

stark reminder for all

A sacred fire has been lit at the site of the former St. Joseph's Indian Residential School in Thunder Bay as a way to honour the memories of the Indigenous children buried in a mass grave at a Kamloops, B.C. residential school **/3**

Our hearts are with the children; their families watormunities. or all the survivors. We love you.

HORRIFIC DISCOVER: A memorial has been started at the site of the former St. Joseph's Indian Residential School, which was located on the grounds of Pope John Paul II School.

Local franchisees set to open first of two Papa John's pizza restaurants /8

ON THE WATER



Fishing from a kayak is a relaxing way to enjoy a summer afternoon /9 NOT GOING TO TOKYO



Local skateboarder misses the Olympic cut, will try for 2024 Games / 14



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SYMBOLIC: Children's shoes were hung in honour as a way to mark the memory of the bodies of 215 children found in B.C.

Sacred fire lit, honours memory of 215 children

THUNDER BAY By Doug Diaczuk – TB Source

The discovery of the remains of 215 children in an unmarked grave on the grounds of a former Kamloops residential school is a stark reminder of the tragedy faced by generations of Indigenous people across Canada as well as the work that still needs to be done to find all children who were taken from their home communities and never returned.

"We are here with heavy hearts today," said Fort William First Nation Chief Peter Collins.

"We've talked about this for generations and the loss of some of our young people. What they found in Kamloops is a real reminder of the work we have to continue to do, bringing those names forward and remembering who they were and what they meant to their communities."

On Monday, a sacred fire was lit on the grounds of Pope John Paul II School, the former site of the St. Joseph's Residential School in Fort William.

More than 100 people attended the gathering to remember the 215 children through song, prayer, and offerings.

"When 215 remains are announced on a residential school ground, it touches all of our people from coast to coast," said Morris Shapwaykeesic of Fort William First



SOUNDING OFF: Drummers took part in Monday's ceremony outside the sacred fire.

Nation and residential school survivor. "It reverberates through all living people here. It reverberated through me. When I was asked to come and sing, I came here and sang for those children."

Shapwaykeesic said he grew up in the residential school era when Indigenous children were separated from their communities, families, language, and culture.

"I think the whole world has to be educated," he said, adding that the Vatican and Catholic Church needs to apologize for the role it played in the residential school system.

The remains of 215 children were

discovered last week in an unmarked grave on the site of the Kamloops Indian Residential School, which operated between 1890 and 1969.

Nishnawbe Aski Nation Grand Chief Alvin Fiddler said the sacred fire and ceremony is a way for the community to come together and express whatever emotion they are feeling.

"I think it speaks to how many people have been impacted by this," he said. "It's not just Indigenous people, not just survivors of residential schools and families, it's everyone. I think all of us have a profound sense of loss."

Weather Forecast



Ungalli moving to Cumberland Cinema

BUSINESS By Leith Dunick – TB Source

Ungalli Clothing Company is going to the movies.

There might be popcorn and snacks. There definitely will be high-quality, locally made, sustainable clothing and custom T-shirts, and a lot more space for entrepreneurs Bree and Hailey Hollinsworth to display not only their own wares, but those of dozens of other Northwestern Ontario artisans.

The sisters, who founded Ungalli Clothing Co. in 2015, are moving into the former Cumberland Cinema, which stopped showing films in 2009, and currently counts Definitely Superior Art Gallery as its main tenant.

Their 8,000-square-foot space will also allow them to partner with Superior Screen Printing under one roof to create, store, sell and ship their one-of-a-kind clothing line.

A larger space has long topped the company wish list, but the sisters just



CHANGING SPACES: Hailey and Bree Hollinsworth are the owners of Ungalli Clothing Co.

couldn't find the right fit. "We've been looking everywhere. We really wanted to be downtown somewhere, but we kind of lost hope of that after a year of finding a space big enough to have the warehouse and the store. A friend of mine actually shared that someone had bought this building and was looking for tenants and was looking for tenants on Facebook," Hailey said. "So we're super excited."

The goal is to keep the movie theatre vibe alive when they open, their target being at some point in the fall, depending on the pace of renovations to the Cumberland Street building. Already, floors in the theatre areas have been levelled.

"We're going to use some of the old seats and offering some movie snacks. I know some of the other tenants are hoping to do that as well," Hailey said,.

"The front of it will be our store," Bree added. "We have a store right up the street right now and I think it will be four times the size of our store now, offering different products, artists – just a whole load of different things. It also gives us room for our own clothing as well as giving everybody else more space."

The move means they can take on more local vendors.

"In the back it will be both us and

(Superior Screen Printing), so we'll keep all of our blanks and all of our sorting and our offices will all be in the same place," Bree said.

It's a bold move for a relatively young company.

"It means a lot of growth for us," Hailey said. "So far we've been in three different locations. We have storage space out in Rosslyn, our screen printer is on Simpson (Street), so we're basically driving in circles all day bringing orders back and forth.

"This will allow us to be a lot more efficient with our orders and be able to pump them out faster and take on more orders – and still be in the downtown district."

The extra space is not only convenient, it's necessary, Hailey said.

"Ungalli is one of the only companies in the country that offers this kind of service on sustainable clothing. More and more businesses and organizations are seeing the value in sustainable clothing as opposed to fast fashion."

26 WEEKLY DRAWS



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Preliminary hearing into teen's death has begun

COURT By Doug Diaczuk – TB Source

Ajudge will determine if there is enough evidence to proceed to trial for one of two individuals charged in connection with the 2020 death of 14year-old Kayliegh Ivall.

A preliminary hearing began on Monday for Jarett Brandon Sainnawap, 21, who was first charged with firstdegree murder on May 5, 2020 in connection with Ivall's death.

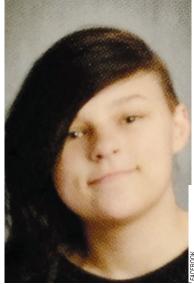
A 14-year-old girl, who cannot be identified under the Youth Criminal Justice Act, was arrested on May 4, 2020 and also charged with first-degree murder.

Ivall was first reported missing on April 27, 2020 after not being seen since the day before.

According to the Thunder Bay Police Service, her body was found on April 27 by a passer-by in a wooded area near Arundel Street and Lyon Boulevard, and a homicide investigation was launched.

The preliminary hearing is scheduled for five days and is being presided over by Justice George Beatty.

Crown Attorney Trevor Jukes and defense counsel, Gil Labine, do not



VICTIM: Kayliegh Ivall, 14, died in 2020.

expect to require the entire five days. According to Jukes, six Crown witnesses will be called throughout the course of the hearing.

All evidence presented during the preliminary hearing is subject to a publication ban.

Sainnawap remains in custody.

Accused murderers to face trial in 2021

COURT By Doug Diaczuk – TB Source

Trial dates have been set for two suspects charged in the 2019 kidnapping and murder of Lee Chiodo, while a third is expected to enter a plea later this month.

A trial scheduling hearing was held on Monday for David Hui and Musab Saboon who are facing first-degree murder and kidnapping charges.

A 10-day trial is scheduled to begin on Dec. 6 before a judge alone.

Marshall Hardy-Fox, who was also charged with first-degree murder and kidnapping, is expected to enter a plea on June 9.

The charges stem from 2019 when the body of 40-year-old Lee Chiodo was found in the Mission Marsh area on Feb. 24.

Hui, of Thunder Bay, was arrested in the Academy Drive area on March 2, while Hardy-Fox turned himself



TO TRIAL: David Hui is one of three people facing charges in the death of Lee Chiodo.

into police on March 3.

Saboon, who is from Kitchener, turned himself into Waterloo Police on March 5 and was transported back to Thunder Bay after a Canada-wide warrant was issued for his arrest. A preliminary hearing was held for Hui and Saboon last September.

Hui and Hardy-Fox were released on bail, while Saboon remains in custody at the Thunder Bay District Jail.

None of the allegations have been proven in court.





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Editorial

EDITORIAL

Moving up reopening

ast week, Ontario crossed the 60 per cent threshold of adults having been administered a single dose of COVID-19 vaccination.

In fact, the 60 per cent level was reached on May 26.

According to Ontario's new reopening framework, that's the mark the province needed to hit to trigger Stage 1 of the plan, one that would allow non-essential businesses to reopen under restricted capacities.

But instead of giving business owners and consumers a bit of good news, and upping the start of Phase 1 to June 9, five days earlier than first suggested, the province appears to be doubling down on the June 14 date.

Yes, COVID numbers have been climbing again in the District of Thunder Bay.

But vaccination rates continue to soar across the province and the sooner Ontario enters Stage 1, the sooner it can enter Stage 2, which would allow personal care services to return.

The good news is Ontario is already starting to give second doses to those 80 and older, which should bump up second vaccinations for those in younger age groups.

Ontarians have done their part. Premier Ford, it's time for you to follow suit and start to reopen sooner than planned, and give hope to out entrepreneurs.

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Ontario doing fine

To the editor: Anyone reading Mirco Walther's Paean to Florida Freedom (*Thunder Bay Source*, May 27, 2021) might want to consider a few statistics not noted by Mr. Walther.

Firstly the state of Florida was reporting a record number of new Covid cases on May 26, the latest date available at the time of this writing. Next with a population (21.6 million -2021) of just over half that of Canada (2021 estimate 38 million-plus) Florida had recorded 36,646 Covid related deaths to date compared to 25,397 for all of Canada.

That's more than a 44 per cent greater number of deaths overall in spite of the lower population, and a death rate of 169 per 100,000 for Florida versus 66.8 per hundred thousand for all of Canada.

Ontario, with approximately 14 million residents has about two-thirds Florida's population, and has recorded 8,697 COVID deaths to date.

That's a death rate of 62.12 per hundred thousand versus 169 for Florida.

Similarly, Mr. Walther's reference to our nation as a "police state" and comparing it to East Germany is irresponsible hyperbole.

During the cold war, East German border guards were authorized to shoot anyone trying to escape to the West, and hundreds died that way. Citizens were encouraged to report any unauthorized activities to the Stasi – the East German State Security Service, which has been described as "one of the most effective and repressive intelligence and secret police agencies ever to have existed" (credit Wikipedia).

Having claimed to have visited there numerous times, Mr. Walther is most certainly well aware of all of that.

If Mr. Walther wants to liken that experience to COVID restrictions, He must have a far different view of freedom than most Canadians do.

> Bill Paul, Thunder Bay

LETTERS TO THE EDITOR



Mastery of Waugh, Parker



Evelyn Waugh and Dorothy Parker were consummate contemporary short story writers. They both came from comfortable middle-class backgrounds and drew on their social circles for literary inspiration.

Many of their stories poked gentle fun at their contemporaries during the roaring 1920s and 1930s. They were both Catholics and this also influenced their writing.

They were both very funny, with their humour ranging from the subtle dig to the loud belly laugh. And they both wrote superbly in a simple straightforward style that is a pleasure to read.

Evelyn Waugh, who *Time* called 'one of the century's great masters of English prose', wrote several widely acclaimed novels as well as volumes of biography, memoir, travel writing, and journalism.

The Complete Stories reveals in miniaturized perfection the elements

that made him the greatest satirist of the 20th century.

The stories collected here range from delightfully barbed portraits of the British upper classes to an alternative ending to *A Handful of Dust*; from a missing chapter in the life of Charles Ryder, the nostalgic hero of *Brideshead Revisited*, to a plot packed morality tale that Waugh composed at a very tender age; from an epistolatory lark in the voice of 'a young lady of leisure' to a darkly comic tale of scandal in a remote (and imaginary) African outpost.

Waugh's first story, *The Balance*, was published in 1926 and his final story, *Basil Seal Rides Again* appeared in 1963. For nearly 40 years these stories were a dazzling distillation of Waugh's genius – abundant evidence that one of the century's most admired and enjoyed English novelists was also a master of the short form.

Dorothy Parker's stories spanned a similar time period, from *Such A Pretty Little Picture* (1922) to *The Bolt Behind the Blue* (1958). She wrote for *Vogue, Vanity Fair* and *The New Yorker* and published a number of collections of her works.

Her subjects ranged from the hypocrisies of marriage to the Spanish

Civil War, which she covered for The New Yorker.

Ogden Nash observed that 'to say that Mrs. Parker writes well is as fatuous as proclaiming that Cellini was clever with his hands. The trick about her writing is the trick about Ernest Hemingway's writing. There is no trick.'

Dorothy Parker's quips and light verse have become part of the American literary landscape but, as *Complete Stories* demonstrates, Parker's talents extended far beyond brash one-liners and clever rhymes. Her stories not only bring to life the urban milieu that was her bailiwick but lay bare the uncertainties and disappointments of ordinary people living ordinary lives.

This collection features Parker's best-known stories (*Big Blonde, A Telephone Call*, and *The Lovely Leave* among them), as well as a selection of sketches, including *A Dinner Party Anthology* and *Men I'm Not Married To*, in which Parker sardonically reflects on some familiar social and emotional realities.

In all of these pieces she communicates a voice, a state of mind, an era, a few moments of human experience that nobody else has conveyed.

Perspective

Canada playing vital space role

Within three years the country's 10th astronaut will be circling the moon aboard the Orion spacecraft

OPINION By J.R. Shermack Special to TB Source

Canadians who were looking at the sky one night last week may have witnessed a rare lunar event whimsically called a super flower blood moon.

A full moon in May is called a flower moon; blood" was the colour of a total eclipse which looked super this year because the moon was at its closest point to the Earth.

Nevertheless, determined sky gazers had to get up early on the morning of May 26 (4:11 a.m. to be exact) if they expected to catch a live show.

Normally a total eclipse of the moon comes and goes without much fanfare but as the dramatic name suggests, this year the moon really kicked it up a notch.

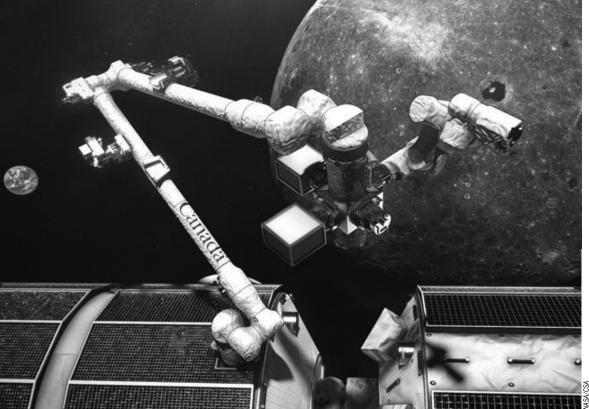
Astronomers in Thunder Bay had to settle for a partial eclipse, but on the bright side, it still looked super, bloody and flowery even from this vantage point.

If you slept through this eclipse the next super flower blood moon will appear Oct. 8, 2033, but until then, Canadians have another compelling reason to watch the moon.

Entering the business

Canada has announced its intention to enter the field of space exploration and will partner with NASA to land a robotic rover on the moon within five years.

As an active contributor to the global space community Canada will support the Artemis program, a multi-mission campaign of space exploration to the



ORBITAL MAGIC: An artist's conception of the Canadarm3, is expected to be used on the Lunar Gateway space station.

moon and on to Mars. Canada has a long history of technical achievement in space – we developed the Canadarm, a sophisticated robotic arm designed for use on the space shuttle.

With the dexterity of a human arm, the Canadarm was mounted in the payload bay and flawlessly supported shuttle missions for 30 years (1981-2011). The success of Canadarm was followed by its successor, Canadarm2, which was part of our contribution to the International Space Station (ISS).

Beginning in 2001 this second generation robotic arm was used to assemble the majority of ISS components and is now used to maintain and repair the aging station.

Canada is internationally recognized

for its leadership in space robotics and we have a well-earned reputation for excellence.

And now, introducing Canadarm3, an artificial intelligence-based robotic system designed specifically for use on the Lunar Gateway.

The Lunar Gateway is a small space station which will be established in orbit around the moon, developed,

serviced and used by international partners.

Canadarm3 will be Canada's contribution to the Lunar Gateway and Canadian technology will create further opportunities for scientific discovery and commercial endeavors.

In addition, one Canadian Space Agency astronaut will be part of the crew for Artemis II, the first return trip to the moon since 1972.

Scheduled for launch in 2023 to test the capabilities of NASA's *Orion* spacecraft, the ten-day Artemis II mission will carry four astronauts around the moon and back again.

Lunar landing

Sometime later, *Artemis III* will carry another crew of four astronauts to the surface of the moon where humans will once again kick up the lunar dust.

Until then an advanced robotic rover will be exploring the cratered lunar surface, showcasing its advanced Canadian technology while taking images and measurements.

In addition to our impressive legacy of technological achievement, nine Canadians have already completed successful missions in space.

In a couple years from now Canadian astronaut No. 10 will be circling the moon with three other space explorers aboard the *Orion* spacecraft.

When we look at the next super flower blood moon in 2033 who knows how many Canadians will be looking right back at us from behind the eclipse.

Space exploration just got a lot more interesting now that we know there will be more Canucks in space.



HOW TO WRITE US:

etters to the editor are most welcome. Those kept to 350 words or less have priority.

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Papa John's coming soon

Two locations planned for Thunder Bay in next couple of years

BUSINESS By Leith Dunick – TB Source

Thunder Bay is about to become a Papa John's town.

Entrepreneurs Bryan McGauley and Jodi Babcock on Tuesday confirmed later this summer they will open the city's first Papa John's franchise on Waterloo Street, the first of two they plan to open over the course of the next year.

A second location is planned for 2022 at a yet-to-be-determined north side location.

Loved the food

"It's great food," said McGauley, a longtime pizzeria veteran, asked why he chose the Papa John's brand to bring to Thunder Bay.

"It's a great company. When we first made contact with Papa John's,

they were great people to deal with. As you probably already know, Shaquille O'Neill owns a few of these in the Atlanta, Ga. area. If you've got a big name like that attached to your company, it's got to be good stuff."

Started in Indiana in 1983, the Papa John's brand has gone global, with more than 5,000 locations in nearly 40 countries, including more than 150 in Canada alone.

The Waterloo Street location will be the company's first venture into the Thunder Bay market.

"They're in a lot of countries," McGauley. "So to have a big name like that in over 40 countries, that says something. Our motto is better ingredients, better pizza. We're really looking forward to getting this location open and our second location up in Port Arthur within a year."

It's something different, he said, noting he and his wife have a combined 43 years in the pizza business. When they first tasted Papa John's pizza, they knew it was special, he said.

"We worked at quite a few of them in Thunder Bay and outside of Thunder Bay. We tried Papa John's for the first time when we went (to Toronto) and the food was phenomenal. It really, really was," McGauley said.

"I said to my wife at that point in time, 'Thunder Bay needs a Papa John's.' Their garlic parmesan sauce is phenomenal. They make things like homemade garlic knots and it's just really great food."

Will create jobs

McGauley said they'll have a driver dedicated to their branded delivery vehicle, and between eight to 10 contracted drivers, along with 10 to 14 staff members when the restaurant is operational, likely in August – although they're aiming for July.

The restaurant will be delivery and pick-up only, with no dine-in option available.



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ANGLING FOR FRESH FISH: Christopher Jones fishes for brook trout recently from his kayak.

Kayaking for fish

here are many ways to enjoy a day of fishing. Some like to hike into a secluded lake or walk a riverbank by foot.

Others enjoy the serenity of paddling and angling from a canoe.

Of course, fishing from a boat is undoubtedly the most comfortable and popular way to spend a day on your favourite lake. Yet, there is nothing that can rival the stealthy glide of a kayak to access a secluded lake quickly and then quietly cover the shorelines and shallow bays without spooking the fish.

For both seasoned anglers and beginners, the ability to access places large motorboats cannot reach, matched with the

affordability of kayaking, and the pairing of paddling with angling are all huge draws. While the initial learning curve and the fear of tipping can be a bit daunting at first, once you hop in, the unexpected

stability and ease of use makes fishing by kayak a real joy.

Easy Access: Last summer when we were out exploring some back roads on our gravel bikes we came across a small lake that I thought looked like the perfect fit for a kayak fishing expedition. I could vaguely remember ice fishing on this waterbody a couple decades earlier and catching a few brook trout. Then last week I was joined by my friend Chris and we returned to this little hidden gem with our kayaks. Access to the lake was tricky with a tight road with plenty of water and mud in the deeply rutted final section. Trailering a boat in here would be a nightmare and though a small "car-topper" aluminum boat water's edge was an easy solution.

Exploring the Lake: Having never fished this lake in the summer, we started by paddling the entire length of the lake. We effortlessly glided from the south end to the northern tip, looking for an inflowing stream or some other feature that would attract fish. We found no inflows, or narrows, or islands or even a prominent point. It appeared that the only unique structure on the lake were a few rock bluffs and a ton of wood in the water. We chose to concentrate on the wood and it paid off.

Fishing Success:. We found a few old beaver lodges

and countless trees that had fallen into the water and these would be our area of focus. We quickly discovered that the trout were very shallow and often tucked up in the wood where they could ambush their prey with the security of overhead cover. This is where the kayaks

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could work, carrying the ultralight kayaks down to the

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THE GOOD LIFE

KEITH

AILEY

Despite a strong wind that pushed us around for most of the morning, we were able to position the kayaks close enough to the wood that we could accurately pitch our baits really close to the wood like bass anglers often do. This was the key to enjoying consistent action throughout the day. Without the stealthy kayaks, we would not have been able to access the shallows and work the structure so thoroughly.

One of the most amazing things about fishing is the vast number of ways it can be enjoyed.

Though I fish a lot, I had not been out in a kayak for a few years. However, now that I have been reminded how easy, fun and effective kayak fishing can be, there is no doubt that I will be trying it again very soon.

Machinery starts acting up in spring



n a farm, much depends on the Ohealth of one's machines. When the machines cease to operate then farming gets tough. I have two important machines that do the farming work: my ancient tractor, Big Red, and my ancient quad. I have talked about these essential farming components before.

Stopped working

The first to go was Big Red. Turns out it was the water pump that croaked. The antifreeze was leaking in a steady stream and at first I thought the connection with the inline heater was pooched. So I tried to re-attach it in the hopes the problem would be solved, that the leak would cease. It didn't I poured several fourlitre jugs of antifreeze in the radiator but

when I went to operate the tractor, the heat gage would soon climb to a dangerous level. I climbed off of Red only to see the liquid steadily streaming from the front near the radiator. This problem was beyond me so I called my local mechanic "up road" and drove Red to his garage.

Turned out the water pump had died. Ah well, red is an old tractor afterall; machines wear out.

A new water pump was ordered. It had to come from a place in Winnipeg that specializes in old farm machinery.

I figured to give the purchase and shipping a couple of days before bugging my mechanic as to Red's status.

I drove to get the mail from our post office box in the village and thought I'd just drop by and ask if Red was ready. It wasn't.

My mechanic informed me that indeed. the water pump had only taken a few days to get to his shop, but the gasket that accompanied the pump was ripped.

He contacted the place in Winnipeg who informed him that they didn't have another in stock and that they would have to order one.

Eventually the part arrived and the new pump was installed.

Only took two-and-a-half weeks. Now Red is back in its shed and working just fine.

The quad is used every day to haul a cart full of horse poop out of the barn. The cart and its contents are motored to Mount Crumpet where the cart contents are dumped.

The quad and cart are then returned to the barn to await another mucking day after we toss horses outside. That is unless I need to do trail clearing.

Trail clearing is necessary when big winds blow down trees that block a clear passage along which horses are to be ridden.

Now I grab my trusty chainsaw, put it in the cart, and then head down the trails to begin clearing.

The other task is felling standing-dead trees or 'sheekos', usually spruce or balsam that make beautifully dry firewood for the fireplace.

I fell the tree unless it is already down, limb it, and then buck it into fireplacesized pieces to be hauled back to Casa Jones and split. So, the quad is needed every day in some capacity.

Lately, it has been misbehaving. It is very hard to start.

I was told that a device called a petcock that feeds gas to the cylinders through the carburetor needed to be replaced. It was.

Problem still there. I changed the oil, the oil filter, and installed a new spark plug. At first I thought the problem was licked. It wasn't.

I consulted an expert who said that perhaps with the machine being a) so old at 21 years and b) being used every day rain or shine, sleet or snow, that the actual carburetor had pooched.

"They do wear out, you know and unlike most quad owners who use their machines for sport, yours is a farm machine used everyday." Makes sense, I guess

So, now what? Is it worth rebuilding the carb or buying a new quad? I'm leaning towards purchasing a new quad but I have to wait until my ship comes in. Meanwhile, the ravens have a "murder" of three successful offspring; my wife, Laura, The Gardener, is madly building permanent beds in the vegetable garden; and this unpredictable weather with sudden below freezing temperatures has brought mixed blessings both good and not so good.

Froze up

The not so good is that even the rhubarb got frost-bitten - first time ever. The 'good' is that the horses get to stay outside during most of the day without being driven crazy by the blackflies and that means less time in stalls and that means less work for Farmer Fred.

But this respite will eventually end as the other nasty, biting flies appear to make life for horses hell unless they have a secure shelter into which they can retreat.

At our farm, that is their stalls.

Good to have machines working. Don't relish having to buy oxen to work

TODAY

346-2600





TB**Life**



NOT FORGOTTEN: The residential school system has resulted in generations of trauma in Indigenous communities.

Trauma is impactful

The word trauma is frequently used in television and movies, social media, literature and news articles; but what, exactly, does 'trauma' mean?

Has it become another token word that is used without truly understanding its importance and the weight that it carries? This week we are going to dive deeper in to what trauma is and its impact.

Trauma is commonly defined as a psychological response to an event that a person finds highly stressful;

a person may experience trauma as a response to any event that they find physically or emotionally threatening or harmful.

Trauma can occur as a result of bullying, community violence, early childhood experiences, intimate partner violence, medical trauma, a sudden loss, a car accident; any time

a person's sense of safety, autonomy or personal control is jeopardized. During the experience of the trauma, and often immediately after, individuals typically experience shock and denial; however, long-term impacts can present themselves much differently.

The experience of trauma varies from one individual to another.

The symptomatic response of trauma is complex as it effects an individual's emotional and psychological responses as well as physical responses. Emotionally, a person is likely to experience denial, anger, fear, sadness, shame, confusion, anxiety, depression, numbness, guilt, hopelessness, irritability and even difficulty concentrating. Physically, headaches, digestive difficulties, fatigue, increased heart rate and agitation are also common.

Trauma is commonly understood in the following categories:

Acute trauma: results from a single stressful event Chronic: repeated and prolonged exposure to stressful events (i.e. neglect, bullying, adverse childhood experiences)

Complex: results from exposure to multiple traumatic

events (i.e. often experienced by first responders)

Vicarious: refers to the development of trauma from close contact with someone who has experienced a traumatic event.

Additionally, trauma can be experienced inter-generationally. Although this experience of trauma is one of the more complex, longstanding experiences of the phenomena, it is often neglected in the conversation. This type of trauma refers to the understanding that

trauma can be transferred from one generation to the next.

One generation's experience of significantly traumatic events can leave a chemical mark on the subsequent generation. Although everyone is susceptible to generational trauma, there are certain populations that are more vulnerable to this experience

including those that have been systemically exploited, endured repeated and continual abuse, racism and poverty.

I would be remis to mention intergenerational trauma without taking a moment to honor the intergenerational trauma experienced by Indigenous and First Nations People here in Canada; you need only to google the number '215' to gain a much deeper understanding of this specific area of trauma.

Trauma is complex; it can feel entirely overwhelming and its cycle can leave individuals feeling alone, confused and lost. The most effective and common treatment of trauma is therapy; though usually individual, group or family therapy is often encouraged in shared trauma experiences. Please know that you are not alone and that there is help available.

Make the call, take the first step, we are here to listen. – Dorset Pier Menthal Health. Take comfort. Take care.

Pleaste note that effective immediately Indian Residential School Survivors Society Emergency Crisis Line is available 24/7 for those that may need counseling support. 1-800-721-0066 or 1-866-925-4419.

City to lower flags in memory of residential school children

THUNDER BAY By Ian Kaufman – TB Source

The City of Thunder Bay will lower flags at city hall to honour hundreds of Indigenous children whose remains were discovered in an unmarked grave at a former resi-

dential school in British Columbia.

The Tk'emlúps te Secwépemc First Nation revealed Thursday that the remains of 215 children had been discovered buried at the former Kamloops Indian Residential School, which operated between 1890 and 1969.

The preliminary findings came through the use of ground-penetrating **SOL MAMAKWA** radar.

Flags will be flown at half-mast from Monday until June 8, the city said in a release on Sunday.

"The flags will remain lowered for one hour for every child whose life was lost, and in memory of the thousands of children who were sent to residential schools, for those who never returned, and in honour of the families whose lives were forever changed," the statement read in part. Flags will also be lowered at federal and provincial buildings,.

"To honour the 215 children whose lives were taken at the former Kamloops residential school and all Indigenous children who never made it home, the survivors, and



that the Peace Tower flag and flags on all federal buildings be flown at half-mast," Prime Minister Justin Trudeau said. In a statement Sunday, Kiiwetinoong MPP Sol Mamakwa also called for the provincial government to recognize the deaths by lowering flags and holding a moment of silence at Queen's Park on Monday.

their families, I have asked

"It is a great open secret that our children lie on the properties of the former schools – an open secret that Canadians can no longer look away from," he said.

"In keeping with the Truth and Reconciliation Commission's Missing Children Projects, every school site must be searched for the graves of our ancestors."



DEADLINE: Classified Word Ads: MONDAY @ 4:00p.m.



IN THE Day arts entertainment culture

Cruella's a vengeful fashionista



One regards the debut of Cruella (Disney Plus) with reservations.

On one hand is the pricey premiere rate coupled with one's cynicism over Disney's dubious tendency to mine their considerable animation vault to churn out live-action versions of popular titles including Mulan et al, which have had mixed critical receptions but happy cash returns, where it counts for Disney. So much for originality.

On the other hand, Cruella features the two Emmas, the redoubtable Emma Thompson and the more recently established Emma Stone. As a couple of warring fashionistas, they're almost worth the wincing rental fee alone.

Cruella provides the origin story of the colourful villainess of 1961's 101 Dalmatians and its live-action 1996 counterpart starring Glenn Close. This tale has a feisty little girl named Estella born with odd hair — black on one side and white on the other seeking revenge on a rich woman who upended her life and left her parentless.

Young Estella grows into adulthood with a couple of scruffy burglars, Horace and Jasper, (hilariously played by Joel Fry and Paul Walter Hauser) reminiscent of the animated version, surviving as pickpockets and other thieveries. But despite her low-brow existence, Estella displays the makings of a fashion prodigy.

She is enamored of "the Baroness," played by Thompson, who's the



DOGGONE MEANIE: Emma Stone portray Cruella DeVille in Cruella, which provides the origin story for the villainess in Disney's 101 Dalmations franchise.

reigning fashion dominatrix, terminally narcissistic, severe, demanding, and cutting, blithely taking credit for her underlings' work, rendering everyone around her comically servile.

Thompson is so good that she gives the Baroness enough gravitas to be threatening yet manages to send herself up at the same time, due to her wonderfully ridiculous wardrobe designed by Jenny Beavan.

Thanks to her flashy design skills, Estella gains entry into the Baroness' empire and soon finds herself sitting

close to the boss lady. Estella wants to be her. That's until she makes a discovery linking the Baroness to Estella's tragic past that causes her to change course from opportunistic acolyte to vengeful rival. Estella morphs into her alter ego, Cruella.

The film mines mirth from subsequent Cruella's flamboyant public hit-and-run attacks, swooping in Jokerlike at gala events to show up the Baroness, stealing the ever-coveted fashion limelight. The soundtrack adds a satirical touch featuring the likes of Nancy Sinatra's These Boots Are Made for Walkin' and Blondie's One Way or Another.

However, this version sets up Cruella as the underdog. While the backstory strives to explain how Estella transitions into Cruella. her vengeance-seeking motivation makes her almost sympathetic as opposed to evil. Emma Stone is entertaining but we sense that she's pulling her punches. Even the animated harridan managed to convey coat-making menace towards those darling little puppies.

Ultimately there is more bark than bite to Cruella. Perhaps a more stinging, darker ending would have better hinted at Cruella's true dastardliness.

Is it worth the rental? Few films/streaming events are. "Hamilton" being an exception.

Other caveats: this is not really for young kids and it's overlong. Parents are advised to dial up the animated and Close versions first before Cruella reduces its rental price point.



Girls5eva all about reliving past glories

t's always seems that those who are the most nostalgic for a certain era, never actually lived it. Take the 70's. The music was great but this was also the decade of Watergate and designers who thought it made sense to add ten inches of fabric to one's ankles. So it's best left alone.

Despite this, *That 70's Show* was a bona fide hit. And while *That 80's Show* tanked, *The Goldbergs* has celebrated every bi-level haircut, neon fashion, and over-the-top stereotype of that decade for eight seasons. So the nostalgia-factor does have its place.

Most recently, Tina Fey has tapped into viewers' love not for a particular decade, but for a particular stage of life. *Girls5eva* is a comedy about a one-hit-wonder 1990s/2000s girl-band that reunites after 20 years with the hope of relaunching their careers.

The series streamed on Peacock at the beginning of May but is hitting



cable TV this June. And like much of Fey's other comedies, the series has a rather perverse perspective.

First off, *Girls5eva* now only has four members. (One died.) Second, no one asked them to reunite. Eva.

The irony is that this could actually happen. After all, everyone loves a reunion. Plus, the '90s to 2000s had a lot of manufactured girl- and boybands popping up in minimal dress for



UN-RETIRED: Girls5eva's Sarah Bareilles.

a misogynistically-themed hit single, never to be heard from again.

And there's a reason why a few

years ago, the former Backstreet Boys and New Kids on the Block teamed up for a sold-out tour with just their initials on the ticket stubs. These guys are no longer young teens or even 20something heartthrobs. They're dads with thinning hair. And their fans are 40-plus-year-old moms. So yes, this show could actually happen.

Which is a strange thought to have as I watch four ladies walk away from their musical retirement (Read: mammograms, mortgages, and one failed gay marriage) to put themselves out there again in a time of social media trolls and cyber-bullies.

And then there are the industry changes. Since the '90s, female performers have taken more control of their careers. Plus, with the exception of J-Lo singing on a stripper pole out of a misguided sense of maturewoman empowerment, most female performers don't need to hit the stage half-naked, relying on the bootyshake.

But music is still very much a visual medium that celebrates youth. So this show could be incredibly funny or moderately painful in a premenopausal way. After all, the brunt of the storyline is the current choices made by these so-called older, smarter, more mature women.

Fortunately, this view of entertainment history, not to mention the general stupidity exhibited by most of us in our 20s – or those trying to relive them – is perfect fodder for Tina Fey's irreverent humour.

And *Girls5eva* basically says: Remember when you were once smooth-skinned, metabolicallycharged and promised the world? Well, reality bites. Even 20 years later. So why not go for it?

And that's not a bad motto at any age.

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Hopkins misses Olympic cut

Thunder Bay skateboarder says he'll try for the 2024 after 2020 disappointment

SKATEBOARDING By Gary Rinne – TB Source

Adam Hopkins' dream of winning an Olympic Games medal in skateboarding will remain unfulfilled for at least three more years.

The sport makes its Olympic debut in Tokyo this summer.

The 30-year-old Thunder Bay-raised man was named to the Canadian national team in March, but failed to make make the cut for the Olympics.

"After season 1, I was in a good placing heading towards the games but the COVID cancellation of our Canadian nationals really affected my points internationally," Hopkins told TBNewswatch.

He explained that "what was supposed to be six events for season 2 turned into a two-event season, plus the cancellation of world championships."

Hopkins said he looks forward to competing again leading up to the Olympic Games in Paris in 2024.

Last year, he was the number one-ranked male park skateboarder in Canada.

Making the cut for either park skateboarding or street skateboarding requires athletes to gain points at qualifying events.

There's one more event – the world championships this week in Italy – for street



MAYBE NEXT TIME: Thunder Bay's Adam Hopkins was hoping to represent Canada at the 2021 Olympic Games.

skateboarders to gain points, but park competitions have ended.

Adam Higgins, the head coach of the national team, said "we were disappointed" that Hopkins was unable to qualify.

Higgins said one other Canadian park skateboarding competitor has obtained enough points to qualify for the Olympics, but the Canadian Olympic Committee must still officially approve the makeup of the team.

Playoff choke annual rite for Leafs t's easy to blame Toronto's first-round meltdown on General manager Kyle Dubas has to be under in net next season. He certainly proved himse

t's easy to blame Toronto's first-round meltdown on injuries.

Sure, captain John Tavares was lost in Game 1 for the series, and defenceman Jake Muzzin was sidelined for up to three weeks following an injury in Game 6.

But when it comes right down to it, the Maple Leafs simply weren't good enough.

Yeah, they've got all-world talents like Mitch Marner and Auston Matthews up front, but the Montreal Canadiens found a way to contain them.

William Nylander's emergence simply wasn't enough to

overcome the fact that Toronto's top two players just didn't contribute.

Thunder Bay's Eric Staal, at 36, had as many points (four) as did Marner, who hasn't scored a post-season goal since Justin Trudeau's first term as prime minister.

There's going to be a lot of second-guessing at what needs to be done to fix the Leafs.

They brought in Nick Foligno as their big trade deadline get, leaving Taylor Hall to go to the Boston Bruins. scrutiny at this point. As too does head coach Sheldon Keefe, whose team

looked great at times in the regular season, but also forewarned of the playoff collapse to come. It's been 17 years since Toronto last won a playoff

series, beating Ottawa in 2004. It's well documented it's been 54

years since they've won a Stanley Cup.

I ran an informal, unscientific poll on my Twitter account to see who people think the Leafs should trade.

Marner was by far and away the runaway choice.

I think that might be an overreaction.

The Leafs are invested in Tavares, Matthews and Marner, who are owed more than \$33.5 million combined next season. Nylander adds another \$7 million and it looks like the Toronto might have about \$14 million to spend this off-season.

They do have to try to re-sign Zach Hyman, and can probably get Jason Spezza back on a team-friendly deal. The good news is they can cut ties with Frederik Andersen and give Jack Campbell the full-time goal in net next season. He certainly proved himself worthy of his previous first-round draft status.

This team reminds me a lot of the Leafs from the late '70s, led by the likes of Darryl Sittler, Lanny McDonald and Borje Salming.

It had all the makings of a Stanley Cup contender, until Harold Ballard got in the way.

It would be a shame to see the current club broken up because management can't find the proper mix to make them contenders.



Fic Staal might be showing his age this season, but he certainly didn't look out of place playing alongside Corey Perry in Round 1.

The two veterans contributed eight points and provided Cup-winning leadership in the dressing room to a team that struggled with injuries for much of the season, but rode the goaltending of future hallof-famer Carey Price to victory over Toronto.

Staal and the Canadiens will face a rested Winnpeg Jets team in Round 2, a team that swept away Connnor McDavid and the Edmonton Oilers to advance.

I suspect the Jets might be a bit tougher task, possibly even deeper than Toronto. But don't rule out the Habs. They've got history on their side.



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