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Thursday, March 24, 2022

# CREEPY AND KOOKY

Paramount Theatre welcomes the Addams Family to the stage /12



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The Addams Family will be on stage at the Paramount Theatre, with shows running through early April. The show is based on the 1960s classic television show. (Submitted photo)

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**TIMING IT RIGHT:** When it comes to the spring season, getting the timing right for certain activities can be a challenge.

# Timing is everything

We are in a period of transition. Most days, the temperature rises above zero, and the snow melts a little more. Into the evenings and overnight, the temperatures dip well below freezing and the wet snow created by the sun and warmth locks up tight again. The resulting "crust" on top of the snowpack is a phenomenon that is greatly appreciated by everyone from endurance athletes to ice anglers.

The crust is best enjoyed in the morning, when there is a window of time that allows us to travel on top of the snow without breaking through. For athletes like skiers and fat bikers, these firm and fast morning conditions are prime time, before the intense morning sun softens the snow and leaves sloppy, slushy and slow afternoon conditions. For hikers and ice anglers, this crust also allows us to move quickly and go almost anywhere. However, there is a danger in staying out too long and testing the longevity

of the crust.

Last Sunday, after a loop around Marie Louise Lake at Sleeping Giant Provincial Park with the family, I decided to push the limits of the crust. Riding my fatbike, I pulled off the groomed ski trails to explore a snowshoe path down the Sawbill Lake Trail. It was already past noon and well above zero degrees, but the shadows from the tall trees meant that the trail was still firm. At least at first.



**Keith Ailey**  
the GOOD LIFE

By the time I had reached the juncture with the Sawyer Bay Trail, I could no longer power the bike through the snow as the wheels were sinking too far below the surface. At times, most of the front wheel would disappear into the soft, deep snow. So, for the entire 2.5km portion of this trail, I had to drag my sinking bike while continuously breaking through the snow past my knees as I tried to hike back to the well-packed Kabeyun Trail. The fun from this adventure had

melted away with the morning crust.

Morning is not the only chance to get out for some fun in the remaining snow. If the temperatures drop quickly enough in the evening, we are rewarded with some late day crust too. Nordic skiers know very well the potential for a "golden hour" of amazing conditions as the sun sets and the snow crisps up and gets very fast before it becomes icy. This "hero snow" allows even recreational skiers to cover big kilometers with great speed and relative ease as the sun dips below the horizon.

I often say that, in Thunder Bay and Northwestern Ontario, we are blessed with unparalleled outdoor recreation opportunities. Of course, this is not limited to the summer months. With ice fishing, fatbiking, snowboarding, snowshoeing, ice climbing and skiing, we are never short on opportunities to enjoy the winters here. Though this current season seems to be winding down, we should still have a few weeks of the very best snow crust to enjoy before we fully transition into spring.

# City not joining living wage deal

By Ian Kaufman

The City of Thunder Bay won't be joining a campaign in which employers pledge to pay a "living wage" calculated to keep workers out of poverty, based on the local cost of living.

City administration recommended against joining the campaign, as requested last year by the Lakehead Social Planning Council, finding applying it to part-time municipal employees would cost over \$580,000.

Those benefits would go largely to student workers, administration emphasized in its recommendation, suggesting those employees don't need the top-up to the local living wage calculated at \$16.30 an hour (all full-time city staff already make more than that).

Over 30 per cent of the city's part-time workers are over the age of 24, however, according to a staff report.

## Near unanimous

City council voted almost unanimously Monday in favour of administration's recommendation. Couns. Andrew Foulds and Albert Aiello declared conflicts, with Foulds citing his son's employment with the city.

Coun. Brian McKinnon appeared to cast a lone vote against the motion, but had stated earlier in the meeting that he agreed with administration's recommendation.

Thunder Bay's local living wage is calculated at \$16.30 based on the cost of living for a family of four, with two parents working full-time. The benchmark is different in each community, ranging from \$16.20 in Sault Ste. Marie to \$22.08 in Toronto.

Council approved a recommendation to include local living wage data in the city's annual salary report for non-affiliated employees and



City manager Norm Gale recommended against joining the living wage pledge. (FILE)

consider it as a factor in bargaining with union groups, though it's unclear what impact those steps could have.

Joining the campaign would have cost the city nothing, initially, since it already meets the criteria of paying all full-time staff a living wage.

However, city manager Norm Gale told councillors the campaign would bind the city to create a plan to eventually pay part-time staff a living wage, and ensure contractors paid their own staff a living wage, as well.

"There is no scenario in this process that does not have financial implications for the City of Thunder Bay," he said.

The city currently employs just under 300 people who make below \$16.30, administration reported, all part-time, seasonal, or on-call workers. Around 70 per cent were between 14 and 24 years old in a typical year.

Bumping those workers to a living wage would cost the city around \$584,000, administration calculated. The calculation

assumes an 8.7 per cent pay increase across the board for all non-affiliate city staff, to avoid compressing pay bands.

The report did not calculate the additional cost to extend the living wage to city contractors, a goal of the campaign.





The provincial living wage campaign has signed up over 500 employers, according to organizers. However, Coun. Brian McKinnon pointed out Monday only three municipalities were on that list, calling that a "red flag."

## Kept quiet

Councillors offered few other justifications for their decision Monday night, with only a handful speaking on the item. Some councillors had voiced concerns when the LSPC presented its ask last year.

Seven local employers have joined the living wage campaign, including the Lakehead Social Planning Council, Kinna Aweya Legal Clinic, Wequedong Lodge, Nalu, Roots to Harvest, Itec 2000, and Telstar Motel.

### THIS WEEK'S WEATHER FORECAST


THURSDAY	FRIDAY	SATURDAY	SUNDAY
			
<b>Mainly sunny</b>	<b>Snow-rain showers</b>	<b>A mix of sun and clouds</b>	<b>A mix of Sun and Clouds</b>
Precipitation: <b>20%</b> HIGH <b>6</b> LOW <b>-7</b>	Precipitation: <b>40%</b> HIGH <b>6</b> LOW <b>-8</b>	Precipitation: <b>43%</b> HIGH <b>-2</b> LOW <b>-16</b>	Precipitation: <b>30%</b> HIGH <b>-5</b> LOW <b>-15</b>

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# Province supporting local fire services

Ontario government announced a new program to help local fire services across the North

By Justin Hardy - TB Source

The Solicitor General of Ontario, Sylvia Jones, was in Conmee Township on Saturday to announce new funding to reimburse municipalities whose emergency services attend calls in their unincorporated surrounding areas up to \$50,000 per year.

“Northern Municipal fire departments, many made up of volunteer firefighters, step up in a big way when they are called to help Ontarians in unincorporated areas,” said Jones.

“This new program will make it easier for municipalities to recoup costs associated with responding to emergency calls for assistance and to ensure



**ESSENTIAL SERVICE:** Sylvia Jones, Solicitor General of Ontario, made the announcement in Conmee last Saturday.

they are not paying out of pockets for their important efforts.”

Up until now the cost for attending these calls has fallen on the shoulders of the municipi-

palities but with this new program, municipalities can apply for reimbursement for these sort of calls.

The types of calls that are eligible for reimbursement include: structure fires and carbon monoxide-related incidents, search and rescue operations and emergency medical care, motor vehicle collisions occurring on roads that are not provincial highways, and hazardous material requests.

“As the long-serving mayor of a Township that borders an unincorporated municipality, I am pleased that the Ford government has responded to our concerns,” said Township of Conmee mayor Kevin Holland.

“This funding announcement will allow us to continue to offer emergency services support to the surrounding unincorporated areas, without placing an undue financial burden on our municipal taxpayers. We thank Premier Ford and Solicitor General Jones for their commitment to building partnerships at all levels of government.”

Through this program, funding will be available at a per hour, per vehicle cost of \$510 for the first hour and then to a per half hour cost afterward.

The program comes into effect Monday, and municipalities will be able to receive reimbursement for as far back as April 2021.

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# Reported hate crimes doubled

By Doug Diaczuk - TB Source

While the city of Thunder Bay has not held the nefarious distinction of being the hate crime capital of Canada since 2017, the number of reported incidents is climbing, demonstrating that more work needs to be done to create an inclusive community, but also highlighting that more avenues are now available to report such incidents.

On Thursday, Statistics Canada released its data on police-reported hate crimes in Canada for the year 2020, which was up 80 per cent nationally over 2019. According to the report, there were 1,594 incidents of crime motivated by hate in 2020 compared to 884 the previous year.

In the city of Thunder Bay, the number of incidents per 100,000 people was 11.1, making it the fifth highest census metropolitan area behind Vancouver, Guelph, Ottawa, and Peterborough, which reported a rate of 19.4 per 100,000, well above the national average of 7.0.

In 2019, the rate in Thunder Bay was 5.6 incidents per 100,000 and in 2018 it was even lower at 4.8. However, the 2015 rate of 22.3 and 17.4 in 2017 earned the city of Thunder Bay the highest rate among all CMAs in Canada those two years.

Jason Veltri, chair of the Thunder Bay Anti-Racism and Respect Advisory Committee, said the results of the Statistics Canada report are not unexpected, with the early stages of the COVID-19 pandemic showing an increase in the number of racially motivated crimes.

"We know that Thunder Bay is not immune from these types of issues, but we also know that people are reporting," he said.

"There are avenues now for people through greater educational campaigns in our community over the last few years that they can report hate crimes and that we have a police service that is doing their best from the standpoint of addressing and investigating to the best of their ability the hate crime reports that come in."

In the last several years, more avenues for reporting have been made available in the community, including the We Are Better Than Hate campaign that was part of a recommendation from the Seven Youth Inquest, as well as the Lakehead Social Planning Council 211 North reporting and referral service.

The report also found that there were relatively few police reported hate crimes against Indigenous people but noted that there remains a distrust in Indigenous communities of police services.

"They don't feel the police do enough. That's clear, that's well documented through many reports the police service has gone through since 2018," Veltri said.

Given that the number of incidents have dropped in previous years before the start of the pandemic, Veltri is confident that more education and more opportunities to report is making a difference in the city and he is hoping to see that continue with more face-to-face engagements in the community with COVID-19 restrictions easing.

"They are making a difference. We have greater educational tools out there, we have engagement with our community, we have a police service who understands maybe more so than they did back then their role in the community in combating and addressing systemic racism in the force," he said.

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EDITORIAL

## End of masks

The end of the mask mandates is now at hand.

Ontario on Monday joined most other Canadian provinces and no longer requires the public to don a face covering in most public settings.

Observationally, many people are still choosing to wear masks when out in public, whether shopping or out for dinner.

And that's OK.

It's their right to continue to wear a mask and not be taunted for that decision. Conversely, it's the right of those who choose to ditch their face mask where permitted.

Both sides are right, and both sides deserve to have their decision respected.

Keep in mind some businesses may require people to be masked in order to enter their establishment. This too is their right, and if one chooses not to comply, they shouldn't expect to be served.

It's been a tough 20 months of mandatory masks and many people simply want to ease into not wearing one out in public. Others may be immuno-compromised and taking every precaution. So let's respect everyone's choice and be nice.

## Renewable energy, not oil To the editor:

While I respect that the oil and gas industry is a major employer in Canada, I think it is unwise and immoral to be expanding the fossil fuel market to Europe during this crisis.

We need to push for Canadian politicians and business leaders to develop and support renewable energy science and infrastructure instead.

The situation gets more dire the longer we keep arguing about whether or not solar and wind farms are nice to look at – personal responsibility can only do so much. Canada could become a world leader in renewable energy – but the push and the funding need to come from the top and they need to start now.

With the upcoming provincial election on the horizon, I urge everyone to look for and support a party that has the future of our green economy and of our species in the center of their action plan.

Kathleen Murphy,  
Thunder Bay

## LETTERS TO THE EDITOR



# One of Hemingway's finest achievements

By Jon Pateman

*For Whom the Bell Tolls* is not only Ernest Hemingway's finest achievement but also one of the most significant war novels ever written.

The Hemingway Library Edition is presented by Hemingway's grandson Sean Hemingway with a personal forward by the author's son Patrick Hemingway.

This enhanced edition also features early drafts and supplementary material, including three previously uncollected short stories on war by one of English literature's greatest writers on the subject.

In 1937 Ernest Hemingway went to Spain to report on the Civil War for

the North American Newspaper Alliance. His experiences in Spain gave him the inspiration and material to complete one of the best accounts of 'the good fight'.

Published in 1940, *For Whom The Bell Tolls* is an epic and sweeping tale of loyalty and courage, love and defeat, and the tragic death of an ideal.

Robert Jordan, a young American in the International Brigades, is attached to a guerilla band of peasants and Gypsies in the mountains of Spain.

Robert makes fast friends with Pilar, one of Hemingway's strongest female characters, and falls in love with another, Maria, during their

short time together.

Emotions and passions are raised by the task at hand – to blow up a bridge at the start of a Republican offensive – and the whole novel takes place in just three days.

During this time Jordan learns what it truly means to be a man and to love a woman. He also re-dedicates himself to the cause of defeating fascism.

Hemingway was on a similar journey during his time in Spain. Like Jordan he was not a Communist but described himself as an anti fascist.

Hemingway was already on the left before he went to Spain and the Civil War embedded his political

leanings. The evidence for this can be found, not only in *For Whom The Bell Tolls*, but also in *The Fifth Column* (his only play), four of his short stories set in the Civil War and the propaganda film *The Spanish Earth* which Hemingway wrote and narrated.

This volume includes 'Fascism Is a Lie', Hemingway's speech to the American Writers Congress delivered at Carnegie Hall on 4 June 1937 and published in *New Masses*, the journal of the Communist Party of America.

In his previous writings Hemingway had focused on the Lost Generation (*The Sun Also Rises*), the impact of war (*A Farewell to Arms*)

and alienation from bourgeois society. But these were individual rather than collective rejections of capitalist values.

Robert Jordan understood that 'no man is an island entire of itself' as John Donne put it.

This quote (which also gave Hemingway the title for his novel) goes on to say that 'every man is a piece of the continent, a part of the main ... because I am involved in mankind.'

The Civil War was a fight for mankind, for humanity, for freedom and democracy. Young men and woman from all over the world volunteered to fight in Spain for peace and socialism.

### CONTACT INFORMATION

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# Choosing the Goblin Option

By JR Shermack

A lengthy pandemic has forced many Canadians into “Goblin Mode”.

Covid 19 is trending downward in many communities across Canada and mandatory restrictions have been lifted for most (but not all) public places.

Public health measures are now a personal decision and each of us will need to make choices and changes in our behavior as we face the post-pandemic world.

While the pandemic made it necessary to spend many months in isolation it gave us a lot of time to think and speculate about our new normal.

The stress of living through a pandemic affected everyone and strict public health measures forced us all to do things differently.

Most of us are following altered routines and new patterns of behavior and now that the pandemic is ending,

going back to normal may not be as easy or attractive as it once was.

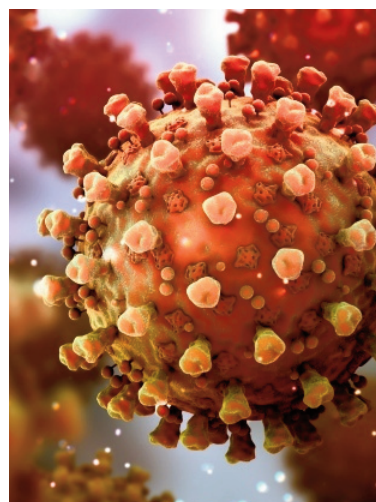
The pandemic has changed our perspective in many ways and made us consider other possibilities for changing our lifestyles in the future.

For example, working from home instead of going in to the office every day pointed out the fallacy that work can only be done “at work”.

Faced with the grim prospect of once again spending a third of their lives going to work, being there and getting back home after work, some employees are considering other options.

The talk about getting back to normal makes many realize how much they enjoy working from home in comfy clothes with their family around – it will be hard to say goodbye to that.

Different working conditions will be part of their new normal, a more casual, family friendly approach toward work and career.



**FEELING ISOLATED:** The COVID-19 pandemic left many feeling isolated.

After spending so much time together with their families Canadians are feeling more comfortable with some of the lifestyle changes they've made.

While restaurants remain closed there was an upsurge in healthy home cooking as

families sat down together for a home-made meal, every night of the week.

More family time will be their priority for the new normal.

We have changed the way we work, play, shop and socialize—we act differently, our appearance has changed and some have developed a pandemic persona.

Curiously, some have chosen to embrace an alternate new normal, one with relaxed rules and a flexible dress code.

Changes in behaviour after the pandemic are a personal choice and a growing number of Covid-weary Canadians are embracing a post pandemic trend known as “Goblin Mode”.

Going into Goblin Mode has been unkindly described as getting in touch with your inner slob, dabbling in socially questionable behavior and having no need to keep up appearances.

In response to the pandemic, Canadians in Goblin Mode are wearing more sweats, eating more meals out of the container

while they binge watch reality TV.

As the pandemic dragged on many people gradually let themselves go – their image on Zoom gradually transformed from office casual to full blown Goblin Mode, sweats and flip-flops.

And once the pandemic ends they are hoping this will be part of their new normal.

Goblin Mode is a reaction to extended periods of isolation and confinement although some say this is just a new name for an already well-established lifestyle.

As for me, I have been known to behave in full Goblin Mode since long before the pandemic and I am no stranger to the comfort and freedom of a well-worn sweat suit.

It all seems perfectly normal to me.

There will be many more personal choices to be made and challenges to face as the new normal unfolds.

In the meantime don't be afraid to embrace your inner Goblin.

what's happening  
in and around...

## The Bay

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### March 23-26

#### The Addams Family

Everyone's favourite kooky family is hitting the stage at the Paramount Theatre. Written by the award-winning team that brought Jersey Boys to Broadway, it's the tale of a grown-up Wednesday Addams, who is carrying a secret only Gomez knows.

Tickets are \$27.54 and available at [Eventbrite.ca](http://Eventbrite.ca). Directed by Lawrence and Candy Badanai, the show runs from March 23 through March 26 and again from March 30 to April 2.

The curtain rises each night at 7:30 p.m.

### March 23-26

#### SIJHL Hockey

The Kam River fighting Walleye will make the daunting trek from Oliver Paipoonge to the Fort William Gardens for two nights of SIJHL hockey action against their rival Thunder Bay North Stars.

Both teams are playoff bound and the two-game set marks the end of the regular season for both squads.

Game time each night is 7:30 p.m.

### March 25

#### Back to the Pub Night

Live music is back and we're all the better for it. Night Four of the Black Pirates Pub's Back to the Pub takes place on Friday night, featuring Mother of Wolves, Me and the Birds, The Shouldn'ts, Unknown and Good Call. It's a 19+ event with a \$10 ticket price (in advance). Tickets are available at [eventbrite.ca](http://eventbrite.ca). The show starts at 9 p.m.

### March 26

#### Andrew Collins Trio

Mando maestro Andrew Collins is at the epicentre of Canada's burgeoning acoustic and roots scene, having been a part of notable acts like the Creaking Tree String Quartet, the Foggy Hogtown Boys and his

new, namesake trio.

A five-time Juno nominee and seven-time Canadian Folk Music Award winner, string guru Mike Mezzatesta and vocalist James McEleny will be at the Port Arthur Polish Hall on Saturday. Doors open at 7 p.m. and the music starts at 8 p.m.

Tickets are \$32.84 and available at [eventbrite.ca](http://eventbrite.ca).

### March 26

#### Stylust at Atmos

The groundbreaking DJ, who will headline The Campout Arts and Music Festival in Oregon in August, will be taking the stage at Atmos on Saturday night, continuing his goal of making timeless bass music.

Geoff “Stylust” Reich has been creating his own counterculture since he was a teenager.

The show will feature local artists Wurlwind, Icosa and Tension.

Tickets are \$20 and are available online at [www.atmostbay.ca](http://www.atmostbay.ca).

### HOW TO WRITE TO US:

Letters to the editor are most welcome. Those kept to 350 words or less have priority.

The Thunder Bay Source reserves the right to edit submissions for content and clarity. All attempts will be made to preserve the core argument of the author.

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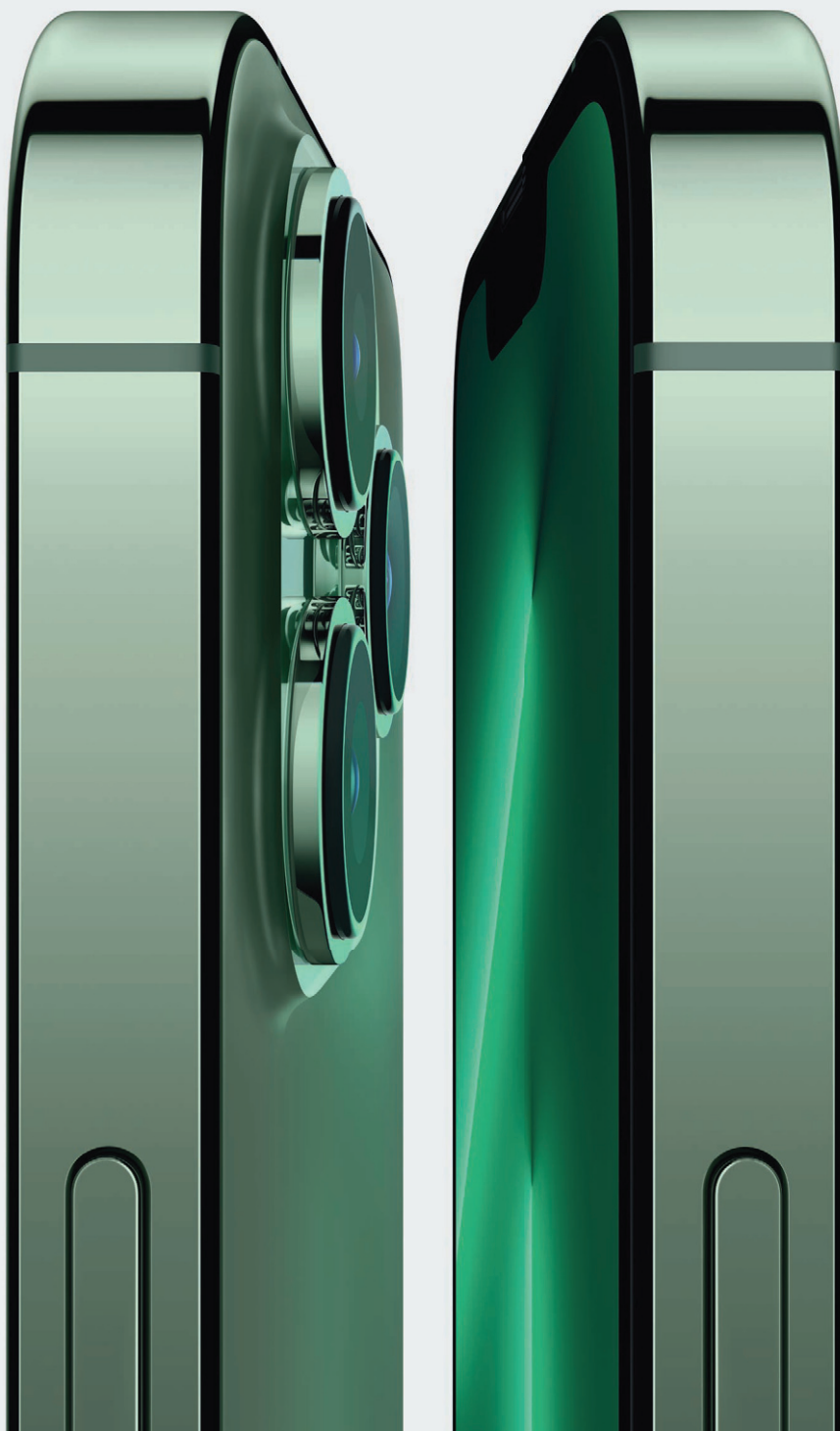
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FILE

**SO MANY OPTIONS:** Menu options are one of the biggest decision a new restaurants owner will have to face.

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# A blessing or a curse?

Opening a new restaurant will bring with it a lot of decisions to be made

I have been blessed (or cursed?) to be the part of the opening of multiple restaurants and food operations in Thunder Bay and across Canada. Deciding a food personality for an operation is a delicate process especially if you're a part of a team that has strong opinions. The major hurdle in folding all of these voices into a menu and personality is making sure it seems as one consistent vision. When you have many different styles and regional voices in food, it can seem to the customer that the restaurant doesn't do anything well, just does a lot of stuff mediocrely. In many cases this is a self-fulfilling prophecy, as having vastly different menu items available can cause inventory control problems right off the hop. I have struggled with this in my early years as a chef and kitchen manager, as most chefs do, you want to show a vast array of skills to excite yourself and not necessarily what is best for the operation.



**Derek Lankinen**  
Here's Cooking at You Kid

When deciding menu items, it all comes down to sociology, actually, I'm not kidding. Demographics is the name of the game. Who are the clientele you are likely to get and who are the people you would like to attract. The broader those terms are the more generalized your menu needs to be. If you need to feed a 20 year old woman, but you also want to appeal to her grandfather, you have a very tricky task.

That being said, you must also think about the constraints of your restaurant itself. If you have 20 seats to fill and low overhead costs, you can pretty much do what you want because you are running a lean operation. If the opposite is the case, and you have 150 seats to turn over regularly, your demographic almost has to be ... pretty much everyone. Staying in that vein you also need to consider your limitations in the kitchen, storage, prep and cooking space all need to be considered. You may not want to use convenience items but you may not have an option due to storage space. Additionally, your staffing requirements need to be respected, do you have skilled hands to prep this food, or do you need to use more straight forward items. All of these factors need to be considered, and weighted accordingly.

There is one more factor to consider, profit centers. If you have an operation that has beer on tap, or very fancy (aka expensive) cocktails, these are a major money maker. You need to decide on items that are complimentary to that to drive sales on the alcohol as well as provide a great experience for non drinkers as well.

They say the restaurant business isn't for the faint of heart, I see no reason to dispute this.

*Derek Lankinen is an award-winning chef, author, and restaurateur. He is the Owner/Operator of Beefcake's Burger Factory and Co-Owner of Elite Beef, Eat Loco Tacos and Brick and Mortar Food Co.*

# Spring cleaning, logging wrap-up

Welcome to Spring - at least officially as of this past Sunday. Suddenly, or so it seems, the warmth and ensuing melt is revealing patches of grass and driveway gravel.

Across the road from us, the logging has finished. All done. Half loads were imposed last week and there was an amped-up amount of activity to get the last logs and chips loaded and carted away. I saw truck after truck with half loads leaving the logged property; and float trucks pulling empty trailers heading onto that property presumably to load all the equipment and take it somewhere else.

The constant sound of machinery that on many mornings began sometimes at 5:30 in the morning (at least when I arose from my couch of slumber and headed to the kitchen to make coffee, I could hear such sounds). As I have mentioned

before, the sounds were accompanied by the sight of bright lights that I glimpsed through the remaining trees, slowly moving up the hill and along the ridge or coming back down presumably hauling logs to be collected by trucks or chipped. Before the loggers got going, we didn't know that huge ridge existed.

Saturday afternoon I took our two, older pooches onto the site for a gander. The puppy was with my wife, Laura, at puppy school. The area logged is huge. The going in places was rough either due to the increasing warmth of the sun that caused the roadway created by the logging trucks to be slippery mud or as I ventured up the steady incline to the top of the ridge, lots of debris from the logging.

There were plenty of wee sticks ready to trip the unwary Fred.

Once I crested the ridge I discovered that what we see from Casa Jones is only the first albeit major rise of the land. Once on top I observed yet another less steep ridge sleeping north. You could see definite roadways created by the logging machines where they had gone to fetch logs. There were at least two such routes that I didn't feel up to exploring

partly because I'm out of shape due to not snowshoeing this winter and because it was not very warm and my old pooch, Baxter, was panting either because he, too, is out of shape and/or hot. I chose to head over to the main slope where the majority of the logs had been

dragged from the many hills and lowlands down to where they were stacked for hauling away.

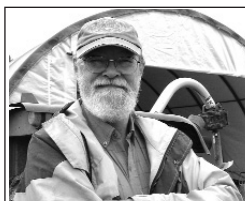
I had wondered when I saw these long logging trucks drive up the entrance to the cutover where they could turn around. Once on top of the ridge it was easy to see a very large, cleared area that would be big enough for the truck and trailers to swing around and get into position to exit. That area was also where the chipping machine had sat for at least a month as there was a carpet of chips covering the turn around section. Slowly, pups and I made our way back to the main road climbing over branches and the occasional small tree left behind and occasionally breaking through ice that covered depressions made by the large machines.

We trudged home and both dogs and I had good long drinks of water. Believe it not, I will miss the sight of

those eerie lights moving through the trees in the darkness.

Back on our property one can see patches of gravel and where there is grass, green peeking up on the driveway. The lawns however still have at least three feet of snow. The night-time freeze allows a crust to form thick enough for the two lighter dogs to cross. New pup-on-the-block (Sophie, a black lab) is quite the sight as she fearlessly scampers on top of the white snow. Not hard to spot her during the day. As puddles of snow melt increase in size, Sophie, being a retriever, is fascinated with the water. Where Sophie will splash in the puddles, the other two dogs avoid any surface water.

The warmth and melt is also revealing where three dogs have done their 'business' over the winter. I have my work cut out for me with, I'm sure, more to come.



**Fred Jones**  
RURAL ROOTS



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**CLASSIC FAMILY:** The Addams Family presented by Badanai Theatre runs from March 23-26, April 2, and April 6-9.

# Delightful dilly of a show

Badanai Theatre presents *The Addams Family: A Musical Comedy*

By Linda Maehans

Da-da-da-dee, snap, snap! Da-da-da-dee, snap, snap!

What's that? Can it be? It can; it is; you know it.

The most frightfully-fun family of North American television and big-screen stardom, not to mention Broadway, is appearing right here, live-on-stage at Paramount-on-Court. And they've hardly changed. Gee, these days even the Addams Family might be considered "normal". One thing's certain. Spend an evening in their cob-webbed mansion because it's a special time for Wednesday, now matured into a young lady-in-love. She's hoping her dreams (ahem, nightmares) will come true as Morticia and Gomez meet the dashing (and unaware) fiancé Lucas. Together with his equally unsuspecting parents, Mr. and Mrs. Beineke. What could possibly go wrong?

Wednesday, played by Katherine Nemeč, offers her brightest smile as she recalls meeting Lucas during pigeon-hunting in the park, her arrow flying accurately not only into the pigeon but also straight into her sweet-heart's heart, so to speak. "He's so

wonderful!" But Wednesday admits she's a tad nervous.

"Unfortunately my mother doesn't know about us, yet. So, fingers crossed the evening goes off without a hitch. Lucas' family is really, really normal, whereas mine..." She sighs. One can't help but admire her pale kid-leather boots laced in black; we can see Wednesday is no longer a little girl. Well, I suppose opposites do attract; let's keep that in mind. And, when it comes to love, sparks and chemistry do count. "Ooh, he's got that something," Wednesday declares. "I've never felt like this with anyone before."

It's mutual. Lucas Beineke's handsome wholesomeness would turn female heads no matter what day-of-the-week or which well-tended Ohio field during a calm and relaxing Sunday drive. Actor Hudson Morash brushes back a cowlick of sandy hair with a tanned forearm, from all that hard work in the sun, and grins. "Gosh, what can I say! Wednesday is just so beautiful. And confident. And different, but in a good way! I can't wait to meet her family!" Shucks and both thumbs up for young love! Switching gears, I ask Lucas how he handles unexpected situations. "Oh,

not good," comes the immediate reply. "I've got my life pretty much planned: college, then workin' for my dad, or something in a medical field. A little house, picket fence. Two kids. A dog. Sure hope Wednesday wants the same things. And as my dad always tells me: the best way to make a good first impression is with a nice firm hand-shake!"

Yes, that's what we've heard too.

Uncle Fester's round head gleams like a benign full moon in the dim candle-light of the Addams' shadowy home. Actor Christopher Talarico can hardly contain his enthusiasm for the evening ahead. His voice is squeakier than most of the doors. "Everyone thinks Uncle Fester isn't paying attention; but the walls? Oh they speak to me, they do." His eyes are twinkling. "One normal night. How hard can that be? Remember, with the Addams Family true love triumphs every time!"

The Addams Family: A Musical Comedy rocks it with choreography, tunes, surprises and giggles galore. Three Wednesday-to-Saturday runs: March 23-26; March 30-April 2; April 6-9. Tickets at [badanai.eventbrite.ca](http://badanai.eventbrite.ca). 7:30 curtain for all shows. Snap, snap.

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# Scratch the surface

By Linda Maehans

It's a misleading title. Artist Patrick Doyle's solo show newly installed inside Definitely Superior's galleries on Cumberland stretches far, far beyond any surface we could imagine scratching.

The surface of landscapes, mountains cradling pristine lakes, or spooky desert dunes. A perfect curve of violin, grand piano, a building or luxury car. A raucous urban-scape; a congested ocean-side wharf. Hot energy; the mesmerizing and irrepressible life of fire. The life of animals. How about the private tangle of human emotions, actions and longings we none of us can put into words. Getting the picture?

It's all there, somehow contained and packed into 32 huge, huge oil paintings jumping with texture and motion, saturated by vivid colour. Red. Orange. Blue. Yellow. More red. In some panels a streak or two of turquoise, and ochre. Inky black. So much pure primal colour. The shapes and configurations of everything there is; and of what you didn't think could be. Go stand before the colossal pieces of Scratch the Surface, then plunge straight in. You'll have no obstacles to your dive; no limits to what you'll see, hear and feel: noise; temperature; the crackle and velocity of your imagination the only odometer you'll need.

"Such a large-scale confrontation, the viewer can't help but be completely immersed in this cohesive show," remarks DefSup director David Karasiewicz. "Your eyes just want to move and flow and travel everywhere; it's a wonderful way to feel."

I mentioned texture. We can see the artist has loaded his brushes and applied more paint than the surface can hold. It's peaked, or rough, or swirled in spots. Our fingers can touch that. But the layers and depths come from other invisible-yet-visible locales. One



NEW DISPLAY: Patrick Doyle: Exhibition: Scratch The Surface.

imagines the artist in fast-motion, a speeded-up figure flashing from one panel to another and back again, trying to record or capture everything his inner voices are saying. With titles for his panels, Doyle gives us little guide-posts or added focus for what's been running through his mind. Perhaps; but not necessary. We are perfectly free to skitter and skate on our own, too.

"When I'm looking at these works, usually I don't go for the artist's 'pointer', if I can put it that way," notes Karasiewicz. "The artist leaves it to each viewer, to his or her own experience. With or without titles."

The title of a second solo show up in the galleries right now is XV by emergent artist Damen Chase Scott. It's Scott's first solo show. Karasiewicz tells me this artist's direction coincided with the start of the pandemic; no wonder the vibe is moody, with the edge-of-youth. "Neo-expressionism, here. Coming from the times and origins of graffiti: text combined with images; mixed with social-political commentaries; done on walls and 'in the streets'. It's vibrant, raw, exciting. It can be disturbing. What do you think? Really, there are no rules."

Both exhibits up at Definitely Superior until April 16. Go see.



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# Twisty gangster film noir

Graham Moore's *The Outfit* establishes exquisite and shadowy mood

"The Outfit" has arrived unheralded at SilverCity, benefitting from the intriguing trailer that's been playing there for a while. It comes under the radar, as nondescript as its central character. And just as ambiguous.

That is because almost nothing is what it seems in "The Outfit." Even the movie's title has a double meaning. This is a gangster thriller that occurs almost entirely one night within a small tailor shop in mid-1950s Chicago run by unassuming Leonard Burling (Mark Rylance, Oscar winner, "Bridge of Spies.")

An émigré from London, England, Burling, (in cagily used voice over), takes pride in his craft. "I'm a master cutter," he clarifies, "Not a tailor." Even that declaration may be a double-entendre. There are clouds in Burling's past though, including his hasty departure from his homeland. Details remain sketchy.

There's more to this little shop than meets the eye. Mob boss Roy Boyle (Simon Russell Beale) and his crew make discreet use of Burling's place as a drop

box for messages and packages. Burling, along with his young receptionist Mable (Zoey Deutch), remains removed from it all. They go about their business, keeping their heads down.

The Boyles are locked in a turf war with the La Fontaine family, run by French-Haitian Madame Violet (Nikki Amuka-Bird).

However, Burling's detachment is disrupted when Boyle henchman Francis (Johnny Flynn) shows up with the mob boss's sassy son, Richie (Dylan O'Brien). Richie's got a nasty bullet wound thanks to the La Fontaine mob. Francis forces Burling to stitch him up. And the twisty plot begins.

Boss Boyle shows up looking for Richie. The Boyles suspect they have a mole in their midst. Francis has to flush him out. The FBI is also sniffing around for an incriminating surveillance tape. Everyone's increasingly edgy.

First-time director Graham Moore ("The Imitation Game," writer) and co-writer Johnathan McClain have fashioned (pardon the pun) an engaging art house

film noir. Gun play and violence erupt in only jolting, sporadic bursts. Instead, the concentration is all on character interaction. The movie draws inspiration variously from "The Spanish Prisoner," "The Usual Suspects," and "Sleuth" among many others.

Moore and McClain exploit mob subterfuge to the hilt, with requisite doses of paranoia, ambiguity and treachery. Most of the few characters we encounter either harbours secrets of done deeds or slippery intent through startling but credible reveals that slowly and sinuously escalate throughout the piece, heightening the suspense.

Rylance is the centerpiece and he's a wonder to behold, exuding total authenticity. He inhabits Burling, cutting expertly with his shears or deftly sewing a button, decked out in his tie, shirt and vest. He's the epitome of the so-called 'little guy,' professional, cool, efficient and understated. The supporting cast is also very good.

The mood is embellished by exquisite set design and shadowy cinematography.

"The Outfit's" overly tricky plot may be a bit stretched and frayed by the end, but overall it's a good fit.



**Marty Mascarín**  
 MOVIE TALK

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9		2	7	4			
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- ACROSS**
- 1 Male cat
  - 4 Bull (pref.)
  - 8 Babist
  - 12 Jamaican dance music
  - 13 Ironwood
  - 14 Equal (Fr.)
  - 15 Caucasian carpet
  - 17 Son of Loki
  - 18 Cornmeal
  - 19 Papal court
  - 20 Oily ketone
  - 22 Parent of Seth
  - 24 House (Sp.)
  - 25 Jay (2 words)
  - 29 Presidential nickname

- DOWN**
- 37 Seed
  - 40 Bright-colored fish
  - 41 Alb (arch.)
  - 42 Sweet red wine
  - 46 Cheese
  - 47 Agnomen
  - 48 Comparative (suf.)
  - 49 Galway Bay isles
  - 50 Above (Ger.)
  - 51 Amer. Basketball Assn. (abbr.)

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C	A	M	N	A	C	L	M	A	N	A
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N	R	A	A	C	D	C	M	A	G	I
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E	T	N	A	A	E	O	N	G	A	R
A	B	E	L	Y	A	R	D	A	L	E

- ACROSS**
- 30 Father of Rachel
  - 31 No (Scot.)
  - 32 Of the bank of a river
  - 34 Chin. dynasty
  - 35 Above
  - 36 Fr. historical provinces

- DOWN**
- 1 Tongue-clicking sound
  - 2 S.A. tuber
  - 3 Monkey
  - 4 Cup (Fr.)
  - 5 Proceedings
  - 6 Diminutive (suf.)
  - 7 Kidney (pref.)
  - 8 Stupefy

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49			50					51		



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 67. In Memoriam  
 68. Death/Funerals

Thunder Bay's Source reserves the right to classify ads under appropriate headings and to set rates therefore and to determine page locations.

Thunder Bay's Source reserves the right to revise, edit, classify or reject any advertisement and to retain any answers directed to the Box Reply Service, and to repay the Customer the sum paid for the advertisement and box rental.

Box replies on "Hold" instructions not picked up within 10 days of expiry of an advertisement will be destroyed unless mailing instructions are received. Those answering Box Numbers are requested not to send originals of documents to avoid loss.

All claims of errors in advertisements must be received by the Publisher within 3 days after the first publication. No refund if ad is cancelled before expiry date.

Thunder Bay's Source reserves the right to increase prices with 30 days written notice.

**4. LOTS/ACREAGE**  
 Land wanted. 160 acres - 500 acres. Hopefully uncut. Nature caregiver. Saving forest not cutting. For animal habitat. Doug 807-766-8264

**30. MISC. WANTED**  
 CASH for gold/silver bars and coins pre 1968, also coin collections or jewelry. Call or text 627-4533 aszc-zomakauction since 1995

**53. GENERAL SERVICES**  
 CHRISTINA'S HOME AND GARDEN. Spring clean up - Residential & Commercial! Landscaping, grass cutting, lawn maintenance, sod installation, dethatching, fertilizing, planting, dividing, weeding, edging, container gardening, patio stone/interlocking stone pathways, hedge/tree/shrub trimming and shaping. Call 621-1505  
 Dormant Season Tree Pruning - Phone Mark 631-6967

**TREE REMOVAL SERVICES.** In town/rural, ++experience, Man-lift, insured, and seniors' discounts! Very reasonable rates, free estimates. Call Jacques (Jack) 345-4363

**61. EMPLOYMENT WANTED**  
 PENSIONED PAINTERS looking to stay active. Very reasonable rates. Neat, fast working, former housing authority professional painters. Also drywall repairs & small renovations. Call or Text 626-6926

**53. GENERAL SERVICES**

**Looking for Tree Removal?**



**Fast, Safe & Efficient**  
 With Our Unique 34" wide 100ft reach man-lift, we cut higher than anybody in town.

**626 3542**

**68. DEATH/FUNERAL**  


**A Gift In Remembrance**  
[www.sjftb.net/memorial](http://www.sjftb.net/memorial)  
**768-4411**



**Want to Sell?**



The **tbSOURCE** Classifieds are online, so it's easier than ever to sell those unwanted items.  
[www.tbnewswatch.com](http://www.tbnewswatch.com)

**51. LEGAL NOTICES**  
**NOTICE TO CREDITORS AND OTHERS**  
 In the Estate of **BERNIECE EMILY NAGY**

All Persons having claims against the Estate of **BERNIECE EMILY NAGY**, late of Thunder Bay, ON, deceased, who died on or about February 18, 2022, are hereby notified to send particulars of the same to the undersigned on or before April 14, 2022, after which date the estate will be distributed, with regard only to the claims of which the undersigned shall then have notice and the undersigned will not then be liable to any person of whose claims they shall not then have notice.

Dated at Thunder Bay, Ontario on the 7<sup>th</sup> day of March, 2022.

**LOUIS ROBERT NAGY, ESTATE TRUSTEE**  
**c/o ERICKSONS LLP**  
**ATTN: RYAN VENN**  
 Barristers and Solicitors  
 291 South Court Street  
 Thunder Bay, ON P7B 2Y1



**ANSWERS TO THIS WEEK'S PUZZLES**

TOM	TAUR	BABI	1	5	7	3	4	6	8	9	2
SKA	ACLE	EGAL	8	2	6	7	5	9	4	1	3
KARIS	STAN	NARE	4	3	9	2	1	8	6	7	5
MASA	CURIA		7	4	3	1	8	2	5	6	9
TRONE	ADAM		9	6	2	5	7	4	1	3	8
CASA	BLUE	BIRD	5	8	1	9	6	3	2	4	7
ABE	LABAN	NAE	2	1	5	6	9	7	3	8	4
LITTORAL	T SIN		6	7	8	4	3	5	9	2	1
UPON	MAINE		3	9	4	8	2	1	7	5	6
SPORE	TANG										
AUBE	ALICANTE										
BRIE	NAME	IOR									
ARAN	UBER	ABA									

PREVIOUS SOLUTION: "Discipline is the bridge between goals and accomplishment." — Jim Rohn

**HERE'S MY CARD**

**Dulux Paints DECORATING CENTRE**  
 NOW IN STOCK WATERPROOF LUXURY VINYL FLOORING starting as **\$1<sup>99</sup>** sq.ft. low as  
 While Quantities Last  
 Ideal for home or office  
 NEW ARRIVALS IN HOME DECOR AND WALLPAPER  
 Call us for details 344-0784

**EME PARALEGAL SERVICES**  
**EILEEN McGRATH ERVIN**  
 Paralegal, Notary Public, Commissioner, Owner/Operator  
 Traffic Violations, MNR, MTO and more.  
 801 E. Victoria Avenue  
 Thunder Bay, ON P7C 1B2  
 Phone: 807-622-9555  
 eileen@emeparalegal.com Fax: 807-622-3035

**LOCAL TB LIFE ON THE SCENE SPORTS**

**NEWS**

YOUR COMMUNITY CONNECTION  
**THUNDER BAY SOURCE**

**THINK RECYCLE**



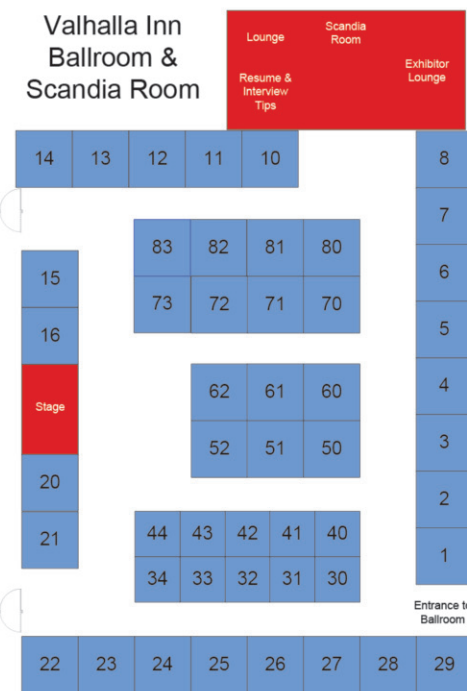
March 31<sup>st</sup> 2022 • Valhalla Inn • 10:00 AM - 7:00 PM • Thunder Bay, ON

# Opportunities Northwest Job Fair

Real Candidates, Real Conversations! The One-Day-Only Event Connecting Businesses & Job Seekers!

104	6 STAR SECURITY & RESCUE
81-82	ALAMOS GOLD INC
10-11	ARGONAUT GOLD
60-61	BARRINCO
73	BARRICK MINE
5	BAYSHORE HOME CARE SOLUTIONS
7	CANADIAN ARMED FORCES
70	CARVALHO CUSTOM GRANITE
103	CHIMO BUILDING CENTRE
26	COMMUNITY LIVING THUNDER BAY
14-15	CONFEDERATION COLLEGE
13	DILICO
8	DUMAS MINING
3	EQUIPMENT WORLD
21	FORT WILLIAM HISTORICAL PARK
6	GARDEWINE GROUP
62	GENERATION MINING
72	GIZHEWAADIZIWIN HEALTH ACCESS CENTRE
44	IG WEALTH MANAGEMENT
4	L FOURNIER & FILS INC
23	LTL CONTRACTING
2	MANITOULIN TRANSPORT
80	MANROC DEVELOPMENTS INC
27	MINISTRY OF THE ATTORNEY GENERAL (CORRECTIONAL SERVICES)
22	N1 SOLUTIONS
1	NEW GOLD
9	NEWMONT MUSSELWHITE
33	NORDMIN ENGINEERING
40	NORTHWEST EMPLOYMENT WORKS
18-19	NUCLEAR WASTE MANAGEMENT ORGANIZATION
24	ONTARIO NATIVE WOMENS ASSOCIATION
25	OPTIONS NORTHWEST
20	RBC
42	REMAX FIRST CHOICE REALTY
105	SANTE MANITOUWADGE HEALTH
12	SCIENCE NORTH
101	SILVER LAKE RESOURCES
83	SIoux LOOKOUT FIRST NATIONS HEALTH AUTHORITY
71	ST JOSEPH'S CARE GROUP
43	SUPERIOR GREENSTONE DISTRICT SCHOOL BOARD
41	SUPERIOR HYUNDAI/LAKEHEAD MOTORS
52	TBAYTEL
31	THUNDER BAY DISTRICT CATHOLIC SCHOOL BOARD
51	TRIAD EXTERIOR CONTRACTING
102	WEQUEDONG LODGE
30	WESWAY
34	WORKFORCE INC
32	YES EMPLOYMENT

## Valhalla Inn Ballroom & Scandia Room



## Main Stage Schedule

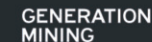
- 11:00am Confederation College
- 11:20am Argonaut Gold - Roger Soukey
- 11:40am Nuclear Waste Management Organization - Norm Sandberg
- 12:00pm Barrinco
- 12:20pm Dumas Mining
- 12:40pm Community Living Thunder Bay
- 1:00pm Tbaytel
- 1:20pm L Fournier & Fils - Ève Amyot-Boulangier, Julie Martin
- 1:40pm Sioux Lookout First Nations Health Authority
- 2:00pm Gardewine
- 2:20pm St. Joseph's Care Group
- 2:40pm Newmont Musselwhite - Michelle McDonald
- 3:00pm Alamos - Bradley Vachon-Case
- 3:20pm Barrick Mine
- 3:40pm L Fournier & Fils
- 4:40pm Confederation College
- 5:00pm Argonaut Gold
- 5:20pm Nuclear Waste Management Organization - Norm Sandberg
- 5:40pm Barrinco
- 6:00pm Alamos

\*as of March 22, 2022

### » Premier Sponsors



### » Gold Sponsors



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