as

the People's Choice Award which uses the viewing station winner, for which visitors to at Konzelmann Vineyards as the event can vote.

and selling their creations.

Julia Kane works out of her studio in St. Davids, primarily in acrylics, watercolours, and fused glass. She moved there from Thornhill three years ago, and says the Pumphouse was one of the main reasons she decided that it would be "okay to move to the Niagara area." The classes, workshops and camaraderie out. It really speaks to me." she found at the facility have been a big boost to this life-

Kane will have about 20 pieces at the show. "The Meeting Place" is a striking 6-footlong painting of a gathering of seagulls. She points out its dimensions make it perfect for hanging behind a queen usually begins with somesize bed.

She also will be showing "View From the Vineyard,"

her vantage point. She says The Local met up with two both this and "The Meeting artists who are returning to the Place" are works that have event this year, both showing definitely been influenced by her move to Niagara.

More indicative of her work prior to her move here, "The Energy of Joy" is a bit more abstract. She says this one is from her heart. No brushes were used in creating this painting. It was completed using rollers, and done "with emotion more than anything, and I love the way it turned

Returning for the second year is Cathy Peters, an artist based in Port Colborne. She This will be her third year enjoys the show as a chance to meet other artists, whom she finds to be knowledgeable and approachable.

> She says her work, much of it in mixed media and collage, "is very intuitive, very soul-to-hand." Her process thing like Japanese rice paper. She then adds some photos, and some paint, and she'll see



Most of Cathy Peters' work is mixed media and collage, which will be displayed at Art at the Pumphouse. (Mike Balsom)

where it goes from there.

Two pieces for the show the piano. seem to be done this way. "They're Playing Our Song" superimposes an image of uses a similar effect of paint a couple ballroom dancing, with the music notes from an unidentified song al Park gazebo, the front weaving through the scene, door to the Pumphouse, and all tied together with a textured choice of colours that ra-on-the-Lake landmarks. sets the mood of the piece. Peters says this one was When asked what tune created with the upcoming the notes represent, Peters says, "I can't tell you that. It might influence how you is called "Dramatic Seas." It's feel about the painting." Perhaps someone who purchases the item at the show will challenging conditions. Peters both days.

NIAGARA SOTO

show, "Old Town Icons" mixed with images of the Cenotaph, the Queen's Royother recognizable Niagaweekend in mind.

A third piece on display an acrylic painting, depicting a sailboat taking on some

sit down and plunk it out on suggests her location in Port Colborne, near the shores of Appropriate for the Lake Erie, was what inspired this work.

> Peters promises to have these three and about 20 more on display at the show.

> Stokes says in addition to the art, the Waterfront Bistro and Bar will be back for the weekend, as well as a barbecue, while musical entertainment, as always, will be part of the package. Admission to the event is free.

> The Art at the Pumphouse Show and Sale runs Aug. 3 and 4, 10 a.m. to 5 p.m.



Julia Kane works primarily in acrylics, watercolours, and fused glass, and will have 20 pieces exhibited at the Pumphouse art show. (Mike Balsom)

### Kinsmen clean up



NOTL Kinsmen were out early Saturday morning picking up garbage along both sides of Niagara Stone Road, from Anderson Lane to the Virgil Business Park. The Kinsmen, who have adopted that stretch of road for cleaning, go out three times a year and typically pick up 20 to 30 bags of garbage on what is likely the busiest stretch of road in NOTL. Kinsmen Ed Marcynuk, Rod Konik, Bob Forbes, Burt Ward and Waldie Heydar were across from the farmers' market doing their part. (Penny Coles)



July 25, 2019 THE NOTL LOCAL

### Sand dredging led to erosion

**Continued from page 1** 

above its "normal level."

In 1929, water extended inland to Lockhart Street, Melville Street was flooded, and a breakwall at Queen's Royal Park was destroyed.

Riverfront properties were endangered by high water in 1943; in 1946 it was said that more than 300 years of waterfront had been lost in the previous 100 years; the following year, the town initiated a study to protect the waterfront; and record highs continued to be recorded in 1973, 1993 and 2017, until this season, when the rise in the water level was the highest yet.

There were also reports, going back to the early 1900s, of low water levels causing navigational problems for ships and water shortages for the town.

Boulton discovered several reports of government studies leading to plans and commitments to shoreline protection, including one in 1934 to protect the waterfront along the golf course. It was reported in a local paper that the cost would be \$22,500 and upper levels of government were onside, but the work was never carried out.

Approval for a camp of buildings along the federal Lakeshore Road property for tuberculosis patients was lauded in 1932 — along with plans for a breakwall to prevent further erosion of the property. The camp was built, the breakwall plan abandoned, and eventually, the huts slid into the water. Farmers with property along the lakeshore were reported to have lost 300 trees in a season.

Photos of the shoreline indicate trees continue to be in danger, toppling over into the lake as the soil around them is washed away.

"Whenever you have water touching land, there is going to be erosion," says Boulton, as he ferried me along the waterfront in the "tin fishing boat" he keeps for his grandchildren to take out when they visit.

The tour offers a different perspective for someone who doesn't often see the waterfront from the water. It's one thing to hear about sandbags and bladders, boulders and metre bags of rocks to prevent flooding and shoreline erosion, and quite another to see the effect of them — and the effect of the lack of them — on property close up.

It's been said many times in



The Town is protecting the Niagara Pumphouse Arts Centre from flooding and soil erosion. (Penny Coles)

reference to the waterfront that out in a small window of time, from the waterfront, where what you lose, you don't get back.

Boulton has a collection of photos showing the extent of what has been lost, and also that although shoreline protection is expensive, it works.

Some of his photos and newspaper clippings refer to the decades of sand-sucking dredgers taking away "thousands of tons of sand daily," at least back to the 1920s.

There are photos showing as many as nine dredgers out at one time. They were even considered somewhat of an attraction for people to witness, with anyone who had not seen them being urged to make a trip to observe the operation.

Soon though there were reports saying too much sand was being removed, too close to shore, taking not only beach but portions of roadways and railway tracks, and threatening summer cottages on the beach.

Where the sand is dredged, it's quickly filled in by water - Boulton says he's watched it occur from his property as recently as the 1970s. It continued along the shoreline until the early 1990s. The sand, if it had been left in place, would have protected the shoreline, he says.

He has photos of sand along Boulton's Beach, in front of the property once owned by his great-grandmother and where he has now built his retirement home. As a kid, he could play softball on the wide beach, where fishermen would also stretch out their nets.

Now the water comes right up to the houses, and the only flooding protection left along the waterfront is what has been provided by the Town, and breakwalls built by homeowners to protect private property.

Where shoreline work has been carried out, such as the boulders Parks Canada has placed along sections of the golf course, the evidence is clear that trees and the embankments are protected from soil erosion.

But close by, where there are no stones to stop soil from being washed away, roots are exposed, trees are damaged and destined to slide into the

There is further work planned by the Town along the Dock Area shoreline, with boulders waiting to be placed in the lake. A provincial permit allows the work to be carried the collection of Terry Boulton)

between July 1 and September, to protect fish spawning. Brett Ruck, environmental supervisor for the Town, says he is waiting for the lake level to go down so he can see what he's

Simkus, a Dock Area resident who tracks the lake level, says during the week ending July 19, there was "a disappointing" drop of only 3/8 inches.

"Regardless of all the excitement about blue skies and scorching hot weather, the net balance of flows in and out of Lake Ontario can be tipped by every rainfall that makes its way into the Lake Ontario basin," he says.

The flooding danger is not over, he warns. "We're still losing momentum and the lake level is lagging all predictions of receding back to normal levels in a timely fashion."

Even as it falls, there can be large fluctuations, easily seen

markers above water can be seen one minute and have disappeared minutes later.

notllocal.com

Ruck agrees there will be fluctuations, but told council recently he doesn't see any reason to panic. The water level is no longer increasing, and it's wave action that homes need protection from. "The shoreline is protected right now," he told council.

Earlier reports were that it could take until November for the lake to return to normal, as waterfront residents such as Simkus and Boulton fear, leaving plenty of time for strong winds and summer storms before it gets there.

If a "serious storm" erupts in the coming months, Ruck told council he believes residents are protected. "We'll be able to manage it." he says. He reminded councillors of 2017, adding he believes, "if it happens again, we'll survive it."



There is still some sand left at Queen's Royal Beach, a popular spot for visitors. (Penny Coles)



Sections of the NOTL Golf Course have been protected from shoreline erosion by Parks Canada, as well as some of the waterfront below Fort Mississauga. (Penny Coles)



Queen's Royal Beach when there was a beach. (Photo from



This shows the Queen's Royal Beach that has since disappeared. (Photo from the collection of Terry Boulton, acquired from Chris Allen, Jim Smith and the Niagara Historical Society and Museum)



A portion of the shoreline along Queen's Royal Park had already been destroyed by the 1950s. (Photo from the collection of Terry Boulton)



### **Preparations underway for Peach Pickers Picnic**

#### Jane Andres **Special to The Local**

This week the magic happened.

It started with a tiny flicker, a momentary reflection catching my eye in a little pond tucked deep among the ferns.

A second tiny flash hovered over the path and I followed it down to the forest below. I was transfixed by the sight that awaited — a veritable constellation of thousands of fireflies hovering and drifting through the ferns and Solomon's seals. It was a fantasy in slow motion. I lay sleepless that night. It I had never witnessed a firefly show as breathtaking as the than a firefly, but it caught scene before me.

Standing in the hushed valley, filled with awe and special memory years earlier.

It was Sunday night in the little village of Grant Bailey, in the rolling hills of St. Ann, Jamaica. We had just attended a Sunday night service at our good friend Winston Green's church. Sunday evenings were informal services with folks wearing ball caps, running shoes and comfortable clothes, the better to "raise the praise" in an evening of enthusiastic singing. I watched proudly as Winston Burroughs. helped lead the music on the guitar he had brought back 2007, the Caribbean Workfrom Canada.

After a rousing evening of lively gospel choruses, we left the little country church on Bethany Church. foot for the long walk back.

velvety and infinite a night sky could be, the star filled streetlight illuminated a short stretch of the single lane road so I relied on the others in our little group to help me find sure footing. The road wound around the mountain, overlooking a valley on one side and flanked by a steep stone outcrop on the other.

Rounding the first bend we were greeted with the to, we were blown away by Care's rebuilding of Grace incredible sight of peenie the powerful vocals and the Children's Hospital in Portwallies — large fireflies landscape below. They drifted lazily over the valley, leaving soft light trails like comets flaming out into the atmosphere. I had to pause and watch, mesmerized by this unexpected display of fleeting brilliance and beauty.

Winston's neighbour Mavis began to sing as she led the way. Her voice was bold and confident, echoing against the mountain face.

These women walked alongside were fearless. It may not have been by choice, but came from having to live without their husbands or partners for eight months of the year. They had to raise their families and tend their farms, forced to rely on their neighbours and church fam-

critical illnesses, and hurricanes so fierce there would be nothing left but a concrete pad where a home used to be.

The song Mavis sang was an old gospel tune called Rest in the Eye of the Storm, but she infused new life into it. The words permeated my heart and continued to provide strength and courage in years to come, as I wrestled with "storms" in my own life.

The walk home that night was transformational in so many ways, illuminated not only by fireflies but the resilient spirit of these people.

An idea came to me as was a little spark no bigger my attention and ignited more questions.

How could we honour ing back. wonder, I had a flashback to a our Jamaican neighbours back home? What could a welcoming Niagara community look like?

As a musician, one idea seemed like a simple place to start — hold a concert, invite the mayor and the locals to come and enjoy an evening of great music together.

Planning started as soon as we returned from our trip. The band Newworldson readily agreed to participate, as did then-Lord Mayor Gary halfway through the concert,

Later that spring, in May, ers Outreach Project (with which I volunteered) hosted the first welcome concert at

The evening was a suc-I had forgotten just how cess, bubbling over with neighbourly enthusiasm and song. The numbers contingalaxy overhead. One lone ued to grow each year as it became an an annual event.

In 2009, Newworldson recorded a CD with the world-renowned Toronto Mass Choir. One of their most requested songs was the Caribbean Medley they farm workers, we were able had learned from our Jamaican neighbours on the cheque for more than \$1,000 farms. Sitting in on their just a few weeks later to suprecording session in Toron- port International Child sheer joy the choir exuded au-Prince. Most of the Jamaipunctuating the darkened when performing. I dared to can men had just arrived for dream they would some day the season, but they dug deep grace the stage at a Workers to help ICC. Welcome concert.

them to the concert in Niorganization with no budget Workers Welcome concerts. for an event like this. How would we possibly raise the highlight, as we celebrated money? By late November, the 50th anniversary of the the decision had to be made Seasonal Agricultural Workwhether to go ahead and book the choir.

driving my husband to work, wrestling with the deadline. I shot up a prayer — " God, I need a sign."

I dropped my husband off, turned on the radio and CBC's Sounds of the Season into the Peach Pickers Piccame on. To my astonishment, the powerful voices



Michael Johnson with the Lepp farm jitney at last year's Peach Pickers Picnic. (Jane Andres)

speakers. There was no turn-

On May 2, 2010, buses unloaded and the auditorium filled to capacity at Orchard Park Church as we scrambled to find chairs for over 625 farm workers and locals, to hear the Toronto Mass Choir. Burroughs offered a heartfelt welcome, and together everyone celebrated a powerful night of joy-infused black gospel, funk and reggae.

One elderly gentleman came up to me at the door frowning. "How come farm owners get in for free?"

"Because they won't come if they have to pay," I replied.

He broke into a big smile and plunked down a \$50 bill on the table, saying "it's worth twice that. Thanks for all your work."

It was my first time meeting Jim Meyers, and he continued to be a great encouragement in the years to come.

The 2010 concert took place just a few months after the devastating earthquake in Haiti. Thanks to the unexpected donations of many to present Leno Mori with a

Partnering with the To-The cost of bringing ronto Mass Choir in 2010 was the beginning of a new agara was formidable to an direction for the Niagara

The 2016 concert was a er Program, with a capacity crowd at Southridge Church Early one morning I was in St. Catharines. About 600 farm workers and 200 locals attended this milestone event with the Toronto Mass Choir once again raising the roof with their joyous sound.

In 2017 the event evolved nic, to include the Mexican farm workers who wished to ily during times of struggle, of Toronto Mass Choir were participate. It was held at the

ringing out from the car Market@The Village on the Sunday of the Peach Festival. More than 475 meals were served to our Mexican and Jamaican neighbours, and increased to 500 in 2018.

Working to create a more welcoming community has been a challenging road for the past 12 years. The logistics of finding transportation for the annual event can be of a meal for a farm worker. overwhelming.

this year, as we ramp up the amounts — gold at \$1000, preparations for the 2019 Peach Pickers Picnic on Aug. 11.

We are encouraged that community support and gratitude has been growing exponentially and are excited about plans unfolding for the coming year.

The Niagara Workers Welcome is a grassroots effort that belongs to our community and started with a little spark of light, a glimmer of an idea back in 2007.

We press on for many reasons. It's about expressing gratitude. It's about the joy of our treasured friendships.

The growing appreciation of our Jamaican and Mexican neighbours in the NOTL community has been a clear indication that "together, we are a caring community" the motto that best represents the Niagara Workers Wel-

a volunteer basis. The budget for the event is \$8,000 with about \$6,000 designated to showing appreciation by providing free meals to the farm workers. We have about \$4,000 to go in the next two weeks to meet that goal.

In past years most of it was raised by people paying for workers and fundraising it forward to cover the costs We also welcome and recog-The challenge is on again nize sponsorships of larger

All organizing is done on silver for donations of \$500 and bronze at \$250.

> For more information, contact niagaraworkerswelcome@gmail.com.

Donations can be sent by e-transfer to the above address or dropped off at 2230 Four Mile Creek Rd.

See you at the Peach Pickers Picnic, 5:30 to 9 p.m., Sunday, Aug. 11.

See an online version of a workers welcome, visit https://vimeo. com/254895196.



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July 25, 2019 THE NOTL LOCAL notllocal.com

### Secrets behind great Italian love songs



Caroline Leonardelli and Julie Nesrallah at Wine and Music (Photos submitted)

### A Man Goes to the Movies

#### **Donald Combe Special to The Local**

If you like comic books fort of ordinariness. you will love the newest Spiderman film. Tom Holland is an attractive, believable teenager who has extraordinary powers and of course uses them in the unending struggle against evil. The storyline is predictable, while the special effects are mind-boggling.

It was a fun evening of pure escapism and fantasy, but now back to the com-

Donald Combe is a retired English teacher who loves to go to movies. His Facebook reviews have become popular with his friends and followers, and he has graciously agreed to share his opinions through "short and sweet" exclusives for The Local.

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Spiderman is a fun evening.

### **Special to The Local**

them more fun and relevant.

Nesrallah's path to playing on some of the greatest stages

### How did a first generation Lebanese kid from Ot-

I'm still friends with that like a regular kid and this all this music in a very hu-

### How do you break down barriers to attract new audi-

"I connect people with the music. I've always tried to bring the audience into the experience by literally taking their imaginations to the place where the music is... once you illuminate a little bit of what's going on, people relate, everybody's in on it. I talk about music in ways that everybody can relate to, telling stories, bringing people in and hopefully they'll laugh a little."

#### Tell me about the show.

varotti.

"Caroline (Leonardelli)





Victoria Kogan

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### **Nancy Smith**

Julie Nesrallah is a brilliant mezzo-soprano, CBC broadcaster, actress, and a successful entrepreneur. And she is also one of the most accessible and unpretentious opera stars you are ever likely to meet. Her mission is to attract more audiences to classical music concerts by delivering not only great performances but also making

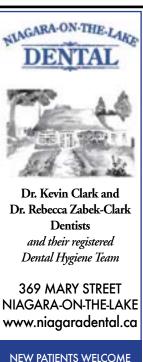
in the world was unusual.

## opera star?

school music program and teacher today. I always felt equipped me to talk about mane way. One of the most interesting aspects of classical music is not only the genius behind it but also the utter humanity of the people who created it."

### ences?

"It is about 50 per cent talk and 50 per cent music. Audiences expect an artist to chat give personal insights, tell a new story...the days of the ivory tower artist coming onstage and just singing are over — unless you're Pa-



905-468-3009

the love lives of all of the composers we're doing. It is all Italian songs, heart on sleeves, beautiful pieces by Puccini... There is so much fodder, so much good stuff. It is juicy, gossipy and brings to life the composers who wrote the love songs. It reinforces the idea that humanity doesn't change. It is all the same story being played over and over, attached to some of the most glorious music ever

#### made. It is universal." Have you partnered often with Caroline Leonardelli?

"We've worked together tawa become a celebrated for more than 10 years. She is a joy to play with, the rock-"I had a fantastic public star of the harp. She takes all of the pieces that have been written for piano and rewrites them for the harp which is hard. She is a tremendous partner and friend."

leading opera companies,

and I are taking a bunch of ensembles around the world love songs and talking about and is a recipient of the Queen's Diamond Jubilee Medal. She sang God Save the Queen for Will and Kate, the Duke and Duchess of Cambridge, on Parliament Hill, and was the sole vocalist in An Evening For Peace for Queen Noor of Jordan.

> Caroline Leonardelli is a Juno nominated concert harpist known for her passionate and bold musical interpretations. She is a principal harpist with the Ottawa Symphony Orchestra and Gatineau Symphony Orchestra.

> Don't miss Wine and Music, Italian Songs, on Aug. 3 at 11 a.m. at the Mount Carmel Monastery Chapel in Niagara Falls.

> Concerts this week: July 29: Sofya Gulyak, piano, with Victoria Kogan — two of the greatest pianists of our time.

July 30: Andrew Wan, violin, and Charles Rich-Nesrallah has sung for ard-Hamelin, piano, both international superstars symphonies, festivals and from Quebec.



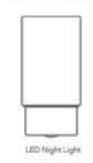
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July 25, 2019 THE NOTL LOCAL

### Alan Doyle visits Red Roof, and may be back



Karen Post gives singer and story-teller Alan Doyle \$2,000 to support mental health and addiction programs. (Photo supplied)

### **Jane Austen Tea Party at Navy Hall**

**Local staff** 

The Friends of Fort George will host a social evening celebrating Jane Austen, an English author from the early 19th century, whose work is contemporary to the time period portrayed at Fort George.

Her writing provides a glimpse into the middle and upper-class lifestyles of the regency period, which many officers left behind when George gift shop.

they came to Upper Canada, says Amanda Gamble, execevent, which begins at 7 p.m., utive director of the Friends are available at the Friends of of Fort George.

Jane Austen Tea Party, will student summer employment include book trivia, book at Fort George and Brock's discussion, shopping, pe- Monument. riod games, tea and treats at Navy Hall. Participants the Friends of Fort George, who come dressed in peri- 905-468-6621, or email od costume will receive a 10 admin@friendsoffortgeorge. per cent discount in the Fort ca; www.friendsoffortgeorge.

Tickets for the Aug. 1 Fort George Gift Shop at \$20 a The regency evening, a person. Proceeds help support

For more information call



Danielle Horton, Alexa Sutton, Sloane McDowell, Michaela Bax-Leany, and Jess Horton got into the spirit of Jane Austen at last year's tea party at Navy Hall. (Photo supplied)

#### **Penny Coles** The Local

butter tarts.

She is also a strong supporter of mental health in Red Roof Retreat, and he still managed to take programs.

Putting those two to- tour of the property." gether, she has made and tarts to raise money to support mental health and addiction programs.

It's not all she's done.

Alan Doyle, best-release, said Bjorgan. known as lead singer for Great Big Sea, has been touring with his own band for the last five years.

From Petty Harbour, N.L., and a Member of the Order of Canada, he is one of the leaders of A Dollar a Day, a charitable group which supports proven mental health and addiction programs across Canada.

Last year, Post presented a cheque to Doyle at his Jackson-Triggs Amphitheatre concert. Her fundbombs, and the cheque friend," said Post. was for \$1,260.

Post invited Doyle to tour man beings out there. It years ago. the facility, which provides day programs and respite care for those with special needs. However, his schedule did not allow

So instead, she and Steffanie Bjorgan arranged to have Garrett, Steffanie's son, at the cheque presentation at the amphitheatre.

"Along with Steff, we were able to tell him a bit about Red Roof Retreat, and he was very interested in the work we did."

In December, she raised \$1,028 for the organization through the sale of stained glass Christmas ornaments, and this June, she made 1,300 butter tarts, pastry and filling — 100 baker's dozens - and raised \$2,000, for a total of \$4288.

She also sent Doyle an invitation to visit Red Roof while he was in NOTL this summer for his Jackson-Triggs concert, and she and Bjorgan had facility with Doyle.

Karen Post makes great mation a week before he Roof Retreat is all about." arrived," said Post. "He was extremely interested schedule, she said, yet very enthusiastic to have a the time to chat with ev-

sold hundreds of butter would like to do a fund- and not at all rushed." raising concert at the Ranch next summer, but meeting with Garrett, the date is not confirmed,

time during a tour of the was quite humbling for all of us that he took time "We received confir- out to come see what Red

He was on a tight eryone, to be "completely Doyle has said he present in the moment,

This was his second "and when Garrett hears and there are no details to his voice, he smiles. That's a pretty special imprint to

### ... and when Garrett hears his voice, he smiles. That's a pretty special imprint to leave.

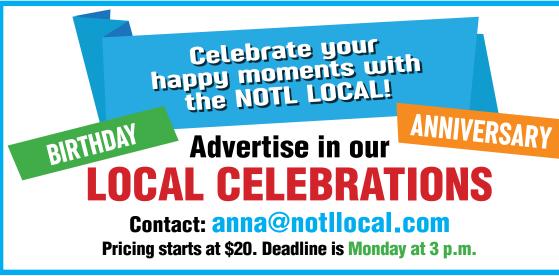
Karen Post

"Meeting Alan is like leave," said Post. raiser was the sale of bath catching up with an old

Her fundraising efforts, she said, are her "He is very laid back. way of paying tribute An events coordinater He is one of the most gra- to a special friend who with Red Roof Retreat, cious and generous hu- died by suicide a few



Garrett with them for the Alan Doyle makes Garrett Bjorgan smile when they meet at cheque presentation, this Red Roof Retreat. (Photo supplied)





THE NOTL LOCAL July 25, 2019 notllocal.com



Chick Reid as Mrs. Wilberforce and Damien Atkins as Professor Marcus in The Ladykillers, on stage at the Shaw Festival Theatre. (David Cooper)

### Ladykillers 'hilariously silly'

#### **Penny Coles** The Local

The Ladykillers, a stage adaptation of a classic British film, made its North American premiere on stage at the Shaw Festival Theatre this season.

It is directed by artistic director Tim Carroll, who on the suggestion of Jackie Maxwell in her final season of the Shaw, had a look at the script and decided he wanted it onstage this season.

In the playbill director's notes, Carroll says Maxwell handed him the script, calling the play "hilariagreed.

"It had all the evil charm of the film, but went at twice the speed, and added sor Marcus (Damien At- men don't know how to no end of great lines and kins) arranging to rent a hold the instruments, nevopportunities for daft phys-room in the house of Mrs. er mind play them. could get the rights ..."

another play with the same congruous explanation for producers — he obtained the aging widow that they the rights to Graham Line- are a string quartet. They han's stage adaptation, and arrive with their musical hence The Ladykillers is instruments, and retire to making audiences laugh at their room to plan the heist the Festival Theatre.

while not quite Monty Py- station, the scene of the thon-esque — the film was impending crime. produced in the 1950s, and the play reflects the tone of ner of hijinks while they that era — it's endearing, silly in the best possible way. It's also replete with moments of frenzied action from a motley crew of scatterbrained bumbling thieves.

Each is an eccentric cians. ously silly." He read it and character as important to the overall success of the cess she asks them to play production as the plot, for a small group of her which begins with Profes-

just completed working on he comes up with the in-— the house is convenient-It's very British, and ly next door to the railway

> There follows all manplot their robbery — the best might be the unlikely playing of a classical record to convince their sweet but landlady they are talented musi-

They achieve such sucfriends, not realizing the

of serendipity — he had their reason for meeting, Ric Reid as members of the ets visit shawfest.com.

gang, Kristopher Bowman representing the local police force, and Fiona Byrne and Claire Jullien as Mrs. Wilberforce's friends; but it's Chick Reid, playing the gullible senior citizen, and Atkins as the leader of the gang, who really steal the show.

Judith Bowden designed what appears at this point of the Shaw season to be one of the most clever and detailed sets, a small, quaint two-storey Victorian house that separates the gang from their landlady, to a certain extent, and providing humour each time they run into each other. The set rotates, moving the plot to the train station, and creating empathy for the inept but somewhat likeable criminals whose fate is sealed there.

The Ladykillers is onical comedy. If only one Wilberforce (Chick Reid). The Ladykillers features stage at the Shaw Festival To explain the arrival of Martin Happer, Andrew Theatre until Oct. 12. For And through a touch the rest of his gang, and Lawrie, Steven Sutcliffe and more information or tick-

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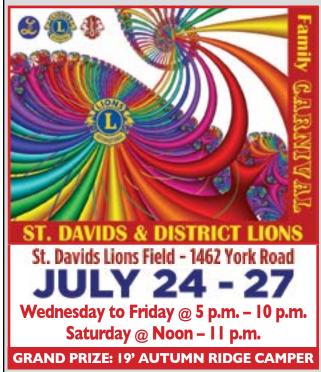
St. Mark's Parish Hall

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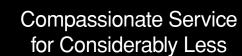
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#### **CROSSWORD PUZZLE**

1	2	3	4			5	6	7	8		9	10	11	12
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66		1	$\vdash$		67		ž			68	1	1	1	1
69			+		70	+	1	+			71	+	1	+

#### Across:

- Maker whose cars go up and down
- Unfortunately
- Old Indian coin
- **13** Individualist **15** --- Marlene
- **16** Turns 17 Weighty
- **18** Thought transference
- 20 San ---, California
- **22** Correction
- 23 4th largest Great Lake
- 24 With regard to
- 25 Place
- 26 Contains Jets and Texans
- 28 Composure
- 30 Small cell
- 32 Paces
- Common subjects in life classes
- **39** Zits
- 40 Delhi wraps?
- **42** SMS
- 43 Additional clause
- Financial holdings
- 47 Doze
- 49 Calf meat
- 50 Tennis player's org.

- **51** Drop in value
- **54** Small pool lining slab **56** Burrow
- 58 Unworldliness
- **60** Storm
- 63 Truce 65 Ace golfer --- Els
- 66 Amount
- **67** "Born Free" lioness
- 68 Lucifer
- 69 Was completely certain
- **70** Raised platform
- 71 Thanksgiving dish

- "Quantum of Solace" actress --- Kurylenko
- Ripped
- Very soon
- Cut
- Either a male or a female voice
- Recline
- Filmmaker Woody ---Jagged mountain range
- Turkish rulers
- 10 Asleep
- 11 Long narrow jacket with a
- **12** So far

- **14** Ancient artifacts
- **19** Song of praise
- 21 E.g. venison, beef, pork etc.
- 24 Better
- 26 A long way off
- 27 An ellipse has two
- 29 Spring
- **31** Not manual (Abbr.)
- 33 Person between 12 and 20
- 34 Father
- **36** Dominican-American fashion designer Oscar ---
- 37 Way out
- **38** Cease 41 Not fresh
- 44 Assesses
- 46 Online attacks
- 48 Pockmarked 51 Nibble
- **52** Moses' brother
- 53 Easy putt
- 55 Bizet's priestess in "The Pearl Fishers"
- 57 Start of a divine appeal
- **59** Perspective
- 60 E.g. Oolong, Darjeeling
- 61 Now Thailand
- 62 Sawbucks
- 64 Long-running Ted Danson

#### **OBITUARY**



JAHNKE, Erna (nee Kunzelmann) - Our wonderful, caring, talented, funny, and loving Mother, Grandmother, Great-Grandmother and friend slipped away peacefully on July 21. 2019 in her 100th year. Erna is survived by her four daughters Hedda Holmes (Doug), Uta Haley (Rick Lutz), Karin Jahnke-Haslam (Rolf Schmitt) and Inge Saczkowski (John). She was the proud Grandmother of Jaime Halev Plut (Darvl), Kelly Halev (Mike Elliott), Kyle Haslam (Melanie), Kelsey Haslam (Hannah), Peter and Thomas Saczkowski (Sumaya). Delighted Great-Grandmother to Easton Plut, Harrison, Willow and Evelyn Haslam and Step-Great-Grandmother to Nicholas Lutz and Benjamin Schweyer. She is predeceased by her husband Henry Jahnke (1994), son-in-law Kerry Haslam (1995),

mother Gertrude Kunzelmann (1996), and her father Heinrich Kunzelmann (1985). She also leaves behind many relatives and friends in Germany, notably her cousins Hannegret and Haio Hones and Horst Kunzelmann.

Erna was born in Rosch, Romania in 1920. She spent her childhood in Romania, and moved to Germany in 1939. In 1945, mother and daughter fled from Posen, and made their way to Mollnitz, where she met her future husband, Heinrich (Henry). They were married on March 31, 1948. Henry immigrated to Canada May 1, 1953, Erna and their three daughters followed a few months later and the family was re-united in Quebec City in July. They moved to Rougemont, Quebec where their fourth daughter, Inge, was born. In 1955, they moved to Ridgeway, eventually settling in Niagara-on-the-Lake, where they built their first house on the Niagara Parkway in 1959. Erna was very proud of her professional career. With her technical education, she started working as a draughtsman at Ontario Hydro. Ten years later, she was employed as an Engineering Technologist with Acres Engineering in Niagara Falls, where she worked an additional 15 years. She was justly proud of her drafting and cartography skills, and attributed her love of art and attention to detail to her father, a noted architect.

In 1976, Henry and Erna moved back to the Niagara Parkway and were proud owners of Riverscourt Farms. She moved to Queenston after her husband died and spent many happy years on Clarence St. with her beloved "Sparky." She made frequent trips back to Germany, her last in 2000. Her remaining seven years have been spent at Upper Canada Lodge where she would often play the piano for residents. "Mutti" could play for hours without notes (or encouragement!). While she did lose some of her memory, she retained her love of music and a wonderful sense of humour. She always enjoyed a 'short one' of schnapps or a glass of champagne with anything sweet.

We extend our sincere thanks to the hard-working PSWs and nursing staff at Upper Canada Lodge for their kind and considerate care of Erna in her last years. We will

all miss her music and her feisty spirit. The family will have a private memorial service at a later date. Arrangements in care of Morgan Funeral Home. Memories, photos and condolences may be shared at www.morganfuneral.com



### IN MEMORIUM



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#### **PUZZLE ANSWERS**

**60** Teas, **61** Siam, **62** Tens, **64**  $\mathbb{C} \mathbb{S} \mathbb{L}$ 

37 Exit; 38 Stop, 41 Stale, 44 Rates, 46 Hames, 48 Pitted, 51 Snack, 52 Aaron, 53 Gimme, 55 Leila, 57 I pray, 59 View, 14 Helics, 19 Paean, 21 Meats, 24 Improve, 26 Atar, 27 Foci, 29 Leap, 31 Auto, 33 Ieen, 34 Sire, 36 De la Henta, Down: 1 Olga, 2 Torn, 3 In a second, 4 Sever, 5 Alto, 6 Lie, 7 Allen, 8 Sierra, 9 Agas, 10 Not up, 11 Nehru, 12 As yet,

66 Come, 67 Elsa, 68 Satan, 69 Knew, 70 Dais, 71 Yams.

45 Portfolio, 47 Nap, 49 Veal, 50 A T P, 51 Sag, 54 Tile, 56 Lair, 58 Naivete, 60 Tempest, 63 Armistice, 65 Emie, 24 In re, 25 Put, 26 A F C, 28 Calm, 30 AAA, 32 Footsteps, 35 Nudes, 39 Acne, 40 Saris, 42 Text, 43 Rider, Across: 1 Otis, 5 Alas, 9 Anna, 13 Loner, 15 Lili, 16 Goes, 17 Grave, 18 Telepathy, 20 Anselmo, 22 Ersaure, 23 Erie,

notllocal.com THE NOTL LOCAL July 25, 2019

### How to create beautiful bog gardens



**Laura Grant** Special to The Local

From the time I was a young child, I was fascinated by the wetlands and the variety of creatures and plants inhabiting them.

Now as an avid gardener, I still find a bog one of my favourite areas of the entire garden. A relatively small area can hold a huge number of native plants that provide interest from early spring to late fall. The first to bloom are pitcher plants (Saracenia purpurea) followed by bog rosemary (Andromeda polifolia) and Labrador tea (Rhododendron groenlandicum).

Early summer brings blooms on cranberries, different sedges and orchids, cotton grass and the fascinating insect-eating sundews. Finally in the fall, cranberries are full of red berries around white lady's tresses orchids (Spiranthes odorata variety Chadds Ford).

Last fall I had enough cranberries from my plants to make sauce for Thanksgiving and then some. I find the cranberries flower and set fruit best when they are pruned and forced to branch out. For those wishing to have a small container bog, there is a dwarf variety of cranberry called Hamilton.

The bogs are easy to construct and require low maintenance. They can be built on land, in the pond, on the patio and even on the balcony. more than plastic contain-



pond unprotected during the through this tube. winter months frozen in the heat of the day.

in full sun excavated to about area with a net to prevent the 18 inches and lined with birds and racoons from digpond liner. It is also filled with ging it out. 50/50 sand and peat. To avoid

couple of inches in the water. down at the bottom of the your little treasures without The containers need a few bog serves as water chamber. holes on the bottom and are Punch a hole in the middle of filled with 50 per cent sand the bottom of the pot and inand 50 per cent peat. Long sert plastic tubing in the pot. fibre peat is preferred, the Make sure the tubing is long kind used by florists but peat enough to reach outside of moss will work as well. These the finished bog. From time "floating" bogs are left in the to time run some fresh water

ice. The frogs love to snuggle different mosses appear and in the cool moss during the flourish in full sun. Here I grow the same type of plants, My garden pond is an area but have to protect the entire

Bogs can also be in any My pond bogs are nothing stagnant water at the bottom sized container placed high of the bog I created the fol- on a pedestal where the ers, 24 inches wide and about lowing system: a one-gallon racoons cannot reach them. 10 inches deep, submersed a empty pot placed up side This way you can admire

getting down on your knees. You will have to add some rain water to the container during dry spells.

Bog plants and seeds are commercially available and should never be taken from the wild.

Many plants can be start-It is fascinating how many ed from seeds sprinkled on peat and sand.

The seeds are available from specialty sources such as the Ontario Rock Garden Society, North American Garden Society, Jelitto Seeds enthusiasts are now growing from seeds.

American Rhododendron Ontario Water Garden Sociand selling native orchids ety. She studied horticulture at the University of Guelph Laura Grant is the re- and became a Master Gar-

Native Plant Society, Alpine tired executive director of the dener in the 80s. She belongs to a number of national and and others. A few garden Society, and founder of The international horticultural organizations, and collects rare fruits and plants, pushing the limits of hardiness to make them grow in Niagara.

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