



Daylight Saving Time ends Sunday at 2 a.m. Don't forget to turn your clocks back.

Poppies made by local volunteers are draped along the front of the Niagara-on-the-Lake Museum. One is part of a poppy garden (left), the other leading across the lawn, pointing to the Canadian flag. (Photos by Penny Coles)



NOTL Museum Poppy Project a work of art

Penny Coles
The Local

The exterior of the Niagara-on-the-Lake Museum has been draped with poppies painstakingly made with love by volunteers. Cascading from the bell tower, thousands of poppies flow in a ribbon of red down the side of the museum by the main door, over some greenery and along the lawn to the Canadian flag. The installation art makes a stunning statement leading up to Nov. 11, with poppies that have been considered symbols of Remembrance Day for more than 100 years. Churches, museums and other organizations across the province and the country have created similar Poppy Project displays to honour veterans of all wars, and last year the Niagara Falls History Museum had more than 11,000 bright red blossoms

draped across the front of its building. After a donation of about 1,500 crocheted and knitted poppies from the Niagara Falls museum, 40 NOTL volunteers formed a local poppy brigade to add to the collection. During the past six weeks they knitted, crocheted, glued, cut, and attached about 4,000 poppies to netting at an assembly line inside the Castlereigh Street museum. Monday morning, under sunny skies on a beautiful fall day, the volunteers carried them carefully outside to be hung by men from Davy Tree Service, which also donated its services for the job, trimming tree branches where they were in the way. The men said although they've used their bucket truck to hang Christmas lights, hanging poppies was a new experience for them.

Continued on page 5

NOTL Hydro COVID outbreak closes office

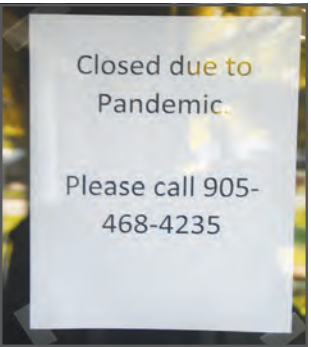
Penny Coles
The Local

After successfully keeping COVID-19 at bay for almost 18 months, Niagara-on-the-Lake Hydro is experiencing its first outbreak, with two employees having tested positive. The Henegan Road office is closed until further notice, says president Tim Curtis, but customers can still access staff, who are

working from home by phone. The line crew continues to work outside, he added. All NOTL Hydro staff members are vaccinated, says Curtis, as are the two people who have tested positive for COVID. One is a dad whose two children became infected at a Niagara Falls school. He was tested by Public Health, as were his children, when they began showing symptoms, and although all three were sick, they're recovering, Curtis said. The second employee tested negative with a rapid test on Friday, but positive on Monday. He is suspected to have contracted COVID at work from the first person, who had been home quarantining with his family for a few days. Curtis says in addition to the vaccination policy, employees have been using

the rapid antigen tests three times a week. The tests are supplied free by the NOTL Chamber of Commerce to small and medium-sized businesses, to help employers and employees protect each other at the workplace and those they may come in contact with. NOTL Hydro, which is owned by the Town of NOTL, has been using the tests to try to prevent infection spread. All staff members had

been tested by Tuesday morning, with some still awaiting results. Curtis had already received news of his negative test. "We made the decision to close," said Curtis. "We're working under the direction of Public Health, but it was our decision. We'll be relying on their guidance for next steps, and will make decisions with our focus on keeping this contained."



Closed due to the pandemic actually means due to a COVID outbreak at the NOTL Hydro office.



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Canine control officer believes he's out of a job

But nobody's told him officially he'll be replaced

Penny Coles
The Local

Ken Reid, the town's animal control officer for more than 20 years, knows his days on the job are numbered. And some members of the public are outraged. A long-time friend, Anna

Marie Warriner, called The Local, infuriated the town was not renewing Reid's contract, and that nobody had the decency to tell him until he asked. She went looking online for him and found a request for proposals that seems to indicate pretty clearly Reid is soon to be out a job.

She knows him to be kind, compassionate, thoughtful, a gentle and respectful man who loves animals, and goes out of his way to help people. He's highly regarded by those who know him in the community, especially those who have required his services or had a beloved pet safely returned to them. Warriner was outraged that the town would want to eliminate the job he's had for more than two decades, first with his wife, Kea, and since her passing in 2016, on

his own. He typically gets a call to stop by the town hall and renew his contract, usually by Nov. 1, Reid says, but this year, when he didn't hear anything, he went to the town and started asking questions. "They haven't told me anything officially yet. After 22 years, they haven't even talked to me."

Instead, a staff member said "they were going a different route, and I should check out the town's website." There he found the request for proposals he sees as directed at a humane society or some similar large, established organization, with staff and facilities to impound animals.

There is no way Reid's one-man operation, with a few kennels on his property, could handle what the town is asking. The proposal is for NOTL and Grimsby combined, and for services to begin Jan 1.

Other municipalities, including Thorold, Niagara Falls, Lincoln, West Lincoln, Port Colborne and Fort Erie, "may be interested in joining this joint proposal," the town document states.

Reid is currently on duty from 8 a.m. to 8 p.m. seven days a week, to pick up dogs and cats, road kill, and fulfill other services, such as responding to complaints, enforcing town bylaws, and writing fines, if necessary. He has kennels to keep animals overnight, but more often than not he is able to reunite them with their owners before that becomes necessary. "I've been doing this for so long, I know most of the dogs, and who they belong to," he says.

At one time he and his late wife Kea were paid by the call, and took them at all hours, but they were eventually put on salary, at about \$40,000 a year, he says.

From the time he and Kea began working with the town, they would look for bylaw compliance through mediation, not by writing fines. If a dog got loose and they picked it up, they would return it to its owner, and he still follows that practice.

He just replaced his truck with something newer, that looks a little better for the job he's doing, he says, and already has the Animal Control sign on the side, "but now I'm not going to have a job."

After hours, calls currently go to the Niagara Falls Humane Society. If it happens to submit a successful proposal — Reid is speculating, given they already do part of the job — residents would have to drive out to Chippawa to pick up their pet, and pay a fine in order to get it back.

He suggests the services the town is looking for would likely cost about \$180,000 — the town did not get back to The Local with an estimate of what it's expected to cost.

The document describes a contractor required to capture and hold on to cats and dogs, confirm licences, and pick up and dispose of road-kill, employ sufficient, qualified and trained staff, and set traps to capture loose animals, including coyotes, on private property. It also calls for emergency services seven days a week, 24 hours a day. That includes assistance to any public agency,

or member of the public, regarding the safety of any animal or the safety of any person who is in risk of harm from an animal.

And it requires, removing, impounding, euthanizing or otherwise disposing of animals which are found to be at large, injured, deceased, in immediate danger of injury or death, or pose a risk to the public.

The RFP says the contractor "shall also provide expertise to the parties in the development of a new animal care and control bylaw."

About 10 years ago, Reid says, there was talk of putting the job of canine control officer out for proposals. Word got out, the community was outraged, and although the Reids had to apply for the job, they were hired. At that time they were taking calls at all times of day or night. But about five years ago, Ken was put on salary, and reduced to a 12-hour day.

What the town is looking for now is far outside the scope of what Reid would be able to do. When his contract ends Dec. 31, he's not likely, at the age of 68, to be able to find employment doing something else, although years on the job have kept him fit and healthy, he says.

He acknowledges the job of a canine control officer is becoming a thing of the past, that smaller municipalities are contracting with larger organizations, or, as indicated in the RFP, partnering with other municipalities, "but more than anything, I find it pretty disrespectful that they didn't tell me, that they didn't have the courtesy to let me know."

Santa's ready and excited for trip through town



Santa in St. Davids last year, waving at boys and girls. (File photo)

Penny Coles
The Local

Santa Claus still isn't sure of the date, but he's keeping some time open to visit all five communities of Niagara-on-the-Lake. In his down time this summer, he's been playing golf and volunteering with some organizations that help children, but now he's working full out, getting ready for Christmas. He will be sitting in a sleigh, pulled by a truck, and last year, he says, there were occasions when the driver stopped and gave him some time to chat with kids and their parents, and have photos taken with them. "It was really a unique experience, something I don't usually have a chance to do," he says. He was also close enough to see kids' faces, and even call to them and have a little conversation. "It made for a more personal interaction."

Santa remembers the NOTL parade from the beginning, and recalls a local business, Simpson's Pharmacy, sponsored Santa's float and provided the truck to guide it through NOTL streets. He enjoyed the change in route last year, although he admits to being a little sore on the backside from sitting so long after the trip through Glendale, Virgil, St. Davids, Queenston and the Old Town, "but it was a lot of fun, and I'm really elated to do it again this year." Last year was perfect weather, "but I'd love a little bit of snow — that really makes it a great day." There won't be the crowds he remembers from previous years when everyone gathered on Old Town streets, but he will get to once again admire the beautifully decorated homes along the route, in the daylight, rather than on his sleigh at night. Seeing all the

concessions and lines in the rural areas also gave him a new perspective on how beautiful this town is, he added, which is impossible for him to do on Christmas Eve, when he has so many places to visit, with his reindeer flying him all over the world with presents for all the boys and girls. However, he will miss the great Christmas music of the marching bands in the traditional parade — NOTL always has the best bands and floats. "Of all the parades I've been in, it's the best." Santa would like to remind all the moms and dads to help out by writing kids names, black on white so he can see them, and call out to them along the way. "Looking forward to being part of the Christmas season in Niagara-on-the-Lake," he adds. "I haven't received an official date and route this year, so stay tuned to your local newspaper."



Ken Reid is sure his job is coming to an end, to be replaced by a humane society or other large organization. (Penny Coles)

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Harsh penalty for short-term rentals questioned by councillors

Penny Coles
The Local

A decision of council on the appropriate punishment for an owner who rented an illegal country inn for a short time does not sit well with one councillor, or with a resident who has lost her income.

When Jennifer Tilley found herself in a tight financial situation, she took the advice of a person who manages property rentals in Niagara-on-the-Lake and other towns, and advertised and then rented out the Davy House on Davy Street, after she had applied for the licence and submitted payment, but before the process was completed.

The house had been a bed and breakfast for about 15 years — although it took the previous owners four years and a successful Ontario Municipal Board appeal to get their licence — but since it has been a successful B&B for so long, she wasn't expecting any problems.

At last week's council meeting, when Tilley and real estate agent Katie Aeby joined the virtual meeting to give Tilley's side of the story, they were only able to sway one councillor.

Wendy Cheropita was sympathetic to Tilley's plight, and felt the penalty was harsh. Councillors didn't know all the facts of the situation, Cheropita said. She told The Local that given the pandemic and all the issues Tilley has faced, council could have decided to be kind, and given her the benefit of the doubt, rather than chasing such a harsh punishment.

Coun. Gary Burroughs, a member of the town's short-term rental committee told The Local he felt the penalty was "overzealous," because, there is no allowance for that severe a punishment included in the current bylaw, and no warning given. The bylaw is soon to be amended, and should detail the possible penalties, but there is nothing in place to guide councillors now.

Burroughs said he didn't support Cheropita's motion



The Davy House was a B&B for 15 years, but won't be for at least a year. (Photo supplied)

to overturn the decision for Tilley because it applied to only one of three cases that were heard, and his objection was that there was no justification for the penalties for all three, especially when the three appeals to the licensing committee resulted in recommendations for much-reduced penalties.

Coun. Norm Arsenault, also on the short-term rental committee with Burroughs, strongly agreed with the year-long penalty, saying if someone rents without a licence, they should be penalized.

The beautiful sprawling historic home under question is in a commercialized area of the Old Town, surrounded by the Moffat Inn, the Prince of Wales Hotel, and another large B&B. It is not an area that looks like a residential neighbourhood, and there are no neighbours to disturb.

Although Tilley did not speak herself at council — she was nervous just being part of the virtual meeting, and felt Aeby was better able to speak for her.

Aeby acknowledges that Tilley might have been better to speak for herself at council, allowing councillors to hear her tell her own

story, but Tilley said she was much too nervous.

She stresses when she speaks of recent events that she knows she made a mistake by moving too quickly to rent the house. She owns that bad decision, and regrets making it, she said.

She applied for a licence in July, and it wasn't until October that she received a letter from the town saying her licence had been denied. The only unresolved issue by then was that she was advertising and renting rooms. Tilley had purchased the Davy House in 2020 and moved to NOTL to live in it with her family, which includes her two ailing parents and three sons.

She had been going through a difficult divorce, had been litigating in Superior Court for six years, and still struggles with serious emotional issues, some which can't be discussed in a public forum.

She is a "blessed single mom of three sweet young boys," she said. She has heard there are some people in the community and on council who do not consider her single, but says, "I am 100 percent a single mother and I support my children in every way, including fi-

nancially."

She feels her finances seem to have turned people against her, that councillors and others believe if she could afford the Davy House, which she bought with her parents, then she shouldn't need rental income to keep it.

She takes responsibility for the situation she is in, but says renting the house now is the only way out.

When she made the decision to buy the Davy House, she did so "in a flurry. My goal was to find a home, school, and get my boys settled before school started so I would not have to uproot them and interrupt any part of their school year."

The house was the only one she found with enough rooms for the family. Her parents need to live with her, because she's their caregiver.

Unfortunately her mother had a handful of bad falls at Davy House, which has old, uneven floors that change levels from one room to the next. Falling contributed to serious health issues she was already suffering from before moving to NOTL, said Tilley. The decision was made to sell the house for her mother's safety, and they

found another home not too far away, with a closing of six months to give them time to sell the Davy Street house.

When Aeby tried to explain to council why the house wasn't selling because the licence to rent the house was denied, councillors questioned her. A licence doesn't transfer from one owner to another, she was told. But Aeby explained the house is too large and too costly for the current market. Anyone looking at it is thinking of it as a short-term rental. And once they hear a licence has been denied, they're scared off, thinking they will have trouble being licensed.

Waiting for that licence to come through was "an awful time" for Tilley, with both she and her father dealing with health issues. "I was trying to take care of everybody, and I was struggling," she said.

They were also dealing with bridge financing, had a home they needed to sell, and a market that wasn't supporting it.

That was when she was introduced to the rental agency, and overwhelmed and desperate, took the advice "that it was not a big

issue to rent for a few weeks as the renewal should be imminent." She turned it over to the agency, having no idea how serious an issue it was, she said.

"I most certainly know now. And I know I did something wrong and that ultimately it was only my poor choice that has contributed to all this."

With the penalty of not receiving the rental licence for a year, "I don't know if we will ever bounce back from this financially."

She is also very upset that she's been accused publicly of failing a fire safety inspection, a serious issue, which was never the case. Town staff confirmed for The Local that there were no fire safety issues identified during the licensing process.

Once council ratified the committee of the whole decision, it would be difficult, although not impossible, to overturn, said Burroughs.

The only avenue to reverse the decision would be for a two-thirds majority of council to agree to reopening the discussion and taking another vote, but with eight out of nine votes at council upholding the year-long penalty, that's not likely to happen, he said.

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June opening expected for new medical centre

Penny Coles
The Local

The long-awaited ground-breaking of the new medical centre in The Village took place last Wednesday, with Lord Mayor Betty Disero, town councillors and Regional Coun. Gary Zalepa on hand to help celebrate the occasion.

Standing on the open

field behind the Garrison Village Plaza, local developer John Hawley reminisced about a time, 25 years ago, when most of the surrounding area was open field. The medical centre is an important addition, he said.

There were congratulations all around, with Hawley thanking “all who made this happen.” He expressed his gratitude for the town



A large group of supporters gathered for the official ground-turning of the new medical hub.



Developer John Hawley, Lord Mayor Betty Disero and Dr. Tim Bastedo, who will relocate to the medical centre when it's completed, thanked all those involved in getting the project underway. (Photos by Penny Coles)

working with him to get to the point where the project is ready to move forward.

Hawley has been to council twice, first to ask for development charges to be deferred until the building is completed and rented, and more recently, for a conditional building permit so he could begin construction. On both occasions, councillors were enthusiastic about the project and willing to help get it moving.

Disero expressed her gratitude to the Hawley family, “for stepping up” and taking the initiative

when health team doctors didn't know where they were going to go.

She said she was thrilled to see the project move forward, as is her mother Lena, who was also on hand for the celebration, saying she will be happy to be able to walk to the health hub to see her doctor.

The doctors in the former hospital building and other health team members were given assurance by council that they could stay on Wellington Street until the new facility is ready for occupancy.

Patients of the Niagara

North Family Health team doctors who will relocate to The Village look forward to the completion of the new building, including Village residents, said Hawley.

Located on Garrison Village Drive beside the CIBC, the 8,000-square-foot facility will be home to physicians Iram Ahmed, Tim Bastedo, Karen Berti, Samreen Malik and Pratik Kalani, as well as executive director Mary Keith and other members of the Niagara North Family Health Team. The site also includes a new facility for Life Labs.

Completion and occupancy of the building is expected to be June, when members of the Niagara North Family Health Team now in the medical clinic in Virgil, including nurses, nurse practitioners, social workers, dietitians, an occupational therapist, a pharmacist, and chiroprapist, will relocate to the new facility. They will be moving out of the Virgil medical centre in January, when their lease will expire, until their new permanent home in The Village is ready for them.

Family health team doctors in the Virgil medical centre are expected to remain there, however, says Dr. Ronan O'Leary, “at this time we don't have anything signed, so we have no firm plans as of yet.”

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Poppy Project will remain until after Remembrance Day

Continued from page 1

Barbara Worthy, organizer of the local project, says while the volunteers have put a lot of time and effort into creating the display, it's also been a lot of fun for them.

"It's really been about collegiality, team work, and camaraderie. Everyone worked together and made

it memorable."

When the community comes together during a pandemic, "it shows what we can do, putting our ability together as a group."

Worthy says she is "beyond pleased" at how well the ambitious project worked out. "It's what we envisioned and more. When we come together, the most amazing things can happen. At one

point we were all singing First World War songs. There was some sadness at times, but also lots of fun. Everyone did a great job, and we'll be back next year."

The question will be where to store the poppy nets after Remembrance Day, she says, but the display will be back next year for sure, "bigger, better, and with more poppies."



Several volunteers were on hand Monday to help display the poppy netting. (Penny Coles)



Nancy Macri, Dee Steele, Janet Guy, Denise Ascenzio, Barbara Worthy, Terry Mactaggart, Deborah Paine, and Sue Henry were at the museum to help lift the poppy nets Monday. (Penny Coles)



Both sides of the museum are adorned with poppies. (Dorothy Steele)



Alex, a Davy Tree Service employee, helps raise the net of poppies. (Penny Coles)



The team from Davy Tree Service did a great job helping volunteers. They have hung Christmas lights before, they said, but never poppies. (Barbara Worthy)



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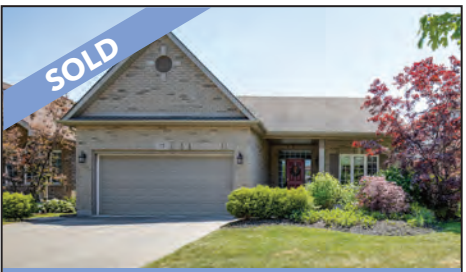
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EDITORIAL

Local VOICES: Workplace cancers must be compensated



Wayne Gates, MPP
Niagara Fall Riding

In 2019, a distinguished expert named Dr. Paul Demers was asked by the Min-

istry of Labour to investigate Ontario's system of providing coverage for workers who attempt to receive compensation for occupational diseases and workplace cancers. His results were shocking.

Dr. Demers discovered that every year around 3,000 Ontarians are diagnosed with cancers due to their work, of which around only

170 actually receive compensation. It was clear that the vast majority of those who were exposed to cancer causing chemicals in the workplace never received any sort of compensation for the illnesses they received from doing their work. In some cases, they barely received any information about their illnesses at all.

Unfortunately, having worked for most of my life in a manufacturing plant I am all too aware of the chemicals we were exposed to. I must concede that workplace safety measures have dramatically improved from my early days on the shop floor, but it's fair to say that many of us simply didn't know enough about the materials we were dealing with back then. In some cases, we were dealing with chemicals and compounds before our scientists even really knew the long-term effects of that. Of course, we weren't alone. In Northern Ontario, workers were subjected to a preventive measure against the lung disease silicosis. 'McIntyre Powder' was a finely ground aluminum dust blown into the mine dry (change room) before every shift — you could be fired for not inhaling it. It was used, with no scientific justification, to "coat the lungs" of miners to prevent damage from silica dust. Many decades later it would be proven to cause Parkinson's Disease, and to contribute to the development of COPD. Further investigations are ongoing regarding potential links to sarcoidosis, cardiovascular disease, and other health issues. After decades of fighting, some of those workers finally received compensation. Others are denied, due to their medical records being no longer available to prove their diagnoses.

I didn't realize how endemic this issue was until I met a group of workers from Peterborough. You may have heard from them as the plight of their families was movingly documented in the CBC documentary, *Town of Widows*. As you can draw from the

name, the families representing a highly effected occupational disease area — known as a 'cluster' — have spent decades trying to understand what cut their loved ones' lives so short, and demanding justice for them. In Peterborough's case, the formidable group has gone to great lengths to prove their loved ones were routinely exposed to asbestos and other carcinogens, despite the company's protests to the contrary. When WSIB refused to properly investigate the exposures, the victims and families did their own extensive investigation, which had to be funded by their union instead.

When we began to scratch at the surface we quickly realized two things. First, that these occupational disease clusters were widespread across the province, and two, that in each case, workers had taken up the struggle to get their illnesses or the illnesses of their loved ones recognized by the provincial compensation system known as the Workplace Safety and Insurance Board (WSIB). If you've followed my career, you will know that I firmly believe the WSIB is broken and in need of deep reform. Too often I hear stories of workers in our community who are living on nothing as they attempt to get rightful compensation for their injuries. In fact, today in our province, 50 per cent of injured workers live in poverty. If you are injured in the workplace a flip of a coin decides whether or not you will be condemned to poverty. Clearly this system, originally designed to create insurance for working people, is now failing its core mandate.

Take the story of Jean

Simpson. Jean is 85 years old and for three decades she's been trying to get justice for her husband Bud, who worked at a fiberglass plant in Sarnia. Bud unfortunately passed in 1997 from his illness, two days before Christmas. Yet as recently as two weeks ago, the WSIB demanded she provide Bud's overtime statements from the 1980s. This is how the WSIB treats a woman whose grief has been stretched out for three decades because of their action. When you talk to Jean, you can't help but be moved by her courage and compassion. She is a very kind woman who has two goals, first to get justice for Bud and second, to ensure no other widow has to go through what she has. Her ask is simple — she wants the WSIB to stop waging war on her family.

Last week I held a press conference with a new group called the Occupational Disease Reform Alliance. It contained workers and widows from Sarnia, Peterborough, Dryden, Sault Ste. Marie, Sudbury, Kitchener-Waterloo and here in Niagara. There are no doubt many more similar clusters across the province. I offered these indefatigable advocates the chance to speak directly to the Minister of Labour. Their requests were simple — review the clear literature on this and amend the WSIB legislation to give their families justice.

When I think back to my own manufacturing experience, the reason I was there was simple — to put food on the table for my family. That's the reason any of us were there, and no one should have their lives cut short because of that. It's time the law caught up with the science and recognized that.

The Girl (La Nina) and the resulting floods



Owen Bjorgan
Special to The Local

Niagara Region has been inundated with rainfall over the past week and a bit. Many residents witnessed swollen ditches, the creation of ponds where they never existed, and creeks turning into rivers.

We have had an exceptionally wet fall so far. This is largely a circumstance of a global phenomenon known as La Nina. We're looking at a globally influential weather event that occurs every handful of years, without guarantee or predictability as to when it will take hold, or how long it will last. The translation literally means "the girl," versus its counterpart weather operative, El Nino, "the boy." I personally love the dichotomy of the boy versus the girl in its

simplicity, but also potency, for worldwide weather. It is quite fascinating.

Although this influences weather in an immediate situation, which is exactly what weather is, La Nina is still considered a worldwide climate pattern, given its broad and noticeable impacts across the globe.

So, what can southern Ontario and the eastern half of North America expect for this fall and winter with La Nina?

Weather experts and analysts are telling us to prepare for plenty of the white stuff. We've had a particularly hot summer, which has scorched Lake Ontario and Lake Erie to the point where they will remain thawed for an unusually long time. That soupy hot summer is just a precursor for what La Nina will bring for our cooler months ahead, as La Nina represents a cooling of the southern Pacific Ocean, and a warming fuel injector for the Atlantic Ocean.

We will get more rain and tropical moisture from the Gulf of Mexico. That has already clearly happened this fall. We are likely to experience an unusual amount of lake effect snow as cold air whips over the relatively warmer Great Lakes.

As fall, and soon to be winter is likely to show us, we will experience more flooding. In previous articles for The Local, I discussed a more political and immediate connotation about flooding. A lot of our local flooding straight up happens because we have removed flood protection barriers such as wetlands and fringe habitats along our waterways, and paved over areas which once absorbed extreme amounts of water.

Let's rewind to over 250 years ago. Floods, La Nina, and other extreme weather events would have happened then, too. So why do floods occur, and what is their role in

Continued on page 7



View from the couch

Donald Combe
Special to The Local

Love on the Spectrum (Netflix, 2019) is an Australian series that follows several autistic singles as they seek

romantic relationships. These portraits of human connections are sympathetically handled. I found myself totally engaged.

Donald Combe is a retired English teacher who

loves to go to movies. Until he resumes going to theatres, he has graciously agreed to share his opinions, through "short and sweet" exclusives, of Netflix series and movies for The Local.



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If you have a letter to the editor you'd like to see published, please send it to penny@notllocal.com. Please try to keep it to about 350 words. Sorry, but we won't publish anonymous letters. And please stick to the issue at hand, rather than attacking those involved. The deadline is Monday at noon.

The Niagara-on-the-Lake
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COMMENT

Local LETTERS

Revised Parliament Oak proposal still incompatible

When the public meeting for the 325 King Street project (the former Parliament Oak School property) was delayed and I heard there would be revisions to the original proposal, I was so hopeful that the proponents had perhaps finally read the official plan and the zoning bylaw and/or spent some time in our town trying to discover what makes it special.

Sadly, after watching the proceedings of the Urban Design Committee meeting held on Oct. 26, it appears none of these things occurred. The height, density and total incompatibility of this proposed infill project are totally at odds with the official plan and zoning bylaw.

The Parliament Oak site is classified as open space and community facilities in the official plan and institutional in the zoning bylaw. So why is this high density residential development even being considered? I agree, the town would benefit from a diversity of housing

types. And there are sites identified for intensification in the official plan, but 325 King Street is not, nor should it be one of them. It is in the middle of an Established Residential neighbourhood of one, one-and-a-half and two storey homes. Medium density residential is defined as a minimum of six and a maximum of 12 units per acre, not the 20 units per acre now proposed for the Parliament Oak site. There are some who hopefully see this as affordable housing just because it promises apartments. There are more than two underground parking spaces per unit, an indoor swimming pool and multiple entertaining rooms and terraces. This will not be affordable to most people.

The Great Wall of the proposed three storeys plus a mechanical penthouse stretches the entire block along King Street. The latest proposal does drop down to two storeys for a short distance at either end, but this

gesture, along with the heritage walk identified on the site plan and depicted in the artful renderings will do nothing to diminish the oppressive nature of the wall. The linear park already exists. The developers are simply adding some plant material and paving stones and claiming authorship. The surrounding streetscape and neighbourhood is composed of a rhythm of built form (houses) and open space (gardens and side yards). This is the syncopation that creates the charm of the town.

In the latest presentation to the urban design committee, the developer and architect have proposed some thoughtful (though ultimately useless) gestures. Yes, dipping the road down in the middle of the block subdues the entry/drop-off area, but the road still has to rise up to meet the residential roads of Gage and Centre Streets at either end, and therein the problem lies. These two roads are residential roads and

meant to serve single family or semi-detached homes, as stated in the official plan, not the comings and goings, garbage collection and deliveries of a 71-unit apartment building. Is this new, two-way street parallel to King Street even necessary? Why not use the existing (arterial) street?

From the rear yards of the new single homes proposed for Regent Street, it appears to be a four-storey building. Who would want to sit in those rear yards, both looking at the building and being looked down upon? The road access to these 11 dwelling units seems excessive. They are surrounded by roads. Why is there so much paving? Eliminating the mid-block road might allow the semi-detached and singles to be set back further and have a more traditional access, rather than creating yet another unnecessary street system.

Raising the grade to allow the apartment units to have access to terraces on King, Centre

and Gage Streets is a great idea for those suites, but this does not change the overall height of the building - 16.4m (53.8 feet) to the top of the mechanical penthouse. Even if the mechanical penthouse is excluded, the true building height is 13 metres, not 11 metres as noted on the drawings and in the application. (Ten metres is the maximum building height in the official plan and zoning by-law.) Why is the true dimension never shown on the drawings? Bylaw definition of building height:

BUILDING HEIGHT when used in reference to a building or structure, means the vertical distance measured from the average finished grade around the structure to the peak, except: (a) In the case of a flat or shed roof, the highest point of the roof's surface; (b) In the case of a structure not having a roof, the uppermost part of such structure; or (c) Where an exterior wall other than a required fire wall extends above the top of the roof

of a building, the topmost part of such exterior wall.

Adding the singles into the mix has been done to mitigate the transition from the existing neighbourhood to the apartment building. Maybe it is a radical idea, but why not have a proposal that does not require mitigation? A proposal that is inherently compatible with the town and the neighbourhood? One that achieves 'a harmonious design and integrate(s) with the surrounding area and (does) not negatively impact the lower density residential uses?' (O.P. 2019 4.10.3.5.a)

Town planning director Craig Larmour has said "... the town does not have many options to influence infill or redevelopment areas such as the Parliament Oak development." If the town has no control, who does? The developers? This is absurd. As my husband says, "it is time to put the NO back in NOTL."

Connie Tintinalli
Gage Street

Flooding can actually benefit nature and humanity

Continued from page 6

a global state of homeostasis and environmental balance? The very balance that we have perverted as a westernized culture?

Firstly, there is the natural need for nutrient distribution.

In wholesome and uninterrupted ecosystems, we need to picture a river flowing for dozens of miles. In a flood, the very soil it erodes from the banks upstream may be different from that of the soil of another world downstream. The soil is different in density, nutrients, and chem-

ical compounds. These compounds become removed from their original location and moved to a new neck of the woods, where grand oaks and hickories benefit from their delivery, as such sediments become deposited on their exposed roots and the banks of the creek.

Let's also consider which animals benefit from the rise of waters, even if our own species is self-righteously vexed by such instances. In both spring and fall, multiple species of fish receive the environmental cues to head upstream to spawn. In a personified sense, the salmon and trout and pike must think, "Wow, here is my chance to get as far up as possible and lay my eggs safely inland, where the creek will later wash the spawn out to the big lake again." In this event, birds of prey and opportunist omnivores find windows of chance to feast on intense amounts of protein by catching some fish, ultimately sustaining the food web and its

equilibrium.

Fish don't think about diets, because they don't have emotional ideals of their body and general health. They just eat what's available and necessary. Humans certainly think about this, though. When we commit to a certain dietary regiment, we are essentially flushing our system — our inner ecosystem — of all things that are in excess. How is a flood across a landscape any different?

Floods push clogged debris out of the way and spread it about downstream, creating new habitats within the same watershed. Major water levels transport sediment, largely because of unchecked agricultural runoff, out of the system. This is basically a large-scale cleansing operation which is necessary to prevent excess buildup of unwanted materials, the human equivalent of flushing ourselves to remove various toxins and fats alike.

The concept of flooding existed ages before our estab-



Unusually high waters and streams of this fall are likely a result of La Nina, but floods are also a natural part of an ecosystem lifestyle. (Owen Bjorgan)



Owen Bjorgan investigates a wetland in Niagara Falls which is known for collecting and slowing excess precipitation. (Photo supplied)

lished human existence. If we rewind time and consider that floods actually intermittently benefitted waterways and hu-

manity, we would spend less time bickering about how the water ended up in our backyard.

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Janice Thomson nominated for award for innovation

Penny Coles
The Local

Janice Thomson, best-known locally for her years as the president of the Niagara-on-the-Lake Chamber of Commerce, has been nominated for a Women in Business award for innovations in hospitality and tourism industries.

Since the spring of 2019, Thomson has headed Niagara Falls Tourism, a role she relishes, and was a good move for her to make, she says.

She spent the first while learning everything she could about Niagara Falls tourism and the opportunities it offers, but less than a year into it, she found herself facing the challenges of an emerging pandemic.

She learned early the challenges travel would present. Thomson had taken her first real holiday in years, a trip

to Barbados for two weeks, leaving on March 12. But that was 2020, and two days later, she was staying in a beautiful home, alone, with friends she was expecting to join her trip. She celebrated her birthday alone, and loved it. "It was paradise," she said.

And then she got a call from a friend in Niagara Falls saying she better make arrangements to fly home as soon as possible, or she wouldn't get home.

That turned out to be good advice, and by the time she was back in Niagara-on-the-Lake and quarantining, Niagara Falls hotels were putting hearts of solidarity in their windows, as it quickly became apparent that this was a dire situation. The so-important international visitors were no longer able to visit, and even locals were being told to stay home. The

federal and provincial restrictions were already impacting hospitality and tourism sectors, those very industries she was tasked with helping prosper, more than any other.

It's been a matter ever since of making innovative, pivotal decisions at every turn, always unsure of what the future would bring as pandemic restrictions influenced every cautious step taken during a health crisis.

And to her, said Thomson, that was always the focus — that whatever decisions she made, they were first and foremost in response to the health crisis, the fact that people were getting sick and dying always on her mind.

At Niagara Falls Tourism, "two-thirds of the staff were laid off, the other third left holding things together from home," she says.

Those left went to work on marketing strategies, with safety always an issue, and always a Plan A, B or C, depending on how they were affected by fluctuating restrictions. Plans A and B counted on some return of visitors, Plan C was relying on locals.

There were regular newsletters to communicate with members, and soon, the focus became one of survival.

It had become obvious that they were no longer facing a tourism issue but a



Janice Thomson (Photo by Baldini Vandersluys Photographers)

health crisis, one that could only be resolved by health experts.

The health crisis "created a trickle-down effect on the economy, and on society," unrelated to tourism.

Fortunately they received federal and provincial funding, and planned to revive a marketing plan, but that had to be put on hold.

With crowds not allowed, the Festival of Lights, which was having a good year, had to be closed early. It had been organized to be held safely, with people driving through, walking with families, or enjoying the lights safely through restaurant or hotel windows.

"That was a bit of a blow, but we had one of our best years," she said.

However, things are starting to look up.

In the summer there were five performances filmed outdoors with Grammy Award-winning Canadian singer Alessia Cara. It showcases five of her new songs at five Niagara Falls iconic lo-

cations, including one on the ferris wheel, and one as she is walking down Clifton Hill. The production, Alessia Cara - Live from Niagara Falls, was broadcast on TV and YouTube in August.

That helped set Niagara Falls for its future as an entertainment and family destination, said Thomson.

Recently announced are more than 75 live music performances taking place at 20 indoor venues across the city between Dec. 27 and Jan. 1, including Blue Rodeo, Serena Ryder and Crown Lands on New Year's Eve.

There will be several events each night, with 13 options on New Year's Eve.

When the plans were made, capacity limits were at 50 per cent. "Now, with those restrictions lifted, it feels especially good to be able to do this. We have strong activities going at a good time, when people are looking for good, live entertainment, and we have it for them. It's creating a different kind of energy."

Yet, despite that good feel-

ing, not far from Thomson's mind are those who have been sick and died during this pandemic, and all that has shifted in our lives. She sees people working harder than ever, working smarter, and working together for the benefit of the area to help it get back to normal.

In response to being nominated for an award for innovation, she says, "I'm only doing my job, trying to come up with ideas that are new, different and interesting, in response to a pandemic. What will give me the greatest pleasure is seeing people fulfilling their dreams, having less stress. Every single person is stretched in some way, and I'd like to see an end of that for them."

The annual Women in Business Awards, sponsored by the Greater Niagara Chamber of Commerce, are being held Friday, Nov 19, 2021, from 11 a.m. to 2 p.m. For tickets visit <https://www.eventbrite.ca/e/2021-women-in-business-awards-wibatickets-170215732839#tickets>

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Artists recognized as three hydro boxes decorated

Kim Wade
Special to The Local

The voting is over, the committee has chosen, and the awards have been presented but everyone's a winner.

For the third straight year, the Niagara Pumphouse Arts Centre has partnered with the Niagara-on-the-Lake Communities in Bloom and NOTL Hydro to make Old Town just a little more beautiful. Three more hydro boxes have been wrapped in winning art works.

"The program started in 2019, and has since wrapped nine boxes with works by established and emerging artists from the Region. The 2021 call for submissions kicked off in June and received an unprecedented number of entries," explained Aimee Medina, Marketing Coordinator for the Niagara Pumphouse Arts Centre.

On Oct. 28th, the Niagara Pumphouse Arts Centre

hosted a small COVID-responsible presentation to celebrate the selected works. In attendance were two of the winning artists, Lynne Gaetz and Elaine Bryck, as well as members of the Hydro Box Beautification committee: Tim Curtis, president of NOTL Hydro, Vicky Downes, chair of Communities in Bloom, and NOTL Lord Mayor Betty Disero. In addition to having their art selected, each artist received a \$500 honorarium.

Gaetz was happy to have her mixed media piece, *Entangled Lives*, gracing the hydro box on Wellington Street. "I am thrilled that my work was chosen to appear on a hydro box near the Shaw Theatre, and I am grateful to the committee that chose my work. The team that wrapped the boxes did an amazing job," she enthused.

This award-winning artist is a newcomer to the area. "My husband and I are recent arrivals in this town,

so receiving this honour was a wonderful welcome. In addition to beautifying the town, Hydro's initiative helps draw attention to our local artists. The paintings on the boxes are a reminder that in addition to wine and theatre, NOTL has a vibrant visual arts community."

Also in attendance at the ceremony was Elaine Bryck, who also entered a mixed media piece. This self-taught artist uses "unconstructed improvisation" as her favoured technique. Her cleverly titled work, *On With The Show*, is performing on a hydro box on the corner of Picton and Wellington Street, near the Shaw Festival Theatre.

"I was thrilled to win the honour of being included in this project, along with the other two outstanding artists," said Bryck. "The program called for bold and colourful entries and the response was tremendous. These three hydro boxes will certainly brighten the area and bring art to the forefront in NOTL. This type of outdoor art is catching on all over Ontario with many municipalities and cities joining in to beautify their streets and add aesthetic value to their communities. I hope that one day, an outdoor walking tour can be developed to showcase the many hydro boxes that have been completed," she suggests.

Although not able to attend the ceremony, abstract artist Brittany Blyth-Williams expressed her appreciation to those involved in the project. "I was filled with immense joy and gratitude when I found out I was one of the winners of the hydro box competition. It is a true honour to be recognized in this way, especially as an emerging artist," she said. "This initiative not only brightens up the already vibrant town of Niagara-on-the-Lake, but also enhances our community spirit and inspires all



Brittany Blyth-Williams' *Paint the Town* decorates a hydro box on Queen's Parade. (Photo supplied)

forms of artistic contribution. I did a happy dance in my kitchen when I found out and look forward to channeling that positivity into many more colourful pieces. Many thanks to the town's Communities in Bloom Committee, NOTL Hydro, and the Niagara Pumphouse Arts Centre."

Blyth-Williams' vibrant work, *Paint the Town*, charms the hydro box on Queen's Parade.

All of the entries for the Hydro Box Beautification Project are on display in the Walker Room Gallery of the Niagara Pumphouse. The show is open to the public and runs until Nov. 25, 2021. For more information, visit niagarapumphouse.ca or call 905-468-5455 for details.



Entangled Lives, by artist Lynn Gaetz, is displayed on the wall behind Tim Curtis as he hands Gaetz her prize. (Kim Wade)



NOTL Hydro president Tim Curtis hands artist Elaine Bryck her prize. Her painting, *On With The Show*, is hanging on the wall behind her at the Niagara Pumphouse Art Centre. (Kim Wade)

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Time to pick up a poppy

On Friday, the first day for poppy donations, Lord Mayor Betty Disero joined Victor Packard, Royal Canadian Legion Branch 124 president, and Al Howse, poppy chairman, at town hall to accept the first poppy of the annual campaign and to raise the poppy flag (photo supplied). Later in the afternoon, Howse, an active Legion member for more than 40 years, was on Queen Street collecting donations from pedestrians. Howse comes from a family of veterans, including his maternal grandfather, who fought in the First World War, his father Percy and uncles, cousins and brothers. The military is such a part of his family history, he says he can't imagine not being a member of the Legion and serving his community.



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November 11 Old Town Cenotaph

6:00 am Cadet vigil starts. Cadets will follow protocols as listed in their operations order.

9:30 am Queen Street closed to vehicular traffic.

10:15 am Flag will be lowered to half mast.

10:15 am Family and institution wreaths will be placed on the cenotaph. Presenters will be asked to limit participants to 2 people and wear a mask. Wreaths will be retrieved from in front of the liquor store as names are called. Wreaths will be laid two at a time by members of the branch. Flag raised for formal ceremony. (If necessary, some wreaths may be placed after the ceremony in order to meet the timings.)

10:50 am Members will gather in front of the liquor store and file onto the road led by a colour party consisting of the Canadian flag and the Legion Branch banner, and at the direction of the parade marshal. The gathering will wear masks and maintain a safe distance.

10:55 am Play *O Canada*, followed by a prayer.

11:00 am Play *Last Post*, lower flag to half mast, Legion banner will step forward and dip flag. A silence, names of the fallen called.

11:02 am Play *Rouse*, raise the flag, and the Legion banner will return to its original place.

11:04 am Reading of *In Flanders Fields*.

11:06 am Place Official Wreaths in order: Memorial Cross families, Government of Canada, Government of Ontario, The Niagara Region, The Town of Niagara-on-the-Lake, The General Nelles Branch of the Royal Canadian Legion, The Ladies Auxiliary. Wreaths will be presented to a member of the Legion by representatives. The Act of Remembrance, and benediction.

11:15 am Play *God Save The Queen*.

11:17 am The gathering departs.

NOTE: The community is reminded to wear masks and please don't attend if you are not vaccinated. By preplacing community wreaths, it is hoped to keep a large gathering to a short time period.

November 11, Queenston Cenotaph

1:00 pm Members will gather on the lawn in front of the Cenotaph, official dignitaries will gather along Queenston Street.

1:05 pm Play *O Canada*, followed by a prayer.

1:10 pm Play *Last Post*, lower the flag to half mast, The legion banner will step forward and dip the flag. A silence; the names of the fallen are called.


1:12 pm Play *Rouse*, the flag is raised, the Legion banner will return to its previous position.

1:14 pm Place Official Wreaths one at a time, followed by family and institution wreaths, two at a time.

1:30 pm The Act of Remembrance followed by a benediction

1:32 pm Play *God Save The Queen*.

1:34 pm The gathering departs.





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In Flanders Fields

by John McCrae

In Flanders fields the poppies blow
Between the crosses, row on row,
That mark our place; and in the sky
The larks, still bravely singing, fly
Scarce heard amid the guns below.

We are the Dead. Short days ago
We lived, felt dawn, saw sunset glow,
Loved and were loved, and now we lie,
In Flanders fields.

Take up our quarrel with the foe:
To you from failing hands we throw
The torch; be yours to hold it high.
If ye break faith with us who die
We shall not sleep, though poppies grow
In Flanders fields.

REMEMBRANCE DAY WREATHS



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Age shall not weary them, nor the years condemn.
At the going down of the sun and in the morning
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"For the Fallen" by Laurence Binyon

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Local ARTS & ENTERTAINMENT

Bravo Niagara! presents Sultans of Strings' two albums

Mike Balsom
Special to The Local

Widely renowned Toronto-based world music ensemble Sultans of String will be debuting music from their two latest albums at a Nov. 13 Bravo Niagara! Festival concert at the FirstOntario Performing Arts Centre in St. Catharines.

Their 2020 album *Refuge* and their brand new follow-up *Sanctuary* are a one-two punch of musical synergy and collaboration, both focusing on the challenges and opportunities facing the world's displaced peoples.

As producer and violinist Chris McKhool tells it, the entire project, including the gathering of a massive guest list of first-rate collaborators, has been a huge undertaking.

"The project was a lot bigger and more complex than anything I've ever put together before," McKhool laughs. "These songs were created in collaboration with the artists right from the ground up, with people from countries around the globe."

Every one of the guests on both albums has a story to tell about their journey to freedom, whether it be via words or music.

"The strength of these projects is really the artists," McKhool continues. "Each of them has come to Canada as refugees or new immigrants. Each story is more compelling than the last."

Taken together, the two albums form a powerful statement on the global refugee crisis. Over 24 songs, the overall mood is upbeat and positive. Some tracks do look back at the turmoil their guests fled. But others opt instead to offer an assessment of life in their new world, and a gaze forward at opportunities the move to their new home brings.

Guest artists hail originally from Turkey, Iran, Puerto Rico, Colombia, Iraq, Madagascar,

Portugal, India and elsewhere. McKhool explains that as the project came together it took on a life of its own.

"With this type of project there's no end to how deep you can go," McKhool marvels. "These artists and these songs try to reflect the diversity of Canada in our album. We wanted to be as inclusive as possible, to include as many artists from different situations as possible."

McKhool relates the story of Ahmed and Tara Moneka, singing siblings from Iraq. Ahmed came under threat in his native country for portraying a homosexual in a film that gained popularity after screening at the Toronto International Film Festival (TIFF). While he was at TIFF promoting the film, extremists visited his family in Iraq and warned that they were planning to kill him if he returned home.

Ahmed's sister Tara soon faced similar threats for playing music that offended those same extremists. The Moneka siblings both sought refuge in Canada.

On *Sanctuary*, they collaborate on the Sonny Bono penned *Bang Bang (My Baby Shot Me Down)*, made famous through versions by both Cher and Nancy Sinatra. Here, the song that was originally about a woman betrayed by her lover takes on a new, darker feel. Simply changing the pronoun "he" to "they" as sung by the Monekas makes it a song of oppression by a state determined to keep its people under its thumb.

Another standout *Sanctuary* song, *Mi Santuario*, could be taken as a de facto title track. Originally from Colombia, Juan Carlos Medrano's lyrics capture the paradox of many displaced people.

"It's about that feeling of missing home," explains McKhool, "and the great struggles of home, how anyone who speaks their voice goes missing. Politicians and peace ac-



Ahmed and Tara Moneka, singing siblings from Iraq, have both had their lives threatened if they return home. (Chris McKhool)



Album producer and violinist Chris McKhool (Drew Birston)



Juan Carlos Medrano (Chris McKhool)

tivists go missing in Colombia. It's hard to create a future for yourself in a place where you are afraid to speak your mind."

Three songs from *Refuge* are reprised on *Sanctuary*, including an orchestral version of the stunning *The Power of the Land*. Featuring poet, journalist, activist, businessman and actor Duke Redbird, an Ojibwa from the Saugeen First Nation, it's a poignant reminder that many Indigenous Canadians are made to feel like refugees in the land that was once theirs.

Other songs such as *Moroc-*

can Dreams and *Hicaz Mandirara Sultana* tell a story without words, layering the host group's instruments with tabla, nyckelharpa and the Iranian stringed instrument called a tar.

McKhool feels both albums stand as a statement of the kind of complexity and beauty one can achieve by working together on a common goal. Experienced back-to-back, it's clear that these are important, ground-breaking works that thoroughly entertain while shedding light on one of the biggest issues facing the globe.

Many of the artists who collaborated on both albums will be part of the Bravo Niagara! show next week. Redbird and Medrano will be on the program. As well, Yukiko Tsutsui, Tamar Ilana, Ifrah Mansour, Donn  Roberts and Niagara-on-the-Lake resident Robi Botos will appear either in person or via the magic of technology.

"We're really looking forward to this performance, as it will be the first time all these people will come together in the same room to perform these works we've created together," says McKhool.

This will be the second concert in Bravo Niagara! Festival's 2021-2022 season to be performed in front of a live audience. Last month, Bravo Niagara! founders Chris Mori and Alexis Spieldenner were ecstatic to welcome guests for the first time since early last year to the FirstOntario PAC for a performance from Canadian jazz pianist/singer Laila Biali.

Biali herself said sharing concerts via livestream was important and beneficial during the pandemic, but there's nothing like being in front of a live audience.

"Getting back on stage with real-time feedback from a live in-person audience feels

like an oasis in the desert," she says. "The presence of listeners in the space impacts the experience for everyone present, shapes and elevates the music, and nourishes the live performer's soul. We are very grateful to be able to do this again, and to do it as safely and responsibly as possible."

Mori and Spieldenner are just as excited to present the Sultans of String as part of their Voices of Freedom Festival, an annual event dedicated to amplifying underrepresented voices and histories through the arts.

And, as diverse as the gathering on stage will be, it is likely that through the festival's outreach, the audience will be equally so.

"It's important for us to make this concert as accessible as possible to all members of our community," Spieldenner writes in an email. "Bravo Niagara! is thrilled to invite special guests to this concert, including Niagara Health and Upper Canada Lodge frontline health heroes, Niagara farmworkers, and community members from the Niagara Folk Arts Multicultural Centre from many different countries such as Syria, Egypt, Colombia, Venezuela, China and the Philippines."

Tickets for the Nov. 13 presentation are available through bravoniagara.org.





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Johnathan Sousa and Julia Course. Photo by Peter Andrew Luszyk. Michael Theriault in *A Christmas Carol* (2017). Photo by David Cooper. Jenny L. Wright and Kyle Blair in *Holiday Inn* (2019). Photo by Emily Cooper.

Halloween 2021

A fine weekend for Halloween

Halloween treats were given out at fire stations around town Saturday, where Megan Gilchrist took photos of her kids, and at Fort George Sunday, where David Gilchrist stopped by for photos. The Teddy Bear couple were snapped by Sandra Lawrence, who discovered they were her neighbours from adjacent households, Jim Sutherland and Kim Mustill. Town staff and community volunteers prepared about 600 treat bags for local kids, 500 of which were picked up by families at the town's fire stations. The remaining treat bags were delivered to the Niagara Region Native Centre. The bags were filled with the help of generous donations from community members and local businesses.



Kids

Actual Kid-Friendly News

GAZETTE



SILLY PET PHOTO
Beau is getting a good laugh at last month's Kids Gazette joke

NOVEMBER 2021

Volume I • Issue 2

FIND THE SMILEY FACE HIDDEN ON THIS PAGE!

Local News

Mariah Reese Kids Gazette

SURF'S UP! If you were to pass Queen's Royal Park last Tuesday, Oct 26, you might have been surprised to see a line-up of surfers waiting to catch a wave! The sets of waves rivaled that of what you would find in Florida.

Clear skies and a relatively mild temperature made for the perfect trick-or-treating conditions on Halloween 2021. Niagara-on-the-Lake was abuzz with kids of all ages dressed in their best costumes collecting candy

from all of our wonderful and generous neighbours. Thank you to everyone who handed

out candy to help make Halloween 2020 a special one for the children of NOTL.



This group of trick-or-treaters in Old Town took time from their evening to help a neighbour look for their lost puppy (don't worry - the puppy was found later that evening).

Interview with Mars

Q. What do you want to be when you grow up?

A. I'd like to be the owner of a company or a general manager/president of a basketball team. I've played basketball probably since I was able to hold a basketball, probably two or three years old.

Q. What is your favourite book?

A. *The Perks of Being a Wallflower*. I was going to watch the movie, but decided to read the book first and then I just pumped through the book. I really liked it because they were all my age and the whole maturity thing.

Q. What do you do to help others?

A. I've tutored a few people, I teach my neighbours how to play basketball, I help my classmates in math and I help my friends with

their homework. I've always been a grade or two higher in math.

Q. What is a fun family tradition you have at home?

A. We have a weekly movie night. We're a movie family, and my dad will come home and makes some random crazy awesome dinner and then we'll watch a movie or two. Usually my mom and my dad come to a consensus, but in October we're pumping out horror movies. My list is the top 1000 movies of all time, like random movies from 1935.

Q. What's that certain something that makes you special?

A. I'm a pretty good listener. And, I have a pretty solid life plan and I've been able to maintain it for a while now.

Q. What is your favourite thing about Niagara-on-the-Lake?

A. I really like the ability to go out and go on bike rides and feel safe.

Q. How did you keep yourself busy during the COVID lockdowns?

A. I was watching movies, hanging out with my family, playing basketball, online school, cycling - I did a 100 km bike-ride once, it was six hours.



Mars Tataryn
14 years old

Short Story: The Baby Dragon



Maeven Baskin, 9 Kids Gazette

Once upon a time there was a mommy dragon and a daddy dragon and they had a son named Jeff, and had an egg that was going to hatch. The mama had to sit on the egg to keep it warm. They were a very happy family and they loved their son so much. After a few hours the egg was ready to hatch. "Hey son can you help your mother?", said dad. "Sure thing dad!", said Jeff. "Uhggggggggggggggg ufffff!", they said at the same time, trying to help the mom get off the egg. Then it hatched and a cute little baby dragon popped out of the egg. He was so cute and they loved him so much. They named him Joe.

Summer in October?

Millie McGeachin, 9 Kids Gazette

After picking pumpkins at the pumpkin patch my Granddad asked if I wanted to go on a bike ride to Balls Beach with my cousin Gwenny and

my friend River. It was warm and sunny for October so we packed our swimsuits and we got to swim in the Niagara River! This Thanksgiving I am thankful for the bright warm sun, my granddad and my awesome friends!

Fall Fun Facts!

- Did you know that trees hibernate? Trees shed their leaves so that they can save their energy for the trunk and the roots during winter.
- According to superstition, if you catch a falling leaf during the fall, you will get good luck.
- Scientists believe that global warming is changing the way leaves change colors. It may cause them to change color later than usual and that the colors we see might change.

Ilias Dritsacos, 11 Kids Gazette

Unless you are new to town, I am sure you have already heard about Nina Gelateria. It's a small shop on Queen Street, but don't let the name fool you, they offer a lot more than just gelato!!! You can also get paninis, crêpes, coffee, tarts and pastries,

artisan pizza, macarons and so much more. There are multiple selections of crêpes you can get, both sweet and savoury! My personal favourite is a strawberry and Nutella crêpe!!! My second favourite item there is the Stracciatella gelato!!! Some other flavours that are good are the mint chip, Nutella, but they also have fruity flavours like straw-

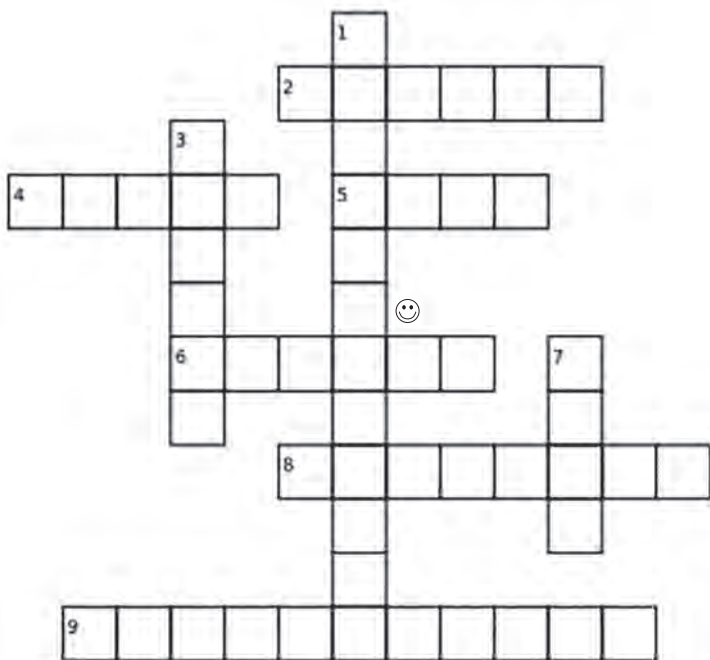
berry and mango. Another good thing is their banana loaf. It is not too sweet, and it is perfectly moist. Whether you are in the mood for something small and sweet, or something a little more filling, there is definitely a little something for everyone!!! Nina Gelateria is one of my favourite places to go and I doubt you will disagree with me.



Happy Birthday to all our Joyous NOTL Kids!

Naomi Kavanagh will be 9 on November 6 Hope Herman will be 10 on November 10
 Peyton Ferguson will be 11 on November 8 Max R. will be 9 on November 11
 Sienna Rey will be 11 on November 8 Maya Gazzard will be 15 November 18

Crossword: Niagara-on-the-Lake



Down:

- About 30 minutes up the road where Lake Erie drains into Lake Ontario
- This historic fort played an important role in the war of 1812
- World class theater that puts on multiple plays every year

Across:

- Name of park by King Street with fountain and play structure
- On this street you will find lots of shops, restaurants, and the clock tower
- NOTL has the oldest one of this kind of course in all of North America
- Sold at Nina's—A frozen dessert of Italian origin
- Gen in one of these horse drawn transports for a unique tour of NOTL
- Waterfront part with a pretty white gazebo

Answers: 1. Niagara Falls 2. Simcoe 3. George 4. Queen 5. Golf 6. Gelato 7. Shaw 8. Carriage 9. Queens Royal

kid's comic

Written and illustrated by:
Diego Rey



NIAGARA TRIVIA

Niagara-on-the-Lake was settled in 1781! Back then it was known as Butlersburg (after Butler's Rangers and Colonel John Butler).

SUBMISSION INFO

The hope for this page is to get kids involved and interacting with the community in a positive way. We welcome submissions for all categories from kids of any age. Please keep the reviews positive and all submitted content appropriate for kids of all ages. Please send all submissions to joyousnotlkids@gmail.com and in the subject line please put the category for which you are submitting. Thank you.

More physicality leads to win, loss for Predators

Mike Balsom
Special to The Local

With this past week-end's win over Streetsville and loss to the North York Renegades, the Niagara Predators played their two most physical games of the season.

"I explained to them that in order to finish where they want to finish, they have to show the other team what they're made of," said team owner Robert Turnbull. "I'm not talking dirty hockey, I'm just saying you have to get to the puck and you have to be more physical, and that's what they did."

Turnbull was back behind the bench for both games while he and GM Johan Eriksson continued their search for a permanent replacement for Andrew Whalen, who resigned for family reasons Oct. 20. It was clear from the opening faceoff that Turnbull's squad took his words to heart, playing with a certain fire and throwing their weight around at every opportunity.

Despite it ending in a 0-0 tie and failing to capitalize on two power plays, Eriksson said the first period was perhaps the best played this year by the Predators. Niagara outshot the Renegades 15-10 but continued to be thwarted by goaltender Nicholas Lewicky.

Santino Foti scored twice in the second to put North York up 2-0, his second goal coming on a

power play. Later, Foti was taken out by the Predators' Gino Carter Squire with a crushing hit that delayed the game for a few minutes and drew him a five-minute roughing penalty. The Renegades retaliated moments later when Frank Monachino levelled Carter Squire to return the favour.

Foti, who leads all Greater Metro Hockey League players with 19 goals this season, continued to be a thorn in the side of Niagara, scoring again less than three minutes into the third period. The Predators began to claw back, with goals by Jesper Eriksson and Alexander Insulander to narrow the margin to 3-2. But Foti struck for a fourth time with just under six minutes left. Nikolai Salov scored on the empty net in the final minute to put the game to bed.

"You have to give their goaltender credit," Turnbull said. "They're one of the top teams in the South (Division). They played well and they capitalized on our mistakes. We turned over the puck. We had some chances to shoot and we didn't. I do think we can beat them."

Turnbull was happy to have a handful of new players on the bench Friday night. Defencemen Pontus Madsen from Sweden and St. Davids resident Maxwell Bredin were added to the blue line corps, while forwards Noah Caperchione and Henri-Pierre Jayet also debuted. Back-up goal-

tender Justin Appleton was also on the bench.

Madsen and Jayet picked up their first points as Predators, Madsen assisting on both Niagara goals with Jayet adding a helper on Insulander's. Bredin made his mark on the score sheet with a slashing penalty in the second period.

Bredin and his family moved to St. Davids from Niagara Falls about six years ago. The A.N. Myer graduate was clearly ecstatic to suit up for his local team after a stint with the Junior B Pelham Panthers.

"They're a great group of guys," he said, "I was really, really comfortable. I want to do good out here for the local fans and play for my hometown. The adjustment is made much easier because they have a lot of faith in me here."

On Sunday the Predators continued their dominance of Streetsville with their third win this season against the Flyers. Reese Bisci scored twice while Jesper Eriksson, Dante Massi, and Mario Zitella added singles in a 5-2 victory.

Niagara outshot the Flyers 45-23, an almost two-to-one pace. And the physicality continued, with both Dante Massi and Gino Carter Squire sent to the box for fighting in the third period.

"It started with his (Faistom Ramrekersingh of the Renegades) stick in Dante's face," GM Eriksson said, "then he got his head in a headlock and wrestled



Defenceman Pontus Madsen (Photos by Mike Balsom)



A Predator takes flight on the ice. (Ann Shipton)

him to the ground. Dante had had enough and wrestled him down and kept him down. Dante stayed cool and did the right thing."

Describing Carter Squire as the team's "energy guy," Eriksson admitted some verbal back and forth throughout the game came to a head in his case.

"It built up, and after that he had a big hit on one of their players," he said. "The shift after, they were looking for him and two guys came after him."

Like Turnbull, Eriksson is happy to see the move to a more physical game overall. Both feel that the addition of more aggression on the ice to the team's existing skill set will make Niagara better equipped to take on bigger, stronger teams such as North York and their rival St. George Ravens.

The weekend results leave Niagara at 7-and-3 and in third place in the South Division. The undefeated Durham Roadrunners hold down first place, while the Renegades are in second with a record of eight wins and one loss.

The Predators have a break in their schedule this week, with their next game

coming Friday, Nov. 12. GM Eriksson says that should give them enough time to decide on their new coach and give him a chance to work extensively with the team before seeing any game action.

And that new coach will face a busy first week-end. The Predators host the Plattsville Lakers that Friday, then play a home-and-home against Nor-

thumberland, culminating in the team's first Sunday afternoon contest.

On a final note, Eriksson says they have almost solved the issue they are facing getting their games live-streamed on the GMHL.tv website. In the meantime, they have been recording their last few home games with Michael Frena's play-by-play and posting them after the fact.



Forward Henri-Pierre Jayet



Forward Alexander Insulander scores the Predators' second goal

Meet the Predators

Name: Alexander Insulander
Jersey number: 14
Age: 21
Birthdate: March 11, 2000
Hometown: Strängnäs, Sweden
Nickname: Sulan
Favourite hockey player: Mika Zibanejad
Your "hype" song: Gangsta, by Childish Gambino
Hockey highlight: Playing my first pro game as a 16-year-old
Other sports you play: Played soccer when I was younger. I play paddel and golf when I have the time.
Favourite "cheat" meal: Burgers from Max (a chain in Sweden)
Secret talent: I play the drums



GHL welcoming, fun for all skill levels on the ice

Mike Balsom
Special to The Local

It's Saturday night at Virgil's Centennial Arena, and the Ducks are facing the Bruins for the honour of hosting the GHL's Halloween Cup.

Rumour had it the Bruins would be in disguise for the game, attaching floppy dog ears to their helmets and calling themselves the "Duck Hunt" team. To thwart them, the Ducks x-ed out the logos on their jersey fronts and donned disguises of their own on their helmets.

It was all fun and games, par for the course in a league designed for just those two things.

The GHL has more than 400 participants this year, all appreciative to be back on the ice after a year off during the pandemic. Co-ed games are held at different skill levels three nights a week during the winter.

Friday's action at the Ridley Arena sees a mixed skills division, composed of players with different abilities, in action. The scene shifts to Virgil on Saturday, with the minor division focusing on true beginners to the game, and the major division allowing more experienced players to take the ice. The more skilled players skate Sundays in the GHL's pro division, also at Virgil.

Kim Breakspeare of the Bruins got the bug to play hockey while managing her daughter Carley's minor hockey team.

"As manager, I was allowed to go on the ice," she explains. "I just fell in love with it."

Before joining the GHL last year, Breakspeare had never actually played hockey. She joined for the first time when the league restarted last fall, and she and her teammates got about three games in before everything was shut down again.

On the ice Saturday, she showed some confidence in her skating, something she attributes to her experience roller blading. There was one incident during the game when she wound up in an on-ice tussle with a Ducks player. She admits, though, the two had actually collided and were just trying to keep each other from falling down.

That tussle aside, she says her skating has improved. "I can stop a lot better, it's becoming more natural. I'm trying to do my crossovers. I'm trying to work on all that stuff as I go.

It's getting there."

She sells herself a bit short here. Breakspeare actually scored the fourth Bruins goal, situating herself perfectly in front of the Ducks net to slip her shot past their goalie. Playing on the blue line, the mother of two girls had a number of other chances to score through the game.

The kitchen designer says her family is very supportive of her hockey endeavours, though they did have to adjust to having a second duffel bag full of smelly equipment stinking up their Niagara-on-the-Lake garage.

Her husband Mark, hailing originally from Jamaica, has never played the game.

"As he puts it, ice is for his drink," she says, "not to be skated on."

Breakspeare's teammate Diego Macias of St. Catharines grew up in Mexico, where hockey is certainly not a part of everyday life.

"I had never held a stick," he confirms. "I've been on the ice maybe twice in my life, once on a pond when I first got to Canada when I was 19, and the second time on the Rideau Canal. I think I was on the ice for five minutes and then I found the beavertails stand and I stopped skating."

The 38-year-old was convinced to sign up to play by a friend who was also relatively new to the game. He eagerly looks forward to Saturday nights this year.

"I love the league, I love that everybody is friendly," Macias says. "They accepted me right away, everybody is encouraging. I didn't know how to skate, I didn't know how to stop. They never got frustrated with me. They gave me the puck, they helped me. It's a welcoming environment."

Indeed, during the game Saturday, Bruins manager Billy Matson pointed out a raw new recruit on the Ducks. He urged his teammates to give her space and help her out on the ice.

"That's the GHL spirit," Matson tells The Local. "You recognize some of the new players. She's brand new to the league this year. We accept all skill levels. I remember what it was like my first year. It's very respectful just to give some of those players some space."

Matson has been playing in the GHL for eight years, following his wife Tina who began a year earlier. He had never played organized hockey before pulling a GHL jersey over his head.



Kim Breakspeare, in the grey jersey, scores on the Ducks goaltender. (Photos by Mike Balsom)

Referees for the games are also players in the league, volunteering their time to officiate. Statistics are compiled and players receive more points for an assist than they do a goal, in an attempt to promote passing the puck.

Standings are also kept, and league champions are crowned annually, but all teams make the round-ro-

bin style playoffs despite their regular season record.

"There's a banquet at the end of the year," Matson says. "The league gives out some awards. Sportsmanship, team MVPs, Spirit awards. It's a lot of fun."

"It's very much a social league," Matson continues. "There's a social convenor. Next Saturday there's about 15 of us gathering to give

blood. We help out with different charities. We do toy drives too."

Family members from both teams sat in the stands Saturday blowing duck whistles, one side to cheer their team on, the other to poke fun at their opponent. The polite calls of "sorry" and "excuse me" rang up from the ice as players from both teams helped and sup-

ported each other.

The "Duck Hunt" Bruins came out on top Saturday, taking a 4-2 victory after falling behind 2-0 earlier. They proudly toted the inflatable cup back to their dressing room.

Then it was off to Silk's for both teams, continuing the social aspect that is a huge part of the GHL every week.



Kim Breakspeare (right) fell in love with hockey as an adult, and played her first game last fall.

LocalSPORTS

Penner family watch twins compete on the ice

Mike Balsom
Special to The Local

It was parents' weekend for the women's hockey team at the University of Prince Edward Island (UPEI), and the Atlantic University Sport (AUS) schedule made last weekend a perfect occasion for a Penner family reunion.

Twins Avery and Emma Penner are both attending university and playing hockey in Eastern Canada. The 19-year-old identical siblings have been on the same team for most of their hockey lives, but this year is different.

Emma is studying kinesiology at Dalhousie University in Halifax and playing for the Tigers. Avery, also studying kinesiology, is a member of the UPEI Panthers.

Friday night was the second time this season the sisters squared off against each other in Charlottetown. Avery, who has one year up on Emma playing AUS hockey, has bragging rights so far, UPEI having won both games.

Parents Gerry and Kelly and 17-year-old sister Abbey flew out Friday to spend the weekend in Charlottetown

and take in the game. Though they were in the Panthers' home arena, not one of them was able to choose sides.

Emma describes the experience of seeing her sister for the first time in person on Oct. 22.

"I walked into the rink, saw her, dropped all my stuff and gave her the biggest hug. There were a few tears in there, but it was amazing to be back with her. We talk every day, multiple times, so it's not like we're missing out on anything. But just to be there with her and to be able to talk in person, it was amazing."

For both games the Penner twins were the talk of the town.

"I went back and watched a little bit of the video (of the Oct. 22 game between UPEI and Dalhousie) and it was very funny with the announcers," Emma says. "It was 'Penner Penner Penner'. They had a few things to say about it, which was pretty neat."

Both girls were on their teams' starting lines. They assembled on opposite blue lines facing each other for the anthem.

"They're playing 'O Canada' and our helmets are off,"

explains Emma. "My whole team was staring at both Avery and me on the blue lines. It was crazy for them to see someone that looks just like me on the other team. It was a pretty neat conversation after the game with my teammates."

Playing hockey together on the same teams in Niagara Falls and St. Catharines, and in high school at Holy Cross and Ridley, it didn't seem strange to see identical twins on the ice. But on opposite sides in the AUS, with the two universities separated by about 3.5 hours, it was a rare treat for fans and teammates alike.

Neither Penner girl made it onto the scoresheet for either game, the first a 4-3 shootout victory for the Panthers, and last Friday's a 3-2 UPEI win in regulation.

As starters, the girls often found themselves on the ice at the same time, Emma playing forward facing Avery on defence.

"At the beginning of the game, Emma came down on a 3-on-2 and I kind of took her into the corner," Avery laughs. "I heard everyone screaming. I knew it was Emma but I had to treat her as if she was any other player."

Later, with the Panthers on the power play, the twins faced each other again.

"I went to take a slap shot from the blue line, and there she was," Avery continues. "She blocked my shot right in the leg. I didn't realize it was her until I looked up. I had already released the shot and I was like 'oh my goodness, I just shot the puck right at my sister.'"

"I knew it was her shooting," says Emma. "Avery has a pretty hard shot, so when I went down to block it I knew it was going to leave a mark. I got hit right on the thigh."

At times both girls had to remind themselves what their objective was in the game.

"It was tough during the game because obviously I want Avery to succeed as a player," Emma says. "During the game I found myself on



Gerry, Emma, Abbey, Avery and Kelly on the ice from the Oct. 29 game in Prince Edward Island. Notice Abbey is wearing the home team's sweatshirt. (Photo supplied)

the bench saying 'oh, Avery, that wasn't a great move' or something like that, but then realizing I was playing against her. I was cheering for Avery to play well but I also wanted my team to win."

The Ridley grads actually separated last year when Avery began her studies at Dalhousie, while Emma decided to play an extra year at Ridley College.

"I was really impressed by how well she played," Avery says. "As an older girl at Ridley she was on the top line, playing with the best players. She was bound to improve."

Gerry Penner isn't surprised to see his older girls playing on different university teams.

"They planned that," he says. "They figured that once they got to university they were going to split and go

their separate ways. They both wanted to go out east, though, because a lot of the girls from the Ridley hockey team were from there."

The proud father feels their experience at Ridley, where they also played rugby and lacrosse, prepared them for living away from home.

"We were fortunate enough at Ridley to have a very busy schedule that prepared us for university hockey," says Emma. "And we travelled a lot for games."

In the same program at different universities, both Avery and Emma have similar aspirations. They both plan to continue to play the sport they love until they graduate, and then attend graduate school with the hope of future careers in medicine. Neither has aspirations to continue playing competitively past their

5-year university eligibility.

And though they are more than three hours apart, they spend a lot of virtual time together when they're not facing off against each other.

"We average about three or five phone calls a day," Avery says. "And we use FaceTime. That's how we keep in touch, whether it's for half an hour or two minutes. And we play against each other once a month."

The Friday family reunion lasted into the evening, with dinner out after the game, but the difficult part was when Emma had to leave with her Tigers teammates for a Saturday game in Moncton.

After the Christmas break, the tables will be turned the next time they have an opportunity to all come together out east, either Jan. 15 or Feb. 9, this time in Halifax.

LocalHAPPENINGS

FISH FRY
Thursday, November 4
4 - 7 p.m.
EAT IN OR DRIVE THRU
CASH ONLY
1 piece \$10
2 piece \$13
with fries and coleslaw
Legion
BRANCH 124
NIAGARA ON THE LAKE

Royal Canadian Legion Br. 124 | 410 King St.,
905-468-2353 | legion124@gmail.com

ST. DAVIDS FISH FRYS RETURN
Friday, November 5th 4:30 - 6:30 p.m.
Take-out!
1 piece \$10 2 piece \$15
Fish, our famous crispy fries and coleslaw!
Sorry no pan fried fish or baked potatoes available!
LET US COOK YOUR SUPPER!
1462 York Rd., St. Davids
stdavidslions.ca @stdavidslions on Facebook

ST. DAVIDS LIONESS Annual Holiday Market
Saturday, November 13 • 9 am to 2 pm
Artists and Vendors • Bake Table • Fantastic Draw Prizes
COVID - Mask Required and Social Distancing
No Lunch or Refreshments Available
Join us for fun and fantastic Christmas shopping
St. Davids Lions Club - 1462 York Road
All proceeds go back into the Community

PLACE YOUR COMING EVENT HERE
With or without a border, colour graphics optional.
Include your Logo! Prices starting at \$20.
Deadline: Monday 3 p.m. Call Karen 905-641-5335
or email: classified@notllocal.com

LocalWORSHIP

CORNERSTONE COMMUNITY CHURCH
Sunday, November 7th
10:00 a.m.
Worship Gathering -
Online & In-Person
(Registration Required)
Message:
Matthew Unruh -
The Beginning of Rest
Our services are also streamed
online Sunday's at 10 AM. Visit our
website for more information!
www.ccchurch.ca

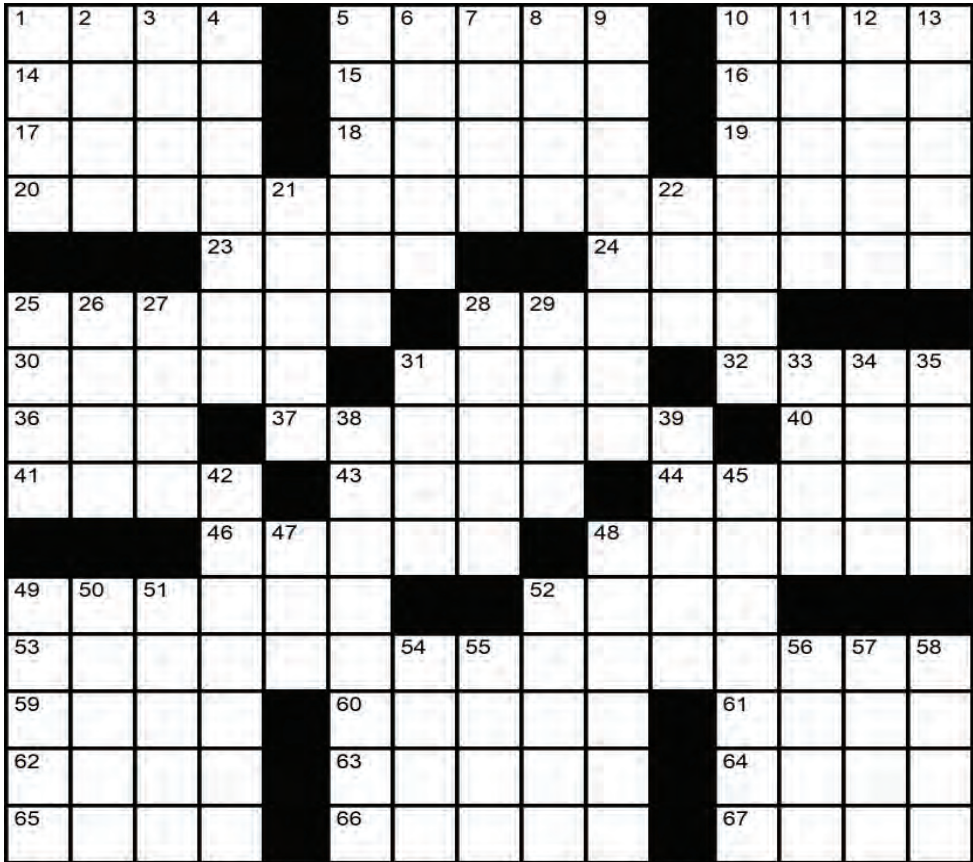
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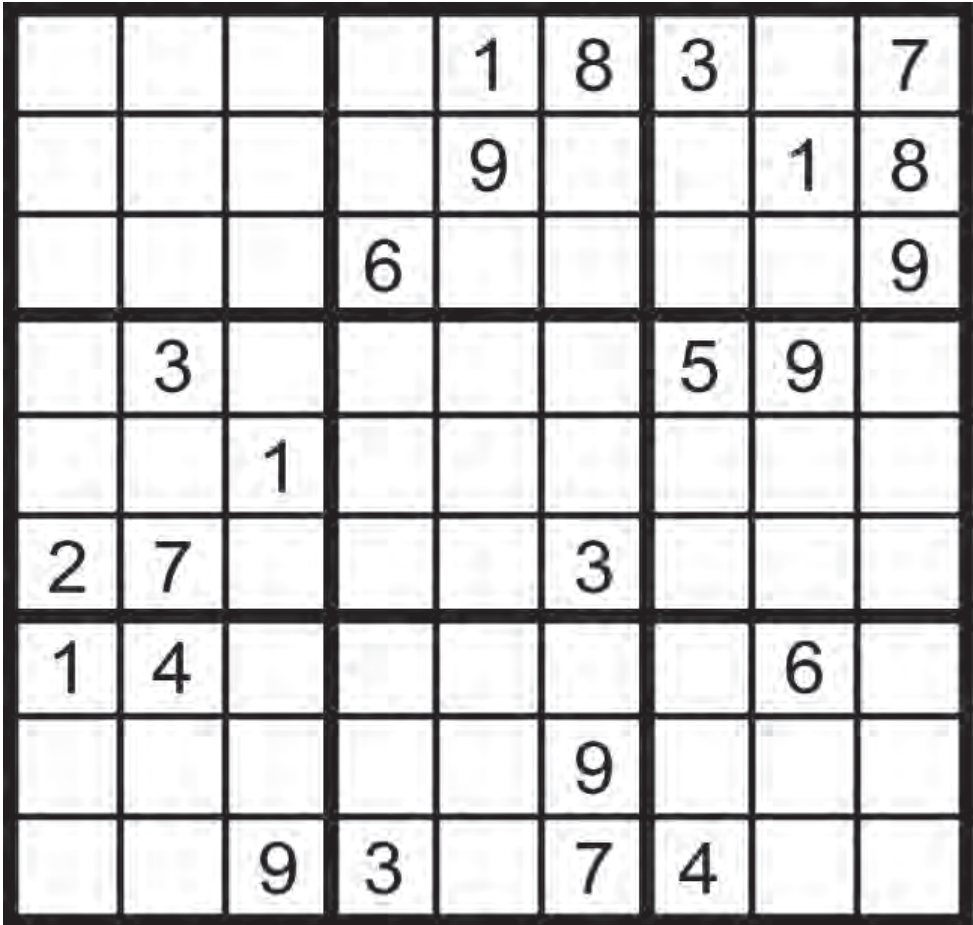


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CROSSWORD



- Across:**
- 1 Unorthodox religion
 - 5 Whip
 - 10 Fashion and lifestyle magazine
 - 14 "Houston, we've had a problem ..."
 - 15 To pray, to Ovid
 - 16 Israeli prime minister, 1969 - 1974
 - 17 Test or boob?
 - 18 Giver
 - 19 "Terrible" leader
 - 20 Chop Springsteen into pieces for many retailers
 - 23 Fly ball trajectories
 - 24 Hate
 - 25 --- Smith, Empress of the Blues
 - 28 Compel
 - 30 Boiling mad
 - 31 Harmless simpleton
 - 32 Janes, who could be anyone
 - 36 Comedian's date
 - 37 Spreads into a battle line
 - 40 Winter bug
 - 41 Suddenly lose it
 - 43 Filth
 - 44 "--- Body?" (Dorothy L. Sayers)
 - 46 Pass into disuse
 - 48 Topes
 - 49 Don't take chances
 - 52 Ipanema stroller?
 - 53 Kind of field
 - 59 Egyptian opera
 - 60 In plain sight
 - 61 Indifferent
 - 62 Nicholas was the last
 - 63 Lead character in "First Blood"
 - 64 "The Rite of Spring" composer --- Stravinsky
 - 65 Personal set of cards
 - 66 Single-masted sailboat
 - 67 "And Then There Were ---" (Agatha Christie)
 - 12 All Cretans, according to Epimenides
 - 13 Physicist --- Mach
 - 21 Asked nosy questions
 - 22 Middle of wine vat is a dry area
 - 25 Major Leagues
 - 26 The Emerald Isle
 - 27 Narrative of heroic exploits
 - 28 Fellini's "La --- Vita"
 - 29 Castle
 - 31 PCs' "brains"
 - 33 Baum's Land ---
 - 34 Otherwise
 - 35 Goes to law
 - 38 Maximilian and Charlemagne
 - 39 Avowed
 - 42 Poster
 - 45 --- one: golfers' dreams
 - 47 Astern
 - 48 Circus center
 - 49 Strand
 - 50 Professor Henry's protégé
 - 51 Portable chair
 - 52 Star who wanted to be let alone
 - 54 Elliptical
 - 55 Reminder
 - 56 Fast-food option
 - 57 "The Heat ---" (Glenn Frey)
 - 58 Crux
- Down:**
- 1 Budgetary reductions
 - 2 "I refuse!"
 - 3 Gray wolf
 - 4 "--- is a foreign country ..." (L. P. Hartley, "The Go-Between")
 - 5 Dress top
 - 6 Smooths
 - 7 Summoned the servants
 - 8 Foam clog
 - 9 Tendency of like to beget like
 - 10 Gave off
 - 11 Pre-lunch reception



SUDOKU SOLUTION

Sudoku solution from October 27, 2021

3	5	1	6	4	8	9	7	2
8	7	2	9	3	1	4	5	6
6	4	9	2	7	5	1	3	8
4	8	6	5	2	9	7	1	3
7	1	3	4	8	6	2	9	5
9	2	5	3	1	7	8	6	4
1	3	7	8	5	4	6	2	9
5	9	8	7	6	2	3	4	1
2	6	4	1	9	3	5	8	7

HELP WANTED

No Experience Needed

Seasonal farm workers needed from March 5, 2022 to September 25, 2022. Must enjoy working in an agricultural environment in all weather conditions. Must be available 7 days a week. Heavy lifting and ladder climbing will be required. Duties will include six (6) weeks of picking strawberries along with pruning, thinning and picking plums, peaches and nectarines. Pay is \$14.39 per hour and own transportation is a must. Mail resume to **Walter, Konik Farms, 1585 Concession 6, Niagara-on-the-Lake, Ontario L0S 1J0**. Only applicants to be interviewed will be contacted.

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To place an Obituary or In Memoriam in our Classifieds, please contact Julia at: julia@notllocal.com or 905.934.1040. Deadline is Tuesdays at 1 p.m.



Sell your unwanted items or advertise your garage sale in our **CLASSIFIEDS**

To place your classified ad, contact Karen: classifieds@notllocal.com. Deadline: Mondays at 3 p.m.



CROSSWORD PUZZLE ANSWERS

Across: 1 Cult, 5 Birch, 10 Elle, 14 Uh-oh, 15 Orare, 16 Meir, 17 Tube, 18 Donor, 19 Ivan, 20 Shopping centers, 23 Arcs, 24 Detest, 25 Bessie, 28 Drive, 30 Irate, 31 Coot, 32 Does, 36 Gig, 37 Deploys, 40 Flu, 41 Snap, 43 Muck, 44 Whose, 46 Lapse, 48 Boozes, 49 Be safe, 52 Girl, 53 Electromagnetic, 59 Aida, 60 Overt, 61 So-so, 62 Czar, 63 Rambo, 64 Igor, 65 Hand, 66 Sloop, 67 None.

Down: 1 Cuts, 2 Uh-uh, 3 Lobo, 4 The past, 5 Bodice, 6 Irons, 7 Rang, 8 Croc, 9 Heredity, 10 Emitted, 11 Levee, 12 Liars, 13 Ernst, 21 Pried, 22 Nev, 25 Bigs, 26 Erin, 27 Saga, 28 Dolce, 29 Rook, 31 C P Us, 33 Of Oz, 34 Else, 35 Sues, 38 Emperors, 39 Sworn, 42 Placard, 45 Holes in, 47 Aft, 48 Big top, 49 Beach, 50 Eliza, 51 Sedan, 52 Garbo, 54 Oval, 55 Memo, 56 To go, 57 Is on, 58 Core.





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SOLD

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SOLD

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Water view

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