Local family turns Halloween into fundraiser for SickKids

Support is for hospital that saved teenager’s life

Penny Coles
The Local

This Halloween is going to be different for everyone, maybe even the scariest one ever faced, says Virgil resident Thea Wall.

She is referring to the danger of COVID, and how families will handle Halloween during a pandemic, but at this time of year, she and the Wall family are reminded of a Halloween many years ago, when they faced a far more frightening situation.

Thea’s mother Cathy says she loves the tradition of Halloween, the decorating, trick or treating, and most of all, “the smiles on the faces of youngsters who come to the door. I look forward to that more than anything every year.”

This year, in order to avoid the risks associated with kids going door to door, the Walls have come up with a different way to celebrate one of their favourite times of year.

Thea and Cathy are encouraging local families and friends who have decided not to participate in a typical Halloween to instead donate the money they would spend on the celebration to the Hospital for Sick Children in Toronto.

That’s what the Wall family is doing, in recognition of the October 14 years ago, when a phone call from the hospital saved Thea’s life.

When Thea and her brother Brandon were youngsters, growing up in Virgil in a neighbourhood of families, Cathy loved to have the local kids come to the house for pizza before they headed out in their costumes. They would come back to the house throughout the evening when their bags were full and needed emptying, before going off to knock on more doors.

The Wall house was always decorated to the hilt, inside and out, a tradition Cathy began even before she and husband Richard had kids, she says.

Cathy’s childhood was not the easiest, she relates. Her mother was just 15 when Cathy was born, she grew up “surrounded by negativity,” and holidays were not the happy occasion they were for other families. She determined when she was quite young that if she was ever fortunate enough to have her own children, their childhood would be very different than it was for her, and she would be the best mother she could be. That has always meant going all out on all the holidays, making each a festive, magical occasion for her kids.

She has decorated their Frontier home, as usual, this year, and loves seeing the smiles it brings to adults and kids as they walk by.

But the decision to make a donation to SickKids, she says, is Thea’s story to tell, although her struggle is one none of the family will forget.

“Thea has always meant a neighbourhood party at the Walls,” recalls Thea. “The kids came, and the parents, Dad’s generation that he grew up with, they would all stop by. It was one of the best holidays for us.”

But then came the year that it all changed for the Wall family.

At just 13 years old, Thea, now 27, was in McMaster Children’s Hospital that October.

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The majority of new cases come from contact with family or household members, he says. His impression is people are noting the rise in cases and are respecting the guidelines that call for fewer contacts, he added.

He suggests there was an increase two weeks after the September long weekend, Likewise to the number of visitors to Niagara, and if there is to be another rise stemming from the Thanksgiving holiday, we may see “a bump in cases later this week.”

But the big driver of the recent increase in cases is that people with symptoms of infection are not isolating and getting tested, continuing to go about their life and spreading infection as a result.

“Many are not getting tested until a week or 10 days later, when their illness isn’t going away. So by the time we learn about a case, the infection has spread further, and it is too late for us to do much useful follow-up,” he says.

Another challenge for contact tracing is that people are not forthcoming about where they have been or with whom they might have been in contact, with, he says, “People speak with cases daily, and often several days later, we catch them telling stories inconsistent with what they originally told us, and learn they have had additional contacts. Or in interviewing new cases, we learn they are linked to a previous case, but that previous case had not mentioned them as a contact of theirs.”

Most at risk has allowed our teams to provide more efficient service to patients.”

In September, the statement said more than 16,000 tests were completed, about 6,300 more than in August, and from Oct. 11 to 18, more than 9,000 tests have been completed.

“Teams are working diligently to return calls in a timely manner, and we appreciate the community’s patience and understanding.”

Calls are being returned within 48 hours; the statement says, “and we are scheduling appointments for patients with up to 24 hours of their call back.” Testing is prioritized for those most at risk.

For more information on testing, visit https://www.niagararegion.health.ontario.ca/assessment-centres.

Anecdotal comments from the community suggest the wait time for call-backs and appointments could be longer, but Zalepa says, following a period of long wait times for call-backs and appointments, “the majority of new cases are not isolating and getting tested, continuing to go about their life and spreading infection as a result.”

Public Health is not an enforcement agency that will get people in trouble. We prioritize privacy of our clients and will protect their personal information. We just need to find where infection may be spreading and stop it.”

Another of his concerns is the number of unnecessary tests, which are “of low value,” such as routinely testing long-term care home staff, or employers requiring staff to be tested before reporting to work.

“This testing has been shown to do virtually no good. However, it is clogging up the provincial lab system, resulting in slower turn-around time for tests of symptomatic patients.”

Delays in test results slow Public Health’s response with contact tracing, he says. The message from Public Health, Hirji adds, is to isolate immediately with mild symptoms, and get tested.

What he couldn’t address was the delay in appointments for testing, a question he referred to Niagara Health.

A call to the Niagara Health department that makes appointments suggests the caller leave a message, and expect a response within three to four days, and that a test will be scheduled the same day.

A statement regarding the testing backup from Niagara Health says, “Over the past month, our assessment centres experienced a surge in the numbers of people requesting testing, and moving to an appointment-only model and prioritizing testing for those most at risk has allowed our teams to provide more efficient service to patients.”

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Youth Advisory Council looks for new members, new ideas

The Lord Mayor’s Youth Advisory Council is looking for new members, says this year’s chair, Janvi Ganatra.

The 17-year-old, Grade 12 A.N. Myer Secondary School student from Glen-dale has been a member from its formation in 2017, when she was in her first year of high school, and has taken over from previous chair Bethany Poltl, who is now in university.

When Ganatra first heard about the council, she thought it sounded like an interesting opportunity, so she joined, she says. “I was glad she did. ’I’d heard about youth councils in other cities, and I was excited our town had one.’”

At the moment, it’s down to just two members returning from last year, she says, herself and a Glen-dale Public School student.

The committee welcomes youth from NOTL from public school to high school, ages 13 to 18, and Ganatra is hoping to build the membership to at least six or eight, or possibly more. “The more the merrier,” she adds.

She’s excited at the thought that there will be “new members, new ideas, new creativity and innovation. I’m looking forward to a really good year with a new committee.”

She’s been brainstorming ideas, guided by the knowledge that during the pandemic, meetings and events will likely be virtual, but that could turn out to be a benefit, she says, finding it more convenient to meet virtually, taking less time out of busy schedules and school work for teens if they can just sit down at their computer for a meeting. Events can be tailored to be held online. “We’ll be looking for new things we can do virtually if COVID continues.”

She’d like to see a virtual youth forum, to give the young people in the community a chance to talk about what they would like the council to do for them.

She’s proud of the many accomplishments of the council, including the Mental Health and Wellness Conference for Grade 8 students from all NOTL schools, which had to be held as a virtual series of speakers earlier this year, once COVID shut down schools.

Helping to bring a Pathstone Mental Health walk-in clinic to town was also an important step for helping young people, she says.

Ganatra says being a member of the advisory council is a valuable experience, teaches important skills, such as leadership, and encourages community involvement. It helps build volunteer hours, necessary to graduate from high school, and of course it looks good on a resume, she adds.

“It shows your involvement in your community, and that you have your voice heard. It’s a great opportunity.”

When Poltl, the chair of the council for its first four years, approached the town council to ask about forming a youth advisory council, her vision was to unite local youth, to provide a voice for them, and to create partnerships to help young people become more involved in the community, she says. She feels the LMYAC is achieving that goal.

“I had a fantastically motivated group of young people join me, my friends, all ambitious and looking to make change. Change is made slowly, however we did see some of our ideas come to light.”

A graduate of Laura Secord Secondary School now attending the University of Waterloo, Poltl lists council accomplishments she’s most proud of: the Holiday Celebration at Christmas, recruiting local youth talent, an event that evolved with new members and new ideas; hosting one of the only Youth Mental Health and Wellness Conferences, with experts leading workshops; and Youth Leader-ship workshops, teaching leadership strategies and skills necessary for the next stages of life for youth.

Due to COVID, “we had environment initia-tives which had to be put on hold, but hopefully next spring we can re-establish those.”

As new members joined over the four years, the council began to evolve as well, she says.

“I would encourage all of our NOTL youth to get involved,” she adds, offering to mentor new members.

“You might be on sports teams and in other clubs. I would say get involved with our LMYAC and be a representative for the youth on your teams, clubs and activities you are already involved in. If you want to make a difference, have your voice heard, put in an application. I know young people sometimes doubt that what they have to say will be of value. I will tell you that it is. Each of us has something to contrib-ute.”

Her motto, she says, is, “Together we achieve great things.”

For those considering attending university in the future, she adds, “I can tell you a side benefit of being so active in your community is the awards and scholarships. Univer-sities are looking for you to be well-rounded and in-volved, in your school and in your community. So be a part of our LMYAC. Ex-press your ideas and your thoughts, and as a group we can see things happen for youth in our beautiful and supportive town, one I am proud to call my home town.”

To apply, go to the Join the Conversation page on the Town’s website at https://www.jointheconversationnotl.org/notlyouth. The deadline is Oct. 30.

Packing it in

Fernando Spadafora of Fernando’s Hair Salon on Mississauga Street packs up his car on his last day of business Oct. 17, after 25 years in business in NOTL. He’s ready to retire and enjoy life. (Mike Balsom)
The solution to COVID-19 starts with keeping your distance.

- Wear a face covering.
- Keep 2m apart from anyone outside of your household.
- Limit your close contact to your household only.
- Wash your hands often.

Legion gearing up for Remembrance Day

Mike Balsom
Special to The Local

The annual Poppy Campaign put forth by the Royal Canadian Legion always has three main pillars: ceremonies to recognize those who fought for their country, education so the next generation never forgets those sacrifices, and raising funds to help veterans in need.

As usual, come Friday, Oct. 30, Royal Canadian Legion Branch 124 will be distributing poppies in Niagara-on-the-Lake. You might notice some changes, however, in the way things are done.

Marg Boldt, Branch 124’s Poppy Campaign chair, has been contacting the usual retail and commercial locations who place poppy boxes in their facilities. “A few have said they can’t, due to COVID” she says. “But we’ll just do our best to get them out there.”

Canvassing is a different story, though. “As far as putting people out,” she adds, “I don’t want to see anyone getting sick. The group that we would normally have going out, we’re saying you can do it, if you feel comfortable. But we’re not actively seeking canvassers out.”

Many of the volunteers who normally participate would be considered in the group at higher risk to the novel coronavirus. Boldt clarifies that they’re not going to stop anyone from canvassing, but the Legion is not actively promoting it as an option this year. This means, of course, that shoppers may not be able to find a poppy outside of either Value Mart, Penner’s Home Hardware or other busy locations in the next few weeks.

“It’s much more effective to have the canvassers out there,” Boldt laments. “But with the times, we go with whatever we can and do our best. That means getting them inside the stores is important”.

The Poppy Campaign is largely a local initiative, conducted by each of the Royal Canadian Legion’s 1,400 branches across the country. Donations collected from the last Friday in October to Nov. 11 are held in trust at the Legion’s head office. They have been available nationally since September, and it has been difficult for the national office to keep up with demand.

In addition to the poppies, Legion branches across Canada are also promoting and selling cloth masks printed with the organization’s logo. The masks are all made in Canada and were designed by the Legion’s head office. They have been available nationally since September, and it has been difficult for the national office to keep up with demand.

Branch 124 office manager Elizabeth Richards is expecting a shipment of the masks to arrive by the end of October. They can be ordered at www.poppystore.ca, as can other items, including clothing, jewelry, umbrellas, and commemorative items.

On the education front, poppy boxes will arrive at local schools by the end of the month. Instead, Boldt adds that “we’re having a small, private ceremony, with the mayor, the minister and the (branch) president at the cenotaph in front of the Legion (410 King Street) on Remembrance Day.”

As for events to mark Remembrance Day, local Remembrance services for seniors will not take place. The branch is currently investigating ways to help local seniors reflect on their past. The inability to gather together under current pandemic guidelines means that the annual Veterans’ Dinner is cancelled as well.

Families who usually lay wreaths in memory of their loved ones at the Queenston and Old Town cenotaphs on Nov. 11 will instead be invited to place them the day before.

Last year, veteran Doug Garrett distributed poppies on Queen Street. There will be no push for Legion members to get out with their poppy boxes, but the choice is theirs. (Penny Coles/ File Photo)

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McGarr Realty Corp. Brokerage has been recognized in the category of Outstanding Social Media Savvy by LuxuryRealEstate.com, a select group of more than 130,000 professionals.

With properties in more than 70 countries collectively, this group sells more than $300 billion of real estate annually, making it the most elite and comprehensive luxury real estate network in the world.

“To say we are honoured is an understatement. The calibre of brokerages we are recognized amongst is truly something to celebrate. We’re recognized for this award out of almost 1,000 companies internationally,” says Raiana Schwenker, creative director and sales representative for McGarr. The brokerage, with offices in St. Catharines and Niagara-on-the-Lake, uniquely offers its clients a locally founded and operated boutique real estate experience, with the finesse of a globally recognized marketing strategy.

“We are excited to accept this award,” says Schwenker, “and having our global industry partners recognize our quintessentially Niagara approach to social media marketing. My mother, Sally McGarr, founded this brokerage with the promise of providing the very best in real estate practices to our clients. This award recognizes that goal, on an international level.”

McGarr Realty was founded in 1988, and was built on a foundation of teamwork and collaboration. Proven market knowledge, name recognition and market position are all delivered when a McGarr realtor is selected to meet your real estate goals.

The brokerage recently relocated to their new Niagara-on-the-Lake office, The House of McGarr, located at 1507 Niagara Stone Road. Schwenker invites you to contact the team if you have any questions regarding the current climate of real estate, in town and around the world.

“As a brokerage, we feel that our local ties to our community are an asset for anyone seeking to buy or sell in town. We recognize that we are not only selling a property, we are introducing people to our gorgeous corner of the world. We are fortunate to call a community home that many experience as a weekend getaway,” says Schwenker. “As a brokerage, we feel that our local ties to our community are an asset for anyone seeking to buy or sell in town. We recognize that we are not only selling a property, we are introducing people to our gorgeous corner of the world. We are fortunate to call a community home that many experience as a weekend getaway,” says Schwenker.

Kim Schwenker, broker, Angela Bachert, sales representative and Minnie King, sales representative, represent McGarr in NOTL, and are experienced and knowledgeable professionals who look forward to working with people interested in buying or selling across the region.

“Thank you to all — to our brokerage, and all the wonderful people who make McGarr Realty what it is today, to the local businesses and service providers who help us do what we do and who also believe in #CommunityOverCompetition,” says Schwenker.

“Also, thanks to the clients who have put their trust in us and chosen to invest in us and with us. Your commitment to supporting independent local businesses and people also strengthens our local economy and communities, and is commendable and something to celebrate.

To those who may not yet have been clients, but who consistently show support of our local small business by following along, liking/engaging, and sharing our business through social media, referring us to your friends and family, thank you. We are so grateful to all of you!”

Raiana Schwenker, Creative Director | Sales Representative and Sally McGarr, Founder | Broker of Record are thankful for the 30 plus years of support from the community.
Christmas is still a go, at least at some level, but like many other communities, the town beloved Christmas Parade has been cancelled.

Although nobody can pin down the exact year of the first parade, based on early stories in the former Niagara Advance about the tradition, this would have been the 56th year for the parade. It was the right decision, in view of the spread of COVID-19, with a fairly steep curve in the Niagara region. The Niagara show steady daily increases, with a fairly steep curve through the month of October. We don't have the kinds of numbers of other regions, but we could easily get there.

There is a sense that pandemic fatigue has occurred, that some are not being as cautious as they could be. The spread may begin with a visitor to town, but it multiplies when we don't follow the guidelines — staying away from large groups of people, wearing masks, distancing and washing hands. And apparently we're not being honest as we should when questioned by Public Health. It’s understandable to be embarrassed and not to admit to behavior that might have caused others to become sick, but it’s better to be honest and do what we can to prevent the spread. If we heed the safety messages and, even do our part to encourage others to follow them, we may be able to enjoy a traditional holiday with our family, and all it entails.

It may feel like too much of a sacrifice to some, for most of us, it seems well worth the effort. Turkey dinner, and any traditional holiday meal, is so much better when there's a well-maintained resting place in our town.

Jake Sinke NOTL

Letters! We want letters! If you have a letter to the editor you'd like to see published, please send it to penny@notllocal.com. Please try to keep it to about 350 words. Sorry, but we won't publish anonymous letters. And please stick to the issue at hand, rather than attacking those involved. The deadline is Monday at noon.

Assaulted Women’s Helpline Mobile line: #SAFE (#723) 1-866-863-0511 (Toll Free)

Crime Stoppers 1-800-222-8477

Penny Coles The Local
Aboriginals had certainly driven to maximize profits on the escarpment. Enough is enough, it’s time to close this book on the nation’s disgrace. Seniors — our loved ones in institutions like facilities, leaving them to live and die in horrible conditions, all to maximize their profits. Instead, we’re going to return to a model of public-funded, small and modern home-like settings, where each patient can count on daily care. We’re going to complete what we’ve been fighting for since 2007, and mandate four hours of care per patient. Well hire thousands of PSWs and finally make those jobs stable, and good jobs, so they attract the best candidates and give those workers the respect they deserve. These new employees will be partners in care, no longer overworked under impossible workloads. Well implement strict inspections regimes and a Senior’s Advocate to ensure this progress never slides backwards. By moving to a system of public and not-for-profit care, well eliminate cutting corners to drive up profits for shareholders. Above all, our investments will create 50,000 new spaces, and finally clear these wait-lists for home-care so seniors can stay independent, and be able to stay in their communities when they enter their twilight years.

The people these “for profit” homes have tormented are not statistics, they’re our parents and grandparents. They built this country and they deserve care when they need it. No longer can any government say they didn’t know what was happening. This is a plan to fix seniors care. The Liberals knew and did nothing, and now if the Conservatives won’t fix it then an NDP government will.

Take time to explore Niagara Escarpment midsection

Owen Bjorgan Special to The Local

Enter into an uncomfortable but rewarding world, where the Niagara Escarpment’s steep slopes and cliffs have remained preserved in time, and hold secrets to the past about biodiversity and Niagara’s human culture.

The beautiful Bruce Trail is the main hiking artery along the top of the escarpment (marked in white rectangular blazes), giving hikers unforgetable views of Niagara’s stunning countryside. With lookouts standing above the canopy of old-growth forests, you can almost feel the escarpment’s historical energy coming up through your feet.

There are a handful of locations along Niagara-on-the-Lake’s section of the Niagara Escarpment where the War of 1812 sifted and shot its way through the dense forests. The high cliffs were used as strategic vantage points to observe volatile landscapes at Queenston Heights, the top of Concessions 2, and Woodend. At that point, timber rattlesnakes and wolves likely still inhabited the rocky crags.

There is a lot of human energy and history along the top run of the escarpment. Aborginals had certainly used the prevailing edge as a tool, but built a continuous west progression on the Niagara Peninsula. Generally speaking, Ontario is nothing but the escarpment’s face at most times around here.

At a glance from up top, you may see another trail running down below at the bottom of the humongous escarpment. This plan will finally eliminate the use of four-profit homes and the patchwork of private homecare companies that provide these services now. These for-profit homes are so driven to maximize profits on the escarpment.

Because of the cooler and more protected conditions, the species richness for such microclimates are unmatched to their sheltered existence. The well-drained rocky mess of the escarpment is an essential habitation space for snakes; five species of snake call the Niagara Escarpment home. This has allowed for another network of animals to subsist here. This has been raising alarm bells on for over a decade. We even learned last week this government was aware over the summer they were short 6000 PSWs, yet still allowed this terrible underfunding to continue.

The fall colours reveal a belt between the upper and lower tier of the cliff. Essentially, we’re talking about the inaccessible area of the Niagara Escarpment.

At mid-summer, barely any sunlit reaches the forest floor through the green cloak of shade that covers the slope, versus from the top window down. It’s a beautiful world, where the sun dapples down in different densities. At mid-sun, barely any sunlight reaches the forest floor through the green cloak above. Between this factor, and the inevitable angular shade that covers the slope, a world of mosuus, ferns, and other cool shady species take hold on the rocks.

Sometimes, these piles of rocks on the midsection of the escarpment form a collective ecosystem that lies as a world between the upper and lower tier of the cliff. Essentially, we’re talking about inaccessible area of the Niagara Escarpment.

The fascinating and perhaps relatable aspect of these are complex caverns is that they are shared by multiple species as well. I’ve taken many climbs into the escarpment over the years. Their size, the scat (coyote droppings), and other activity nearby indicate that some coyote burrows have in-tervened in local spots, while they stay clear of the slightly busier land above and below. This is a safe space for these important ecosystem regulators to shelter and raise their young. Without wolves, cougars, bears, and other historic predators, it’s up to coyotes to maintain the balance.

The beautiful Bruce Trail is a home to many other creatures as well. The snakes, salamanders, rabbits, moles, and countless insects will shelter in these channels in the escarpment. While this community forms on the forest floor of a slippery slope, the inhabitants of the trees take shelter from such animals, or choose to hunt them from above.

That depends on where nature has caught you in the food web through.

Looking down from above, you can view the midsection of the escarpment near Woodend. (Owen Bjorgan)
Notice of Virtual Public Consultation Meeting
Niagara-on-the-Lake Transportation Master Plan (TMP)

What: Notice of Virtual Public Consultation Meeting
Niagara-on-the-Lake Transportation Master Plan (TMP)

When: Public Meetings
Tuesday, October 27, 2020, from 11:00 a.m. - 12:30 p.m.
Tuesday, October 27, 2020, from 6:00 p.m. - 7:30 p.m.
Thursday, November 5, 2020, from 2:00 p.m. - 3:30 p.m.
Thursday, November 5, 2020, from 6:00 p.m. - 7:30 p.m.

Where: The Virtual Public Consultation Meeting may be recorded and will be available for viewing at the following link: https://livestream.com/notl

Regarding: The Town of Niagara-on-the-Lake is developing a Transportation Master Plan (TMP). The TMP will serve as a long-range strategic plan for the Town that addresses existing challenges and opportunities, supports growth, and recommends policies that support an efficient, multi-modal transportation network including vehicular, bicycle, pedestrian, and transit mobility. The study will provide an assessment of the Town’s transportation improvement needs to the 2031 horizon and will provide recommendations for operational, design, and transportation policies that the Town uses to manage its transportation infrastructure.

What is this?
We are hosting the first round of Virtual Public Consultation Meetings to provide more information on the Transportation Master Plan Update and to provide you with the opportunity to share information with the project team relating to the existing or future transportation network in Niagara-on-the-Lake. The Public Consultation Meeting will be hosted online using the Microsoft Teams platform and will include a presentation by the project team followed by a live question and answer session.

Dialogue is encouraged
Niagara-on-the-Lake Town Hall is closed to the public due to the COVID-19 emergency and in-person meetings have been cancelled. As permitted under Provincial legislation and the Town’s Procedural By-law, Council and Committee meetings are being conducted electronically during the declared state of emergency.

You are invited to attend these meetings electronically to gather information and provide input regarding this matter.

If you wish to participate and make an oral presentation or ask questions at the Virtual Public Consultation Meeting, you must register in advance with Town Staff as noted below. Following registration, you will be provided with instructions to connect to the Public Meeting on your computer, tablet or telephone.

Public Meeting - Bobbie Jo Talarico, Administrative Assistant, Operations (bobbiejo.talarico@notl.com or 905-468-3266 ext. 302) Register as soon as possible but prior to 12 noon on Monday, October 26, 2020.

Written comments are encouraged and must be submitted to Bobbie Jo Talarico, Administrative Assistant bobbiejo.talarico@notl.com, at 1593 Four Mile Creek Road, P.O. Box 100, Virgil, ON L0S 1T0 or via email at referencing the above file number. Unless indicated otherwise, all submissions, including personal information, will become part of the public record.

For more information
The presentation, along with a summary of the Question and Answers will be posted on the project webpage following the meeting: www.jointheconversationnotl.org/TransportationMasterPlan. The project webpage where you will also find information on the study, an online survey, key dates and events, and further opportunities to submit input to the project team. For more information regarding this meeting, please contact:

Mike Komljenovic, Engineering Supervisor at 905-468-3266 ext. 240 or via email at mike.komljenovic@notl.com.

Brandon Orr, Project Manager, Stantec Consulting Ltd. at 437-221-5339 or via email at Brandon.Orr@stantec.com

Please click this link to Join the Conversation to submit comments/concerns: www.jointheconversationnotl.org

If you wish to be notified of the future decision with respect to the Transportation Master Plan, you must Register in the Join the Conversation page.
Shaw Festival musical revues move indoors

The Shaw Festival's concert series, held until now at outdoor venues, is ready to move indoors.

The three musical revues developed for outdoor performances will be offered in the Jackie Mc- well Studio Theatre, on the grounds of the Shaw Festival Theatre. There will be a limit of 50 guests, with safety protocols in place. Featuring the music of Duke Ellington, Dorothy Fields and Cole Porter, the socially distanced, free indoor performances run Wednesdays to Fridays at 6 p.m., and Saturdays at 2 p.m. from Oct. 28 through Nov. 20.

Each concert features the music of a renowned 20th century artist. The Duke Ellington Revue and Dorothy Fields Revue are directed by Associate Artistic Director Kimberley Rampersad with music direction by Paul Sportelli. The Cole Porter Revue is directed by Tim Carroll with choreography by Kimberley Rampersad and music direction by Paul Sportelli.

The 30- to 45-minute concerts feature the talents of Festival ensemble members Kyle Blair, Andrew Broderick, James Daly, Kristi Frank, Elodie Gillett, Alexi Gordon, Olivia Sinclair-Brisbane, Jonathan Tan and Associate Music Director Ryan deSouza.

Tickets are general seating and can be reserved by calling the Shaw Festival's box office at 1-800-511-SHAW (7429). Tickets for the concert series will not be available online. To allow a wider audience to enjoy these concerts, The Shaw is limiting patrons to two tickets per concert and two concerts per household.

The Shaw Festival musical revues are offered with the support of the Government of Canada through the Federal Economic Development Agency for Southern Ontario (FedDev Ontario). FedDev Ontario has contributed $400,000 to The Shaw to support the presentation of the fall concert series and support visitor activity in Niagara-on-the-Lake.

For more information about the Festival’s COVID-19 health and safety practices, please visit shawfest.com/dutyofcare/.
Christmas Parade loses another member

Long-time member decides it’s time to step back

Penny Coles
The Local

The day after the cancella-
tion of the Christmas Parade was announced, Bob Pospiech resigned after almost two de-
cades as one of the organizers of the popular event. He has decided it’s time to step back from the parade committee, and let others with new ideas step forward.

He has been reflecting on resigning “for a very long time,” he says, and with the cancellation of the 2020 event, this was the right time to do it.

Although his resignation is influenced by some regret over his own health, with a diag-
sis of pancreatic cancer that he’s been battling for almost five years, there was more be-

he’s been battling for almost five years, there was more beyond his decision than that. When he joined the com-
munity. All of us would have known him since 1966. He was the best man at my wedding”.

Pospiech died in April, 2019, and Cheriton says his decision has a lot to do with the loss of his friend.

In May, 2019, Cheriton lost another dear friend, John Fryer, who was also a dedicated member of the parade committee, over the years putting together a group of more than 30 volunteers to make it run smoothly.

More recently, the death of Dennis Dick, another long-
time committee member, has also left a huge hole to fill.

“I came to know Dennis quite well, and I really admired his commitment to the com-
munity. All of us would have thought I’d be the first one to go, but it didn’t work that way. Thank you, Dennis,” he says.

The 2020 parade, had it occurred, would have been Cheriton’s 20th handling com-
munication for the committee, and that also gave him cause for reflection, he says.

“I think it’s time to step back and let others come in with some new ideas. It’s time for some new people. This is the parade evolving,” he says.

He believes the decision was influenced in part by the fact that he doesn’t know how many years he has left of himself, and wants to spend more of them with family.

“This is a good time to do this, and takes it as the right time to get new volunteers on board and rejuvenate the committee. For me, this feels like the right time. I’ll still miss it,” he says. “I’ll miss the people and I’ll miss the par-

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Bob Pospiech has looked after communications for the parade committee for almost 20 years, and is ready to hand over the reins to new members in time to organize the 2021 event. (Penny Coles)
Life in high school, university during pandemic

Bethany Poltl Special to The Local

I started my first year of university with excitement and apprehension. I am generally a very positive, “let’s do this” kind of person, as readers of The Local would know from my previous articles. And although I have continued to make the best of the situation as it is, I can tell you that every friend I have who has attended university with me has felt the strain and stress of the moment. Now, more than ever, mental wellness has to be a priority for all of us.

I chose to go away to the University of Waterloo. I have found that my professors are readily available, we can have online consultation and my university residence has a lecture hall for our learning community. I have joined clubs and sports teams, masked, with hand sanitizing and social distancing. Joining these clubs and teams has helped me meet new friends and establish a routine for socialization outside of daily studying. I feel every effort is being made to try to create a good experience, even though it isn’t the typical highly social atmosphere of a non-COVID time.

When speaking with my friends, many are not having that same experience at university. Those who chose to go away and stay in residence are feeling alone. Many feel isolated, overwhelmed, uncertain, stressed as they try to work through courses that should be held in lecture halls, or seminar rooms. Those who stayed home find that they do not feel they are “in university” yet. The people around you do make a difference. Others have expressed that with graduation ceremonies being cancelled, those feelings of closure and moving on to university have been missed.

When I asked my friends to share their experience for this year’s article, some replied it was just too hard to say anything. I understand, as they too are trying to stay positive in this challenging time. For those who did share, their honesty is much appreciated. It takes a lot to share your feelings for all to read. Here are their thoughts on high school and university classes during COVID times.

Tannin Dridger-Bradshaw, Grade 9 at Holy Cross Catholic Secondary School: “My first year of high school certainly isn’t how I had pictured it would be, but in saying that, it sure has been eventful. “Being a student during this COVID pandemic has been very strange, with all the changes of how we attend school, but that doesn’t mean that it’s been a terrible experience. There have been many changes at high school, such as smaller class sizes, having to only attend school five out of every 10 days, with online homeschooled on the other days, and always having to wear face masks. “It will take some getting used to, but I am determined to make it a positive experience. I’ll admit that the masks are very irritating, but it is important to keep myself as well as the other students and teachers safe. “I am in Cohort A at Holy Cross, with half of the students in the school. We are only studying one subject at a time, for about four weeks, before changing to our next subject. For me personally, doing one class at a time and being in smaller classes has definitely made the change to high school easier. “Even though I may not be with all of my friends from my old school of St. Michael (Catholic Elementary School in Niagara-on-the-Lake), this was a chance to create new friendships, and meet new people.

“Every student around the world has had to learn how to adapt to a whole new way of learning. I may have only been a high school student for less than a month, but I know that I will love it even with these restrictions. I have to agree with something that my high school teacher had said to my class, that while the COVID pandemic is horrid, there are changes that people such as teachers have only been able to make because of it. For example, using paper during school is very common, but extremely wasteful, however because of the COVID restrictions, teachers have had to make the curriculum online.

“This year school so far has been scary and difficult for everyone, but also different and new. I believe we have to make the best of a bad situation, even if it’s hard.”

Anonymous, Grade 11, DSBN honour roll student: “I appreciate the anomaly. I am not a fan of the way our school board (DSBN) is handling the coronavirus situation. I much prefer the way the Niagara Catholic board is doing things. Having long periods of time dedicated to a single class is exhausting. I speaking as a non-COVID student, is a dedicated, hardworking, good student, but I am struggling like never before, and I’m not doing as well as I would normally.

“On top of the challenge school has become, it’s not even the safest way to do things. The Catholic board has more with the same group every day (for the designated block), while DSBN has you with three different groups, all with their own three different groups. I know it was a challenge to figure out how to combat the issue, but the fact that the other board managed to find a way that, in my opinion (all my friends agree), is way better, makes me feel a little less forgiving.

“I am a very positive person, so I don’t like speaking this way, but it’s truly heartbreaking that school, the thing I have always loved more than anything, is something that I now dread, and causes me nothing but stress.”


“With COVID cohorts for secondary schools, there is a fully online cohort and two cohorts with a mix of online and in-school learning for two to three days a week. We have two mini blocks where we concentrate on two (or three for Multi Subject Instructional Period (MSIP) schools) of our courses at a time, alternating every two weeks. “My school is an MSIP school, so we have five periods instead of four, four courses plus a study period called an MSIP. It’s less stressful not having to concentrate on all four courses at the same time, but with two-week mini blocks, it can be hard for teachers to cover an entire unit and assessments in a limited amount of time.

“This means sometimes we learn the content in one block and get tested on it two weeks later, which is not ideal.

“The in-school experience looks a lot different. Masks of course are mandatory, and we are expected to use hand sanitizer when entering or exiting the hall, entering and classrooms. Once we get to school we are required to go directly to class.

“Each day we are in one classroom for four hours, with two 10-minute breaks, all of the desks are two metres apart, and there is a fixed seating plan to help with COVID-contact tracing.

“Four hours in one classroom can definitely feel long, but with the short breaks in between, it works out well.

“If teachers have been doing a great job of finding ways to make it easier for students to learn online with recordings of lectures, notes and interactive online tools, as well as making access help outside of the classroom as convenient as possible, since we only see them twice a month.”
Watson pumpkin patch benefits two great causes

More than $30,000 raised from family fundraiser

Penny Coles
The Local

The Watson family’s pumpkin patch has been raising money for two great causes since 2007. Brook and her brother Reid are now adults, but they were just kids when they learned how to plant, water, weed and harvest the gourds. The annual pumpkin sale became a fundraiser when, as a family, they benefited from the good work of McMaster Children’s Hospital and the Hamilton Ronald McDon-ald House, says their mom, Peggy Watson.

“And it’s as a family that we do this,” added Peggy.

“We all still work in the pumpkin patch,” although the siblings have full-time jobs — Reid works in the family business, and Brook is an RN with Niagara Health.

Over the years, they’ve donated more than $30,000 from the annual sale, dividing it between the hospita- and Ronald McDonald House.

With such a dry sea- son this year, Peggy, who goes out into the field every morning to collect gourds of various sizes and shapes for their road-side wagon, says she was surprised and pleased to see how many pumpkins were in the patch.

People looking for that perfect pumpkin can select one from the wagon, or pick their own in the field, she says.

Many of their pumpkin purchasers come back year after year, to support the Watsons and their fund-raiser. “Some people have grown up coming here for their pumpkins,” says Peggy, who with her husband Steve enjoys going out to the wagon on the evening, selling their gourds safely, keeping their distance but still able to chat with the people who stop by.

Some share their stories about feeling grateful for the good care they’ve received at the hospital, she says.

With so many fund raisers cancelled, McMaster called the Watsons this year, offering to help if they could with suggestions for a safe event.

Some years the family has asked what the hospital needs and have donated for a specific cause, but usually they leave it up to the hospi- tal to decide how the dona- tion will be spent. “They always need something,” says Peggy. “There are always sick chil- dren to help.”

They are selling their pumpkins for $3 to $6, de- pending on the size, and their wagons are at 1085 and 644 Concession 7.

Feature your business in our LOCAL BUSINESS SPOTLIGHT

The full page is made up of a HALF PAGE AD and HALF PAGE ARTICLE

The trusted voice of our community.

NOTL Businesses contact
Karen at 905•641•5335
at karen@notllocal.com

Businesses outside NOTL contact
Julia at 905•934•1040
at julia@notllocal.com

Fort welcomes ghosts and goblins for Halloween

Local Staff

The Friends of Fort George and Parks Canada are adapting their annual Hal- loween at Fort George event to ensure the safety of staff and visitors, but they’re still welcoming little goblins and ghouls in their costumes.

Kids are invited to the parking lot at Fort George, where volunteers will be handing out Halloween treat bags.

From noon to 2 p.m., there will be a table set up with decorations and Hal- loween treats to help local youth celebrate Hallow- een, says executive director Amanda Gamble.

There will be markers out for physical distancing, and those attending are asked to keep a two-metre distance between themselves and other visitors.

The Friends of Fort George Gift Shop is also putting together a special Halloween craft bag that will include some history of the traditional holiday; two crafts, a regency-era recipe to try at home, and a Fort George ghost story for $20.

These can be ordered through the online store at https://friendsoffortgeorge- square-site.

Fort George and the Friends of Fort George Gift Shop will be open from noon to 4 p.m.

Hendrik’s valu-mart, Parks Canada, the Friends of Fort George Gift Shop and the Niagara-on-the-Lake Museum have generously do- nated treats for Halloween.

For more information, visit www.friendsoffortgeorge.ca or call 905•468-6621.
Graveyard Stories continue virtually this year

Mike Balsom  
Special to The Local

Since 2012, the Niagara-on-the-Lake Museum, along with a group of dedicated volunteers, has been hosting graveyard tours, taking participants to some of the significant burial sites in town.

At graveston, these volunteers play the roles of prominent citizens of the past, guiding visitors with colourful stories in first person.

COVID-19 restrictions meant this year’s tours had to be cancelled, but the volunteers weren’t about to be kept from their labour of love.

For the second year in a row, the museum received a Federal New Horizons for Seniors Program grant, designed to provide funding for projects that make a difference in the lives of seniors and in their communities.

That allowed producer Barbara Worthy and co-producer Joe Lapinski to record 10 Graveyard Stories that can be accessed via the museum website, nshm.ca.

Each segment is under 10 minutes, and begins with retired Air Canada pilot Stephen Steele as the grave digger. His title seems ominous, but other than a little bit of dirt on his coveralls (worn beneath a tweed jacket), he’s a calm, inviting presence, as he opens his book to introduce viewers to the subject of each story.

Steele, of course, is one of the volunteers who has been involved for a number of years. “They’re all committed to animating local history,” says Worthy. “They work together, and have fun, and they’re so willing to do these crazy stories that put them out of their comfort zone, working through acting and learning some of the performance techniques and tricks of the trade that they would never do.”

Usually the volunteers perform these monologues and discussions with small groups in the cemeteries, up to four times a night. As Worthy asserts, though, this year they had to learn some new skills. “In this digital world, no one had done it in front of a camera before. People who you would think would be quite comfortable, because they can do it in front of an audience, were quite camera shy. They had to learn new techniques.”

Though most of the stories focus on one historical figure, the volunteers work together as a cohesive unit with Worthy and co-producer Lapinski. Everyone had input this year on which stories they would film, and what form the videos should take.

Worthy is quick to point out that none of the volunteers came to the project with any professional acting experience. Watching the segments, that might be difficult to believe, but it’s true.

“They come to you as locals in town,” says Worthy. “Then you find out they’ve been ranchers, or ran a farm, or were interior designers. One of our crew is Pam Mundy, who designed our costumes. She is taking a bachelor’s degree at Brock right now. She was a policewoman in a past life. Rick Meloen worked for the town for many years, and Jeff Senson was an IT Specialist, now retired.”

Worthy says, “in a way that’s entertaining, and gives us all a sense of pride of where we’ve been, it will attract people to our region, because we have some great stories to tell.”
Continued from page 1

October 22, 2020

Thea Wall, on the staircase of the Wall family home, with the dog they named Taurus, “so she would have high hopes in life,” says Thea. “She’s tough, she’s our guard puppy.”

Thea remembers all the tricks patients such as herself learned to avoid eating. She recalls being delighted when she learned to avoid eating. She says, “to run out of time.”

She was admitted at 68 pounds, and instead of gaining weight, she lost a few pounds more. Because of the nature of anorexia, she didn’t want to be in the hospital, didn’t believe she needed to be there, and was angry at her parents for putting her there, she says.

Cathy describes a nightmarish experience, watching the life drain out of her daughter, with Thea resisting and fighting off nurses as they tried to force her to eat. The hospital provided counseling, as well. Thea says, “I thought, I get to go home, I’m going home, I’m going to be home.”

She is extremely grateful to SickKids, which is undergoing a massive expansion for a new building beside the existing hospital, giving them more space to treat children like Thea.

SickKids provides families with hope, whose options and time are running thin. The care they provide for kids is beyond what hospitals can offer. Their journey that never ends, while the battle continues as an outpatient until she turned 18.

“I can say my battle was won the day I was admitted.”

That’s the incentive behind her plea for donations to SickKids, which is undergoing a massive expansion for a new building beside the existing hospital, giving them more space to help children like Thea.

Every dollar is a step closer for another child to recovery. Maybe they’ll see another birthday, Halloween or Christmas because of you. Maybe just another day with their families to fight,” she says on her GoFundMe page. She has set up to collect donations.

“To strive for a world-class hospital is great, but to strive for a hospital of miracles is greater,” she says. “To some families it’s a journey that never ends, while others, one that is never won.” SickKids provides families with hope, whose options and time are running thin. The care they provide for kids is beyond what hospitals can offer. It’s love and laughter, it’s the lengths they go to ensure every day is a day closer to a cure.”

Thea’s journey to health ended after two and a half grueling months in the hospital, including another relapse, and continuing as an outpatient until she turned 18.

“I can say my battle was won the day I was admitted.”

Thea’s GoFundMe page, notlocal: sickkids, raised almost $2,000 toward her $10,000 goal in the first 24 hours online.

Every room in the house proves Cathy Wall is not exaggerating when she says she likes holidays to be magical. (Photos by Penny Coles)

To donate, visit https://ca.gofundme.com/f/notlocal-sickkids
NOTL native becomes Global TV anchor

Mike Balsam
Special to The Local

Kingston and area resi-
dents wake up every morn-
ing to be greeted on TV by a
Niagara-on-the-Lake na-
tive.

In 2010, fresh out of Niagara College’s broad-
casting program, Maegen Kulchar was hired as a
weekend reporter and vid-
eographer for CKWS TV in
the Limestone City. She
quickly worked her way up
the ranks in both television
and radio, and two months
ago, took over as one of the
hosts of Global News Morning
Kingston.

She and co-host Bill
Welychka, a Welland na-
tive, greet viewers at 6 a.m.,
Monday to Friday.

Kulchar finished the three-
month program in Florida,
where she volunteered
experience.”

Taking advantage of
her snowbird grandparents’
living part of the year in
Florida, Kulchar applied
for and was offered an in-
ternship at Fox 35 in Or-
lando for her final year at
the college. What was sup-
pense?”

“With anchoring, I’m not
looking to do the whole
show. Kingston residents
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The jobs were few and
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Ghost stories come from research, locals, guides

“Tis the season for ghosts, goblins and ghuls. Niagara-on-the-Lake may be lacking in goblins and ghuls but we seem to have plenty of ghosts.”

Ghost Walks, which start from 126 Queen Street, started in 2004. According to Daniel Cumerlato, guide and overseer, the walks “originally began out the side door of the Angel Inn, “the walks” originally began out Cumerlato, guide and overseer, in 2004. According to Daniel from 126 Queen Street, started seems to have plenty of ghosts. ”

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有时候，故事从客人来，和重点

故事是可能。有些是

Some are

sad stories at The Prince of

headless soldier of Old Fort

Wales and the legend of the

taken identity at The Prince of

headed by studying theatre at Acadia

University, and also developed an interest in history and cul-
ture while working at the Hal-

taking st-1 over-the-top. “When they

link it to other seemingly unre-

The tour includes stories of

history of the area.

Each tour begins with a

the streets, and

The guides for Sunday eve-

特 特的人会把故事教导给

“Tis the season for ghosts,
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Ghost stories come from research, locals, guides. As for the older ghost stories, he adds, “Legends are always taken with a grain of salt. We attempt to give them validity through historical research, but many times it’s just a great story passed through generations.”

Sometimes, the stories come from guests on the tour, locals or even the guides. “For personal stories, we either get stories from guests, and focus on the most haunted places featured on the tour or around the area.”

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Kim Wade  

Special to The Local  

On display in the newly dedicated Joyner Gallery at the Niagara Pumphouse Arts Centre is the work of artist Geoff Farnsworth. Originally hailing from Kimberley, B.C., Farnsworth has been living and painting in St. Catharines over the past seven years. His art education began in B.C., where he studied at Capilano College and Emily Carr University of Art & Design, among others. Farnsworth then moved to New York to train at the Arts Student League, from 1997 to 2002. He then moved to Toronto and spent the next five years building upon his studio practice. He left Toronto to work for a year in Thunder Bay, then relocated to the Niagara Region.

Farnsworth has had his works in exhibitions across the world, across the country and across the Niagara region. Internationally, his work has been seen in New York, Washington D.C., and as far away as Norway, Sweden and Trinidad. In addition to his current exhibition in Niagara-on-the-Lake, he currently has work on display at the Canvas Gallery in Toronto, Karibahoff Gallery in Vancouver and Cheri Fine Arts in Thunder Bay. He has work hanging at Wellington Court restaurant, the Niagara Artists Centre Studio Space (inside Roly Poly), and at his studio, all in St. Catharines. He also has eight paintings hanging at Jordan Art Gallery in Jordan Village, that span different time periods. He considers his paintings an exploration of a relationship between figurative and abstraction, and says it’s important that they work well in different settings of shapes, colour, texture, and energy, while also building a compelling image. Farnsworth says he is often working in lots of very small squares. “When COVID hit, I was painting an eight-minute walk from home in an office space. I had worked and spent most of my life in Toronto and during COVID, I was working there in lots of very small squares. Even my subject matter became more inward, and to a literary extent. The studio often feels like a joy-ride, and then feeling very social. The studio is a lifeboat for me when I need to get out of where I woke up.”

Farnsworth explains how the perspective of his work has changed with the changing times. “Middle of March, and I took everything home, including paintings that I’d started there. Finishing these paintings, being back home again, had me continue a theme that felt pertinent to me before, and especially once COVID times started,” says Farnsworth. “Home for him is an old house built in 1875, near Montebello Park, with a studio on top. The theme he mentions involves painting of people, looking at a famous painting. “Once piece was of a figure based on a photo of her from behind looking at a self-portrait by Frida Kahlo,” he says. “The observer is gazing at a painting that has become both a still art reference to the original piece (in this case a Kahlo that hangs in the Al- bright Knox in Buffalo), and also more abstracted.”

Farnsworth continues to describe how this focus changed to a more inward looking view, becoming compelled to repeat the motif of a figure looking inward. “I Dutchman with two ears on the side of his head looking upon a Van Gogh self portrait, his daughter looking onto a Kandinsky, from his subject matter became more inward, and to a literally smaller and more immediate perspective, painting small squares in lots of very small squares. “These heads were of authors I was reading and re-read, musicians, myself, one of George Floyd, friends of mine. I painted Kimi, Bebehorn, Sargent, Seurat, Bacon, Vuil- lard, Haruki Murakami (twice), Ryu Murakami (once), Georgia O’Keefe, Cowboy Curtis, David Lynch, people I see downtown and around Niagara, and several others. They are as much about portraiture as they are about paint and process, abstraction, and exploration.”

In this exhibition at the Niagara Pumphouse, he has 33 paintings in total. Some are hanging, and some of the smaller pieces are displayed on table tops. For the immediate future, Farnsworth is still working diligently and even looking to nurture its inspiration during our new reality. “Times are continuing, and I’m finishing up a couple of commission pieces while I get excited about continuing pieces in progress. Yesterday I was walking with a friend in Short Hills, and paying attention to birds and trees. It makes me feel interested in the process between capturing what I have been experiencing sensitively while also feeling these objects are also pathways into exploration and morphing.”

The Geoff Farnsworth exhi- bition is on display until the end of October at the Niagara Pumphouse Arts Centre. For more information, contact niagarapumphouse.ca or geofffarnsworth.com.

Infinity plays with the Sands of Time by Geoff Farnsworth.

Orange Dog Vision is one of Geoff Farnsworth’s paintings at the Pumphouse. (Photos supplied)
Kids connecting through love of reading

Jane Andres
Special to The Local

It’s no exaggeration that this past season has been fraught with unforeseen challenges for everyone. There were also many times this past summer when a bright sunbeam would slip through a fissure in the dark clouds of uncertainty. Meeting Lane Smith was one of them.

Amidst all of the challenges of curtailed summer activities, 11-year-old Lane began thinking of ways to make a difference within her own circle of influence.

She had been reading about the men and women working on southern Ontario farms. After learning that they were far away from their own families for up to eight months of the year, Lane thought of her own close-knit family and couldn't imagine the hardships and loneliness that such separation would bring.

She also has a passion for reading, and wondered if the love of books might be a way to connect with children of the men employed on our farms. Lane enlisted the help of her mother, Julie Thompson. Together they began searching for a way to make a connection with farm workers, driving down from Oakville in August to meet with me and work out a plan.

It was a simple idea—she would reach out to 20 school-age friends who would give an age-appropriate brand new book to a Caribbean or Mexican farm worker with a child the same age. It would be a paperback book, something that would slip easily into a suitcase. A name and email address would be included to encourage further correspondence, and hopefully, a “pen pal” friendship.

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Lane recently shared her experience of the past few months.

"The farm workers I met were hard-working, and very knowledgeable about how to grow things in Ontario climate. Other workers we saw were very happy when we said hello, or tried to encourage further correspondence, and hopefully, a "pen pal" friendship. Lane replied, "Yes! We would love more Ontario kids to sign up so we can send more books. The best way to start is by emailing me at paperbackpalsbooks@gmail.com. Send me your name and age and I can match you with another child similar to your age. Right now we are signing children up to be Paperback Pals in 2021, and we would love to hear from you.”
Worry-Free Winters

Fall is the perfect time to make a move. You can settle in to worry-free winters. Leave the worries about shoveling or home maintenance behind. Enjoy large and spacious accommodations with full kitchens and all five appliances included. Some other great features include in-suite laundry and safety equipped washrooms with step-in showers.

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The Rennie Senior Apartments is located in The North end of St. Catharines. Close to Lakeside Park Beach, Waterfront Trail, Port Dalhousie Pier Marina and Yacht Club. The area offers close highway access and a 20 minute drive to beautiful NOTL and wine country.

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