



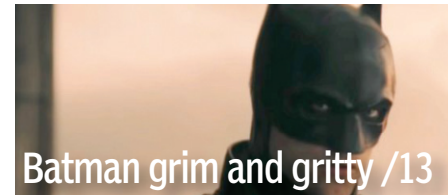
LU art on display /11



Ready for new normal /7



New restaurant in town /9



Batman grim and gritty /13

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Canadian Publications Agreement No. 0662445 Vol. 19 No. 9

Thursday, March 10, 2022

UKRAINIANS WELCOME

City plans to ask Ottawa to consider Thunder Bay and its 14,000-strong Ukrainian population as an ideal location to resettle those fleeing the Russian invasion /3


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The Ukrainian flag flies outside of Thunder Bay's city hall, raised in solidarity with the people of Ukraine after Russia invaded the country last month. (Leith Dunick)



Camping coffee is delicious.

One more cup of coffee

Fresh coffee always tastes great in the old out of doors

Have you ever noticed how amazing fresh coffee tastes when you are in the great outdoors? Whether you are backwoods camping, hunting, fishing, or just sitting on the deck at camp enjoying the sunrise, a cup of really good coffee can be a big part of the experience.

Regardless of whether it is that first cup to start the morning or a mid-day refill to fuel the next adventure, making the perfect cup of coffee might even be considered an essential survival skill for those who love to spend time outdoors.

Of course, great coffee starts with great beans.

I always use whole beans and my favourites are roasted right here in

Thunder Bay by St. Paul Roastery, Wolfhead Coffee and Rose N Crantz Roasting Company.

If I am in a pinch or on the road, Kicking Horse Coffee is an organic Canadian coffee with several unique roasts that are available in most grocery stores across the country.



Keith Ailey
the GOOD LIFE

The secret to the very freshest and most satisfying brew is to grind the beans no more than five minutes before adding the water. At home, we use an electric grinder each morning to grind our beans, but at camp or in the woods, we use a portable hand grinder.

Strangely more expensive than the electric version, the hand grinder adds a bit of time and effort to the morning routine, but the process is so satisfying.

Curiously, it somehow seems to make the coffee taste even better.

With good beans in the grinder,

the next step is the brewing process.

There are several methods worth trying out when it comes to finding your preferred process for making camp coffee:

● 1. Pour-over is a favourite method as it is the quickest and easiest way to make an amazing cup of java. To make a pour-over, water is first brought to a boil on a stove, over a fire or with a Jetboil style cooking system. Then, you slowly pour that boiling water over medium ground coffee in an ultra-fine filter.

Pour-over coffee provides a wonderful full flavour brew without bitterness, but it only yields one cup at a time.

● 2. Cowboy coffee is a good way to make enough coffee for a group. It is strong and bold, filled with as much character as those who prefer it. Bring water to a boil, then add a quarter pound or so of coarsely ground coffee.

Simmer it for two to five minutes then remove from the heat and

wait five minutes for the grounds to sink to the bottom.

A thick cowboy moustache helps to filter out the rogue grounds that make their way into the coffee cup.

● 3. Moka Pot coffee is a great option for those with a propane stove. With this method, the coffee is brewed by passing boiling water, pressurized by steam, through the finely ground beans in a moka pot. The resulting espresso-style coffee (minus the crema) is robust and hearty.

This is a great method for making a batch of quality coffee suitable for a of couple people.

For many, morning coffee is the only way to start the day. There is no reason to settle for a bland brew just because you are at camp or cooking over a fire.

You will find that, once you become accustomed to freshly ground quality beans, you might soon be choosing the pour-over, cowboy coffee or using a moka pot even when you are back home in the kitchen.

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'Ideal location'

City wants to house Ukrainian refugees fleeing war

By Ian Kaufman - TB Source

The City of Thunder Bay will ask the federal government to identify the community as an "ideal location" for resettlement of Ukrainians fleeing the Russian invasion of their country.

Mayor Bill Mauro's call for the step was unanimously endorsed at city council Monday. The mayor noted 14,000 Thunder Bay residents identified as having Ukrainian heritage in the 2016 census.

He's also called the situation an "opportunity" for the city, saying Ukrainians would make a welcome addition to a community struggling with a stagnant population and youth out-migration.

"We hope for the best for the Ukrainian population, we hope they get to return to their homes, but I think at some point we're likely to see a significant number land on Canadian shores," he said Monday.

"This is about positioning us as a community to be a host, and at the same time as they deal with a very difficult circumstance, to help them, but at the same time maybe help Thunder Bay."

Coun. Peng You agreed the city would happily host anyone looking for refuge.

"We warmly welcome people to come to Thunder Bay," he said, adding those who come would find support and a good home here.

Brief discussion

Thunder Bay-Superior North MP Patty Hajdu confirmed late last week she had held a brief discussion with the mayor on the issue.

"I of course reassured him that, if people wish to come to Thunder Bay from Ukraine, we'll work with the minister of immigration to make sure that happens quickly," she said.

However, she was noncommittal on what the federal government could or would do to direct refugees to certain communities.

"We're willing to work with all communities that are interested," she said. "In terms of the particular hub [proposal], it would depend on how many people from Ukraine wish to come to Thunder Bay. That's always part of the determining factor - the government generally doesn't dictate where refugees or immigrants will choose to relocate."

Mauro's resolution also called for peace, expressed support for sanctions imposed against Russia, and urged the federal government to "welcome those fleeing the conflict with Ukraine into our country with open arms."

In an interview, Mauro said the government already appears to be doing everything it can to remove barriers for displaced Ukrainians seeking to come to Canada.

That has included creating a new emergency



Mayor Bill Mauro, at a rally for Ukraine at city hall on Feb. 26, would like the city to take in as many refugees as possible.

visa category that waives fees and allows an unlimited number of Ukrainians into Canada for up to two years, launching a dedicated phone line, expediting immigration applications for Ukrainians, and permanent residency applications for those who have family in Canada.

Take more steps

Some refugee groups and opposition politicians have called on the feds to go further, by temporarily allowing Ukrainians to enter the country without first securing a visa, something the government has rejected.





The local branch of the League of Ukrainian Canadians has said securing employment for those who arrive will also be key.

Piero Pucci, a supervisor with the Thunder Bay Community Economic Development Commission (CEDC), said the agency has heard from some employers who'd like to offer jobs, particularly those in sectors like health and hospitality that face worker shortages.

"We've had some employers reach out to us asking about the potential for Ukrainian refugees and how they can potentially offer them work," he said.

The petition will be sent to Hajdu and fellow Liberal MP Marcus Powlowski.

THIS WEEK'S WEATHER FORECAST

THURSDAY	FRIDAY	SATURDAY	SUNDAY
			
Mainly sunny	Scattered flurries	Mainly sunny	A few flurries
Precipitation: 20% HIGH -8 LOW -15	Precipitation: 60% HIGH -7 LOW -20	Precipitation: 20% HIGH -8 LOW -12	Precipitation: 40% HIGH -3 LOW -11

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Council debates green-bin rules

By Ian Kaufman - TB Source



A green bin program will be in place by the end of 2025.

Major decisions on a new municipal curbside composting program in Thunder Bay are just around the corner, city council has heard.

Councillors received an update Monday on the development of a green bin program, which must be in place and diverting half of the city's food and organic waste by 2025, according to provincial policies.

Manager of solid waste and recycling Jason Sherband and Mike Birett from consultant EXP Services Inc. presented to council Monday on the city's progress and upcoming decision points.

Ontario's Food and Organic Waste Policy Statement requires the city to develop a program for single-family dwellings in the urban service area, but it will likely make sense to also include businesses and multi-residential buildings, the pair told council.

Meeting the provincial requirements will go a long way toward net-zero waste and greenhouse gas emission goals, but also come with major financial implications, Birett warned.

"It's not an inexpensive program," he said. "It will have a significant impact on the [property tax] rate. We'll walk you through those kinds of details to make sure you're comfortable with them."

Less pressure

Northern municipalities have been granted more leeway in implementing the new policies - elsewhere in province, cities have to divert 70 per cent of organic waste, and implement the program two years sooner, by 2023.

Administration will return to council in the coming months to seek approval on the design of the green bin program, Sherband said.

A range of options will be evaluated, notably whether to use an automated cart system that mechanically loads bins, the inclusion of businesses and multi-residential units, and the possibility of contracting with a third party to manage the waste collected.

"We don't have an obligation" to include multi-residential dwellings, said Sherband, "but obviously the multi-[residential] community is significant, and it's only growing... We're not obligated to do it, but I think we have to."

A recommendation for weekly service is likely. "You typically want to provide service on a weekly basis, because it's, to use the vernacular, the smelly part of the waste stream," said Birett. "That's the part we want to keep diverting so that people stay happy."

In response to a question from Coun. Peng You, he added the program will use locking bins designed

to foil interest from wildlife, and encourage residents not to leave them out overnight.

The program heralds major shifts in how Ontario handles its waste. The province has signalled it intends to ban food and organic waste from landfills altogether as early as 2025, Birett said.

"We haven't seen a lot of discussion of this in recent years," he said. "Understandably, the province, like everyone else, is focused on dealing with the pandemic. But all expectations are they will revisit this issue after the upcoming provincial election. Early indications are this target may be delayed by several years, but we want you to be aware of the potential for it to occur as early as 2025."

Other impacts

The move would have implications for a Synergy North-owned generating station at the city's Mapleward landfill, which generates electricity using methane gas produced by decaying garbage.

"We're undertaking an analysis to determine what the impact would be on landfill gas production from removing the food and organic waste," Sherband said.

The city will also consider adding an anaerobic digester at Mapleward, he said, using bacteria to break down organic waste.

The green bin program is intended to supplement, not supplant, existing composting efforts.



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COVID comfort levels differ

By Leith Dunick - TB Source

As restrictions continue to be loosened in Ontario and other parts of the country, the Thunder Bay District Health Unit's medical officer of health wants people to remember that not everyone has the same level of concern about COVID-19.

Some, who may be immunocompromised, or interact with those who are, may decide to continue wearing masks after rules are relaxed, something that could happen by the end of March, according to Dr. Kieran Moore, Ontario's chief medical officer of health.

Others will be only too happy to shed them, after nearly 18 months of masks being mandated in most

settings in Ontario.

Dr. Janet DeMille said compassion and understanding from both sides is a must moving forward.

It's been a stressful couple of years, she added.

"It has had significant implications on families, on businesses, workplaces, schools and health care. I think we have also seen that it's kind of divided us in many ways because of differences of opinions that people have had and people's willingness to do things or not do things and people feeling it impinges on their personal rights and stuff," DeMille said.

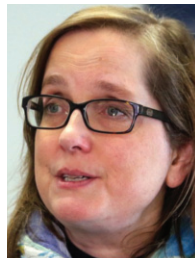
"I think what we do need to do, as

part of our recovery from the pandemic, is really try to recover from that as well. Going forward people will make personal choices for themselves and their families, including whether to continue to wear a mask, even when it's not required."

DeMille said she believes a lot of people will continue to wear a mask in certain public settings, such as grocery stores or shopping malls.

Others won't.

"There are a lot of people who may have certain vulnerabilities themselves or within their family where they will remain at risk and they will choose to wear a mask where it's



DR. JANET DEMILLE

not required, and I think we really do need to respect people's personal choices in that," DeMille said.

She is glad to see things start to return to pre-pandemic normal, but also cautioned that COVID is not done.

As of Friday there were 211 known active cases, though Moore this week said it's likely the true number of cases in Ontario is 10 times the lab-confirmed count, given the reduction in testing.

"We're certainly on the down side of this Omicron wave. We have come through it and we've come through it together," DeMille said. "I think it is exciting to talk about reopening and move through reopening steps.

"As I said, I think we do need to

recognize it's not safe. There's still a pandemic. There's still COVID-19 in various communities. There are still people who can be fairly vulnerable to COVID-19 because they have risk factors ... so I still support a cautious and safe reopening and moving through the steps and we're still moving through those steps."

DeMille stressed she doesn't want to see things move too fast and restrictions lifted just to lift them.

"I want the numbers declining even further and I want that to happen in the district communities and the First Nations communities as well. But I am fairly optimistic that we can look forward to the spring and summer where we will have more opportunities to do things."

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EDITORIAL

Tax gas less

The cost of gas hit a new milestone last Sunday in Thunder Bay, crossing the \$2.00 mark for a litre of regular unleaded at a station on Arthur Street.

It didn't stay above the threshold for long, no other stations following suit.

But it's only a matter of time.

Thus it's time for all parties to do something. When gas was \$1.64 a litre, according to the provincial government's own website, about 50 cents from every litre was due to taxation, split almost evenly down the middle between the feds and the province.

Both levels of government should seriously think about a reduction of 10 cents a litre apiece. Legislation that prevents gouging at the pumps is also needed. While the price of crude makes up the bulk of the cost of a litre, nearly 40 per cent of the cost comes from the wholesaler margin.

The feds should also pause a planned carbon tax hike on April 1.

It might be time to cap how much wholesalers can charge, relative to the price of crude oil.

The impact is starting to be too much for most families to bear, and is no longer sustainable.

Remember the '72 series To the editor:

It has been almost 50 years since Team Canada and the USSR played in what has been called the world's greatest hockey series. Over 12 million Canadians were watching from all parts of the country to see who would come out on top in this historic series.

The first four games were played in Canada and to the dismay of the Canadian fans the Soviets headed back to Moscow up 2 games to 1 with one game tied. The Soviets shocked the Canadians in the opening game in Montreal winning 7-3 on Sept. 2, 1972. Canada roared back in game two in Toronto winning 4-1.

The third game in Winnipeg ended in a 4-4 tie but the Soviets gained control of the series in Vancouver winning 5-3 with some fans even booing the Canadians at the end of the game. Phil Esposito of Team Canada was emotional after the game stating that the team was giving it their best but the Soviets were a great hockey team. He went on to say he was disappointed in the fans for booing and they needed to get behind their



team as they headed to Moscow for the next 4 games.

The Soviets won game five by a close 5-4 score and were within one game of winning the series. Team Canada however regrouped and won game six 3-2 despite playing about a third of the game short handed. Team Canada was unhappy with the officiating but they didn't let it get in their way as they beat the Soviets 4-3 in game

seven with Paul Henderson scoring the winner with about two minutes to play in the third period. The series was now tied. Each team had won three games with one ending in a tie.

On Sept. 28, 1972 Canada virtually came to a standstill in anticipation of the final game that would decide the winner of this 8 series. TV's were brought into offices and schools. The entire country was

glued to their TV sets.

Even today most people that watched this game can tell you where they were when Paul Henderson scored the winning goal for Canada against the great Soviet goaltender Vladimir Tretiak with just 34 seconds remaining in the game.

I was on a return flight home over the Atlantic Ocean. All the passengers on the aircraft were given an update from the captain each time a goal was scored.

When he announced the winning goal by Henderson we went wild cheering and clapping for Team Canada.

This series however was more than just eight hockey games.

It exposed two different countries and lifestyles.

The Soviet Union was a communist country at the time with tight controls. Canada was a free and democratic country. As proud as we all were then that Canada had won this summit hockey series we were all proud to say we were Canadian and lived in the best country in the world. We feel the same way even more today.

Ray Smith,
Thunder Bay

Rand explores Russia and a bleak future

Ayn Rand was the founder of Objectivism which puts the individual before the collective. She explored this concept through a series of novels and non-fiction publications.

We The Living (1936) was her first and most autobiographical novel. It is set in Soviet Russia and its theme is 'the individual against the state, the supreme value of a human life and the evil of the totalitarian state that claims the right to sacrifice it.'

Rand was born in St. Petersburg in 1905, when the power of the Tsar was being challenged and a Duma (Parliament) was established. During her high school years she was eyewitness in 1917 to both the

February (Kerensky) Revolution, which she supported, and the October (Bolshevik) Revolution which she bitterly opposed.

Her family fled to the Crimea, where she finished high school. The final communist victory led to the confiscation of her father's pharmacy.

We The Living follows the impact of the Russian revolution on three people - Kira (based on Rand) and her lovers Leo (a capitalist) and Andrei (a Communist) - who demand the right to live their own lives and pursue their own happiness.

Rand paints a very bleak picture of the Soviet Union when the USSR was going through mass collectivization and rapid industrialization.

Surrounded by enemies and with the looming threat of Fascism, the USSR advanced along the road to socialism, which was anathema to Rand. She was more at home in America with its dog-eat-dog capitalism in which only the strongest can survive.

In her novelette *Anthem* (1938) Rand depicts a world of the future, a society so collectivized that even the

word 'I' has vanished from the language. Rand's theme is the meaning and glory of man's ego.

The narrator does not have a name. He is known only as Equality 7-2521. He refers to himself as 'We'. He lives in the dark ages of the future. In a loveless world he dared to love the woman of his choice.

In an age that had lost all trace of science and civilization he had the courage to seek after knowledge. But these were not the crimes for which he would be killed.

He was marked for death because he had committed the unpardonable sin. He had stood forth from the mindless human herd. He was a man alone.



John Pateman
BOOK BANTER

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Normal times are on their way

By JR Shermack

Getting back to normal when the pandemic is over may be challenging for some people.

Canadians are experiencing mixed emotions about the lifting of COVID-19 restrictions and are nervous about the arbitrary dropping of mask requirements by the provinces.

We are all COVID-weary and some are still COVID-wary - it will take time to adjust to the lower risk levels especially since we've jumped the gun before with dire consequences.

But based on the science and considering current trends most Canadians are expected to gradually grow more comfortable with social interactions in public settings.

COVID is predicted to lose its pandemic status in 2022 largely due to rising vaccination rates and the release of anti-viral COVID pills, a potential game changer for treating patients.

The virus will become less

severe over time and will eventually achieve endemic status as COVID fades away and becomes one of several endemic infections we have learned to live with.

In the meantime as mandates and restrictions are lifted we will eventually learn how to live comfortably without the proven safety and security of masks and social distancing.

Getting back to normal" has been our hope for two years and for many Canadians it will be full speed ahead back to the way it was before COVID.

Others are more wary and cautious and will take a measured approach, especially those who are at greater risk of infection, serious illness and death.

To paraphrase Forrest Gump's mom, "Normal is as normal does" - each of us will decide for ourselves what kind of normal we choose.

It will be difficult to return to normal after COVID because at this point who really knows what normal is or what it used to be or



COVID-19 has been a factor in Canadian's lives for the past two years. (FILE)

what it might look like after the pandemic.

I have heard people say they just

want things to go back to the way they were before, but new routines have obscured our view of just how things used to be before everything changed.

It may not be possible to pick up where we left off because, you know, everything has changed and the events of the recent past gave us a new perspective and new challenges.

The pandemic had a deep impact on the lives and livelihoods of relatives and friends in our own communities and a serious effect in other countries around the world.

We have all been traumatized by the events of the past two years, some more than others, some even experiencing symptoms of post-traumatic stress disorder.

The mental health of many millions worldwide has been adversely affected and the new normal will need a good measure of patience and compassion to help them heal.

The pandemic forced dramatic changes in education at all levels

- in-person learning was temporarily replaced by zoom classrooms and virtual classmates.

Some school-age children have been attending "class" for two years but have never experienced the joy of unbridled play with friends on the playground.

How will schools adapt to the new normal? There is concern that the missed opportunities for free play in school will have an adverse effect on childhood development.

Fortunately schools will continue to play a crucial role in the new normal just the way they did back during the old normal and even the normal before that.

That's the thing about normal, there's always a new one around the corner.

As for me, if the pandemic ends in 2022 I will gladly make the necessary adjustments to accommodate that new normal.

If not, I will reluctantly live with the old normal until a new one comes along.

what's happening
in and around...

The Bay

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Please include details about the event, including any cost

March 14-18

March Break Camp

Looking for something to keep your children entertained and learning over March Break? The Thunder Bay Museum is offering a week-long camp for kids six to 12, featuring Game Show Day, Inventor's Day, Around the World in Seven Hours, Under the Big Blue Sea and Top Chef Day. Registration for the week-long camp is \$125 for members, \$155 for non-members. Phone 623-0801 for more information, or email education@thunderbaymuseum.com. Camps run from 9 a.m. to 4 p.m., Monday through Friday.

March 14-18

March Break Camp at Magnus

Budding young thespians have long loved Magnus Theatre's March Break camp, where they're encouraged to create and develop their own character, culminating

with a play in a day. Classes run from 9 a.m. to 4 p.m. and are limited to 10 people because of COVID-19, and cost \$180. Age six to 12.

March 16

Bianca Del Rio

Don't look now, but live events are back at the Thunder Bay Community Auditorium. After hosting a dance event last weekend, laugh-seekers get their turn on Wednesday when Bianca Del Rio takes to the stage. The former RuPaul's Drag Race champion has been described as the Joan Rivers of the Drag World by the New York Times who isn't afraid to shock and offend. Tickets are on sale through the Auditorium website and Ticketmaster and start at \$67.50. The show starts at 8 m.

March 13

Winter Fun Days

Head on out to Chapples Golf Course from 2 p.m. to 4 p.m. and

trek through the outdoors on snowshoes while collecting items along the way to build a suncatcher. Part of the city's Winter Fun Days. Limited snowshoes are available and participants are encouraged to bring their own.

March 12

St. Patrick's Day Tea

Don your best green outfit and hit up the Royal Canadian Legion Port Arthur Branch No. 5 for tea or coffee, sandwiches and dainties. Organizers say there's a little something for everyone including a door prize, bake table, grocery hamper, money tree and much more.

There will be two seatings of 100, from noon until 1:30 p.m. and from 2 p.m. to 3:30 p.m.

Tickets must be bought in advance and are \$7 for adults and \$3.50 for children 12 and younger. They're available at the Legion or by phoning 620-3112 or 627-4907.

HOW TO WRITE TO US:

Letters to the editor are most welcome. Those kept to 350 words or less have priority.

The Thunder Bay Source reserves the right to edit submissions for content and clarity. All attempts will be made to preserve the core argument of the author.

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THIS WEEK'S POLL QUESTION:

Will you consider an electric or hybrid vehicle the next time you buy?

TOTAL VOTES: 1,347

<input checked="" type="radio"/> YES	<input type="radio"/> NO	<input type="radio"/> DON'T KNOW
39.83%	51.40%	8.77%

NOSM gains its independence on April 1

By TB Source staff

The Northern Ontario School of Medicine becomes a standalone university on the first of April.

NOSM has operated under the umbrella of Lakehead University and Laurentian University since its inception in 2002.

After Laurentian declared insolvency, the Ontario government decided last year to transform it into the country's first independent medical university.

Vice-chancellor and dean Dr. Sarita Verma calls independence "a profound and historic moment for the NOSM community," adding that its impact will be felt across Northern Ontario and beyond.

"We know that our cost-effective, innovative, community-based learning model, our trusted partnerships, and our purpose-built mission to bring health equity to Northern Ontario is working," Verma said. "We will advance the

national conversation about what health justice in the rural and remote North really looks like – and who can deliver it."

NOSM has produced 780 MDs to date, 55 of whom self-identify as Indigenous. Another 692 residents have completed NOSM programs.

The school says more than half these health practitioners have stayed in Northern Ontario.

NOSM University will form a new Board of Governors and

Senate.

It plans to retain campuses in both Thunder Bay and Sudbury, where it says it will build on its collaborative relationships with Lakehead and Laurentian.

Lakehead University officials objected last year to the move to make NOSM independent, citing an alleged lack of consultation with stakeholders and suggesting it would result in significant cost increases and duplication of services.



NOSM is becoming independent. (FILE)

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ONTARIO
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Seler is located on Cumberland Street, in the former Silver Birch location. Its hours are Tuesday to Saturday from 5 p.m. to 11 p.m.

A Seler's market

Earlier this month Thunder Bay's newest restaurant destination, Seler, opened in the former Silver Birch location, across from the Prince Arthur Hotel on Cumberland Street. Seler is the creation of the same team currently owning and operating Thunder Bay mainstay, Bistro One. This new eatery is going to take the same high standard of service and food that Bistro One is known for and bring a new flair to not only the entire experience but the restaurant itself. Décor is clean and modern with beautiful abstract style art on the walls by talented local artist Katie Hildebrandt.

When you spend *cough* 25 years cooking in a city like Thunder Bay, you get to know a lot of people and professionals. You meet and get to know many people. As vast as the business is and getting bigger, it is a small group of like-minded individuals and when it comes to the career professionals you can't help but get to know them. This is one of the reasons why I was so very excited for Seler to open.

The general manager, Kyle Melnyk, is a highly respected service individual with decades of experience in restaurants all over the city. He has taken his years of bartending and management experience and found a home within this restaurant group where he is absolutely thriving. Kyle and I spent a couple years together in a very busy restaurant locally and shared many post-work drinks (in our much younger and childless days).

Captaining the kitchen, and maestro'ing this ever-evolving menu is Chef Chris Barnes. Chris isn't

originally from Thunder Bay but has been making his mark on our city for years and is now definitely one of our own. Chris has been a respected colleague and great friend of mine personally for years, and I can say with all honesty, this is the type of place where his food can really shine. The menu sits in that sweet spot of new and exciting with enough familiarity to be comforting and easily accessible. The place in which every chef aspires to have their food. Chris' menu (which will continue to evolve over time) has Chris' penchant for folding his east coast culture into the menu.

When I visited, I had no possible criticisms of our experience. The cocktail selection, like the menu, effortlessly melds the classics with the modern. Back to the food, the pan seared scallops with crispy pork belly and corn succotash was a complete knock out punch. A beautifully constructed flip on the old bacon wrapped scallops with a new flavour dimension, however there is nothing on this menu that is a phone in. There was thought and care taken all over this menu and you can tell that heart and soul is on those plates. Congratulations to the entire team, if our experiences were any indication, Seler is a welcome addition to the Thunder Bay restaurant scene.

Find Seler @selertbay and Katie Hildebrandt @katiehildebrandt.art

Derek Lankinen is an award-winning chef, author, and restaurateur. He is the Owner/Operator of Beefcake's Burger Factory and Co-Owner of Elite Beef, Eat Loco Tacos and Brick and Mortar Food Co.



Derek Lankinen
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Logging operation set up shop

So while we've been dealing with tractor woes, lots of snow, and keeping Casa Jones warm, across the road a major logging operation has been taking place.

It began last year. Suddenly I noticed large logging machinery rolling along our road, slowing down, and then I'd hear a roar as the float trucks made a run up the driveway across the road up into the woods. That same driveway used to belong to us wherein we owned a small cabin that with two bairnes we outgrew and moved onto the property opposite to build a barn, a riding arena, and a larger 'hoosie'. What we left behind was bush, lots of bush.

I got curious as to what was happening near our old house. The property upon which stands our former cabin is separate from the land being logged but the initial driveway is shared. It was summer so I took my dogs and headed up the

driveway and saw that where the driveway curves to head uphill to the cabin, the loggers had cut a new access road.

Once on top I saw the extent of their operation. A huge section was now bereft of trees.

There were large earth-moving and timber-felling machines including (I think) a chipper that chomps tree trunks into chips. That was last summer.

The logging resumed this winter and all day long we could hear the roar of machines sometimes near and sometimes

at a distance. One morning I got up at 6 a.m. and stumbled down to the kitchen to make coffee. We have a new member of the canine family, a puppy (now four and a half months old) who required assistance getting off our bed and out the door to do her business. I looked up and across the road to see bright, eerie lights moving through the woods accom-

panied by the insistent requisite engine roar. Initially that first sight of those lights spooked me. Wow! These guys sure come to work early! But as I witnessed these early morning sightings, I grew used to seeing them and hearing the machines. Since it still got dark around 5 p.m., I would again see the lights through the trees and the logging continued.

Slowly the view across the road expanded as more trees were cut. One day I was shocked to see an entire huge hill, almost a small mountain exposed. Wow! Didn't know the land rose that much because the trees, now gone, had hidden the view of the incline. I would occasionally look out our front door window to see a machine slowly climbing one side of the hill and disappearing over a lip of land to later emerge dragging cut trees. The path the machine had made soon became brown as the dragging of trees cleared away the snow..

Eventually, another sound stirred the rural landscape. Logging trucks began to trundle down the road and

make the run up the hill onto the land being logged.

One morning as I was feeding the birds, I witnessed one truck slow down, come to a halt, back up quite a distance, and then with a revving engine, the driver charged up the hill.

The sound of the logging truck would dim as the trucker had to negotiate his/her rig along an expanding road to collect the logs.

Then I would detect the sound of the truck wending its way back to exit the driveway and "gather steam" (old railway expression) for the run along our road and a climb up a hill that does an "S" curve before leveling out.

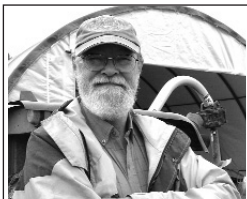
Meeting one of those laden trucks on the curve can focus one's attention quickly.

Sunday evening was overcast with large flurries falling. My wife, Laura, and I decided to take our dogs on a jaunt for a look-see of the logging operation. Where there was thick bush, now a vast open area. Very professional with stacked logs waiting to be picked up and even the

slash gathered in neat piles. Twenty-plus years looking across the road at bush and now we saw a giant hill we had no idea existed. Ah well, I know that in a very short time, it will all grow back.

It is still going on - the logging. Monday morning I saw those lights moving along a ridge and then descending dragging freshly cut poplar trees to the drop-off zone where another machine will pick them up and deposit them on a logging truck. I took a walk along our driveway watching the bush to our west light up with the rising sun. I was just turning around to return to Casa Jones and coffee when a big chip truck drove past and headed up the driveway opposite. So, full logs being carted to the mill and chips as well. Explains the constant roar I hear.

On seeing the newly-cleared big hill I exclaimed to Laura: "Wow! Look at that. These guys have just made one heck of a toboggan hill. Whoo-hoo!" Laura agreed: "Yup, as long as you don't crash into a slash pile."



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Wednesday, March 16 - Friday, March 18 - Daily till 5pm



Katherine Zhuang's Family Gathering is part of Lakehead's Juried and Honours Graduates exhibit, on display at the Thunder Bay Art Gallery. (Supplied)

Inspired introspection

By Linda Maehans - TB Source

Visual artists see the beauty and the turmoil beneath the surface of things. Energies hidden until we stand before their works and feel the same pull within ourselves, tugs that either uplift or take us by uneasy surprise.

Or maybe not such a surprise. We've all been living in an upended world these past few years, isolation and worries at the ready. Would the cohort of LU's Visual Arts program have remained immune? They haven't. Yet during the coming month or so, visit Thunder Bay Art Gallery and take in the students' Juried and Honours Graduates exhibits of 2022. You'll once again feel that pull and tug within. Inspired, introspective: these twin shows are just what you need.

A gleaming tangle of silver and pink, a life-size tree adorned with butterflies, greets viewers at TBAG's main entrance. Feels mild because of the pink, extra beautiful because of the shining aluminum branches and roots. "Seileach", or willow in Scottish/Gaelic, tells us spring isn't far off now.

But different messages via butterflies

await within the second and third galleries. What do you think as you move past *Proceed With Caution*: a human-head in front of uniform crimson shapes embossed onto an immediately recognizable road-sign? Nearby, a smooth alabaster forearm reaches skyward, in futility it seems, toward a migration of white butterflies *On the Rise*. In the third gallery, what do you feel as you gaze at a large acrylic (textured by moulding paste): a bright scene of blue and creamy-apricot butterflies that morphs, same canvas, into a blackened, saturated morass of charred bodies and wings? This one's called *The Day of the Dead*.

Other titles some of the artists have given their work hint at the not-so-good they've imagined in their mind's eye: *Disconnect*, *Monkey Mind*, *Dinner for One*, *Keeping Myself Accountable*, *How The Crow Got His Black Feathers*, *Where Did All the Bees Go?*

Yet, we can still grimace at the wry humour of *Animal Farm*; be charmed by McLaurin's *General Store*; soothed by the jewelled tones and stained-glass symmetry of *Betrothed*. What does the vivid edge of an ink-and-watercolour

called *Fluid Memory* evoke in you?

The *Source* spoke with one of the graduates during the installation of the exhibits. Her works (*In Limbo*, *Take Take Take*, *Belonging*, and *Running Towards the Unknown*) mirror artist Brielle Daoust's journey toward her degree, at times from a home-studio setup.

"It's definitely been from the inside looking out," she reflects. "Not many experiences out of doors. I've tried to escape to whatever paradises I could imagine, with my own inward settings. Because of the pandemic, a lot of creative exhaustion was happening so during this last semester my focus changed. I kept working with the same paintings, playing with them until something (else) emerged. Instead of the ideas I'd first started out with."

Brielle tells me she isn't yet certain if she'll now aim for a Master's degree in Arts Management.

Meanwhile, viewers can encounter the LU 2022 Visual Arts Student Exhibits in person until April 3; juried winners announced on-line Thursday, March 10th. And, while at the gallery be sure to fill out your ballot for People's Choice.



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SEE YOU THERE

Law & Order's triumphant return

The world is a better place because of Feb. 24. (OK, maybe just my world.) After 10 years, NBC finally brought *Law & Order* – the original – back to television.

I am, unabashedly, a huge fan of the crime drama, having watched every one of its 457 episodes multiple times. But I'm hardly alone. The series ran in syndication for years. Plus, until its *SVU* spinoff took the lead, *L&O* was the longest-running live-action scripted series when it signed off for its final, er, finale.

For nearly two decades, it was the go-to show for up-and-coming actors to build their résumé with truly meaty characters and storylines. There was Ellen Pompeo

(before she was Meredith Grey); Samuel L. Jackson (before those "mf" snakes on that "mf" plane); Julianna Margulies (prior to becoming a *Good Wife*); a very young Sebastian Stan (pre-*Avengers*); and a teenage Claire Danes (before her *So-Called Life*), just to mention a few.

As for the series regulars, it's where we first met Chris Noth – a.k.a. Mr. Big for *Sex in the City* fans – and Jerry Orbach – who famously put *Baby* in a corner. It also made stars of Angie Harmon, Sam Waterston, S. Epatha Merkerson, Benjamin Bratt, Alana de la Garza, Jesse L. Martin, and Jeremy Sisto.

Unfortunately, most of these folks

are too busy on other shows to return. Alana de la Garza and Jeremy Sisto are busy on *FBI*. S. Epatha Merkerson is on *Chicago Med*.

Meanwhile, Angie Harmon, Benjamin Bratt, and Jesse L. Martin are all working on movies.

But some have returned. Sam Waterston has defied logic and at 81 years, has returned as the now executive assistant district attorney. Anthony Anderson, who wrapped up his comedy *Black-ish* is back on the set as Detective Bernard.

Then there's Camryn Manheim, who actually appeared in two other roles on the show back in the 90's and will now be the Lieutenant in charge of the squad. And last week's first episode involved a less idealistic A.D.A. Jamie Ross, once again played by Carey Lowell.

New to the series this season is



Sam Waterston has reprised his *Law & Order* role as Jack McCoy, a role he played for 16 years during the show's original run.

Jeffery Donovan who fans might recognize from his years starring on *Burn Notice*. I'm just hoping his role as a detective will give him the opportunity to show off his acting

range. And as the new E.A.D.A. is Hannibal star Hugh Dancy (who in a "six degrees of separation" moment is married to the aforementioned, but now grown up, Claire Danes).

The format is still the same: 30 minutes of cops and 30 minutes of lawyers. Every scene still has more grit than polish. And the plots – ripped from the headlines – still focus on balancing law, morality and justice. (We could certainly use a little more moral focus these days.)

Unfortunately, the first episode also had one of the original's biggest flaws. It's still one of the whitest sets on television with one black and one Latin actor in starring roles. It would have been nice to see a broader cultural range this time around. But we'll give it time for that.

Perhaps another 20 seasons or so?



Fiona Gardiner
FI TV

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The Batman, playing at SilverCity, opened this past weekend to a \$128-million box office. The film marks yet a new era for the DC Comics franchise. (Warner Brothers)

Batman: Grim and gritty

Robert Pattinson takes over the role of Gotham's famous caped crusader

The Batman (SilverCity) has arrived with much hyper-fanfare just in time to relieve the winter doldrums.

This version, directed by Matt Reeves (*Planet of the Apes*) with Robert Pattinson (*Tenet*) as Batman, is very dark, both literally and figuratively. The film's mean but not lean, running nearly three hours.

The Batman draws inspiration from DC comics' noirish detective origin stories from the 1930s among other sources. In so doing, this incarnation means to go beyond the Christian Bale trilogy for grittier psychological realism found in serial killer films like *Se7en*, and *Zodiac*. However, this new angle does not amplify Batman's character but confines him to terminal sullenness.

Here, this is little difference between the personas of Batman and Bruce Wayne. Both exude coiled rage and nihilistic dourness. There's no charming corporate playboy alter ego here. And there's the rub. The unrelieved grimness makes "The Batman" a dreary slog at times.

Batman is only two years into his vigilante role

trying to save Gotham City from itself. The cops don't trust the "weirdo" yet, save Lt. Gordon (Jeffrey Wright). Corruption abounds in the halls of justice and city administration. Thugs thrive on the streets. Batman questions his purpose, wondering if he's having any positive effect at all.

The Riddler (Paul Dano) shows up knocking off and mutilating Gotham city officials for being on the take, leaving behind cryptic, taunting clues aimed at Batman, leading back decades to Bruce Wayne's murdered parents. The young son of one of Riddler's victims discovers his father's body, paralleling Bruce Wayne's tragic memory, further fuelling Batman's rage.

Batman finds an ally in kicky, slinky Catwoman (Zoe Kravitz) who's on a personal vengeance mission of her own. The rogues' gallery features underworld kingpin Carmine Falcone (John Turturro) who figures into Bruce's backstory, and mid-level crook The Penguin (Colin Ferrell, so unrecognizable under prosthetics what's the point?) Loyal

butler Alfred (Andy Serkis) gets updated with a MI-6 background.

Reeves and co-screenwriter Peter Craig try to balance the characters but they are unevenly sketched out, especially the Riddler, thus making for an unsatisfying climax with three endings.

There are enough well-orchestrated street chases and fight scenes to please fans. It's galvanizing to see the Batmobile soar through flames in pursuit of the Penguin.

Some nuanced, self-punctuating satire would have been welcome. Heath Ledger nailed it, with his twisted, menacing but daffy, entertaining wickedness as the Joker. This Batman takes itself way too seriously.

Pattinson has surprising presence but he's capable of far more than punching out bad guys. Batman's soul is so sublimated within his raspy voiced self that when Catwoman kisses him, she might as well be smooching a cadaver. Is there really a hot-blooded guy lurking under that mask?

Pattinson's signed on for two more Batmans. In troubled times like these, we still look to our heroes. Maybe Batman will find his sense of humour by the next installment.



Marty Mascarini

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YGFJJP UU; RJSC SHAZN XGJ YR NZGN."
— YF. LGFNHJ SQNZPF IHJA, VF.

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- ACROSS**
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 - 5 Soap-frame bar
 - 9 Turf
 - 12 Hatred (Ital.)
 - 13 Egypt. cross
 - 14 Guido's note (2 words)
 - 15 Knee (Lat.)
 - 16 Growl
 - 17 Block
 - 18 Size of coal
 - 20 Pompano
 - 22 Wealth
 - 25 Drunk driving (abbr.)
 - 26 Pointed (pref.)
 - 27 Drop
 - 29 Canadian island
 - 33 Pasteboard
 - 35 Public vehicle
 - 37 Voucher
 - 38 Buddhist
 - 40 Luzon people
 - 42 Haitian voodoo deity
 - 43 Son of Ra
 - 45 Overcoat
 - 47 Calm
 - 51 N.Z. woody vine
 - 52 Atlantic (abbr.)
 - 53 Buddhist monk
 - 55 Opera heroine
 - 58 Female ruff
 - 59 Norse mythical hero
 - 60 Trolley
 - 61 Period
 - 62 Rigid hair
 - 63 Equal

- DOWN**
- 1 Cloth
 - 2 Gelderland city
 - 3 Easy job
 - 4 Hard
 - 5 Wilt
 - 6 Sicilian resort
 - 7 Norse poet
 - 8 Cagey
 - 9 Fat (pref.)
 - 10 Viking
 - 11 Defy
 - 19 General equivalency diploma (abbr.)
 - 21 City on the Danube
 - 22 Sprint
 - 23 Adjective-forming (suf.)
 - 24 Pouch
 - 28 Sheep's cry
 - 30 Arouet
 - 31 Sioux tribe
 - 32 Close
 - 34 It. actress
 - 36 Heat unit
 - 39 Gr. author
 - 41 Axilla
 - 44 Way
 - 46 Ray
 - 47 Berne's river
 - 48 Wing (pref.)
 - 49 Excuse
 - 50 Discharge
 - 54 Alabama (abbr.)
 - 56 Burmese knife
 - 57 Television channel

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ANSWER TO PREVIOUS PUZZLE

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Brianne Tucker and Jordan M. Burns star in *Salt Baby*, which plays at Magnus Theatre until March 19. (Matthew Goertz).

Salt Baby raises questions

Falen Johnson play explores what it's like to live between two worlds

By Linda Maehans - TB Source

It's an essential ingredient, in my book. For centuries we've used salt for preserving food. Also for melting ice on roads. Men and women of strength and integrity are salt of the earth. Conversely, we learn to take the words and behaviours of flightier folk "with a grain of salt". In that vein, I'm guessing Magnus' current production *Salt Baby* will have you contemplating your own place in this life, the how and why of your "fit" in it. Playwright Falen Johnson may have penned her many-layered story primarily for or with Indigenous audiences in mind; I'd say she exceeds the mark. *Salt Baby*, with its sharp hard peaks and humorous soft valleys, is for everyone. Genetics be damned, and pardon my language.

Salt Baby poses a sack-load of questions for the human heart-and-soul. It stirs our instincts about what's important.

Is it about pedigree, a pure origin of blood and bones and sinews? How should we regard

a person of "mixed background", here in quotation marks on purpose. In the eyes of science, of biology, is mixing somehow a dubious recipe or, for lack of better description, a faulty blueprint? And hey, let's not forget our dance-with-technology: all the so-called "advances" this branch of science holds in store for humankind. Script aside, the impact of *Salt Baby* comes from its strong leads: actors Brianne Tucker and Jordan M. Burns. The chemistry between these two young hopefuls has us caring what happens to their relationship as much as if it were our own. We can all recall, I'm sure, personal circumstances and moments when we've felt the same exhilaration, and frustration, with another. The cost of love. Brianne and Jordan play it real: nicely done. The dilemmas and currents of human relationships gets rounded out for us, keeping us both amused and grounded, by another pair of actors performing multiple secondary roles. Welcome back to Jeremy Proulx; and a first hello-to-a-Magnus-stage to Danelle Charette.

These two certainly provide over-the-top funny depictions of those folks we take with a grain of salt. Hilarious. And also the opposite. Quietly, unobtrusively, their other characters emerge in this story as the sort of people we call salt of the earth. You know what I mean. At the end of *Salt Baby*, well, how could anyone not understand what I mean? It stands true, in one way or another, for everyone. Sweet-grass has ever held a strengthening and healing role in the culture of North America's Indigenous peoples. In *Salt Baby* we are given a wonderful reminder of why this is. If we waft its smoke toward our eyes, we will see clearly; toward our ears, the properties of sweet-grass allow us to listen and truly hear. And toward our core, where the heart-and-soul are thought to reside, it restores us to the humanity we all seek. A quick word of praise for the mood and locale and time-shifting talent of Sean Mulcahy and Adam Parboosingh for set and lighting. Guest directed by Natalie Robitaille, *Salt Baby* plays until March 19. Bon appetit.

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(Leave us a message if we do not answer, and we will return your call)
 Our office is temporarily closed to the public due to COVID-19.
Telephone Hours:
Mon.- Fri. 8:30a.m.- 5:00p.m.

REAL ESTATE FOR SALE
 01. City
 02. Rural Homes
 03. Mobile Homes
 04. Lots / Acreage
 05. Condos
 06. Cottages
 07. Commercial
 08. Investment Property
 09. Out of Town
 10. Real Estate Wanted

YARD SALES
 40. Current River
 41. Northward
 42. South
 43. Westfort
 44. Rural

MISC.,NOTICES, TENDERS
 45. Auctions
 46. Health
 47. Travel
 48. Financial
 49. Lost & Found
 50. Personal
 51. Notices
 52. Tenders

FOR RENT
 11. Houses
 12. Apartments
 13. Rooms
 14. Room & Board
 15. Shared Accommodations
 16. Cottages
 17. Commercial
 18. Storage/Space
 19. Wanted
 20. Condos
 21. Miscellaneous

BUSINESS & SERVICES
 53. General Services
 54. Home Improvements
 55. Bus. Opportunities
 56. Training Courses

MERCHANDISE FOR SALE
 22. Bargain corner
 23. Misc.
 24. Antiques
 25. Music
 26. Office Equip.
 27. Machinery
 28. Pets & Livestock
 29. Food
 30. Misc. Wanted

EMPLOYMENT
 57. Help Wanted
 58. Careers
 59. Child
 60. Health Care
 61. Employment Wanted
 62. Students For Hire

ANNOUNCEMENTS
 63. Coming Events
 64. Craft & Flea Markets
 65. Happy Ads
 66. Cards of Thanks
 67. In Memoriam
 68. Death/Funerals

VEHICLES FOR SALE
 31. Cars | 32. Trucks
 33. Vans
 34. Motorcycles/ATV's
 35. Campers/Trailers
 36. Motor Homes

Thunder Bay's Source reserves the right to classify ads under appropriate headings and to set rates therefore and to determine page locations.

Thunder Bay's Source reserves the right to revise, edit, classify or reject any advertisement and to retain any answers directed to the Box Reply Service, and to repay the Customer the sum paid for the advertisement and box rental.

Box replies on "Hold" instructions not picked up within 10 days of expiry of an advertisement will be destroyed unless mailing instructions are received. Those answering Box Numbers are requested not to send originals of documents to avoid loss.

All claims of errors in advertisements must be received by the Publisher within 3 days after the first publication. No refund if ad is cancelled before expiry date.

Thunder Bay's Source reserves the right to increase prices with 30 days written notice.

4. LOTS/ACREAGE
 Land wanted. 160 acres - 500 acres. Hopefully uncut. Nature caregiver. Saving forest not cutting. For animal habitat. Doug 807-766-8264

19. MISC WANTED
 CASH for gold/silver bars and coins pre 1968, also coin collections or jewelry. Call or text 627-4533 aszc-zomakauction since 1995

22. BARGAIN CORNER
 Wanted rifles, shotguns, flags, uniforms, swords, canons, military items, \$123 cash paid, 807-627-4764

53. GENERAL SERVICES
 Book Now. Rustblock vehicle corrosion protection, dripless, 127 Algoma St S, 344-2886. Call for an appointment and drop-ins welcome.

Dormant Season Tree Pruning - Phone Mark 631-6967

Full Car clean up and detailing - Smoke odor control, bio-hazard cleaning, liquid glass paint protection & scratch removal. Hands on Car Wash, 127 Algoma St. S. Book Now and Drop-ins always Welcome! 344-2886.

61. EMPLOYMENT WANTED
 PENSIONED PAINTERS looking to stay active. Very reasonable rates. Neat, fast working, former housing authority professional painters. Also drywall repairs & small renovations. Call or Text 626-6926

64. CRAFT & FLEA MARKETS
 BIG FLEA MARKET/CRAFT SHOW! CLE Coliseum Saturday March 26th 10am-3pm. Huge variety of items! Table rentals at 767-5488

68. DEATH/FUNERAL



A Gift In Remembrance
www.sjftb.net/memorial
768-4411



HERE'S MY CARD

Dulux Paints DECORATING CENTRE
 LOCALLY OWNED & OPERATED TO SERVE YOU BETTER!
 • BLINDS • CARPET
 • PAINT • WALLPAPER
 • FLOORING • DECOR

NOW IN STOCK WATERPROOF LUXURY VINYL FLOORING
 starting as low as **\$1⁹⁹** sq.ft.
 While Quantities Last
Ideal for home or office

NEW ARRIVALS IN HOME DECOR AND WALLPAPER
 Call us for details 344-0784

784 MEMORIAL AVE. (NEXT TO MCDONALDS)

EME PARALEGAL SERVICES
EILEEN McGRATH ERVIN
 Paralegal, Notary Public, Commissioner, Owner/Operator
 Traffic Violations, MNR, MTO and more.

801 E. Victoria Avenue
 Thunder Bay, ON P7C 1B2
 Phone: 807-622-9555
 Fax: 807-622-3035
 eileen@emeparalegal.com

91. CROSSWORD ANSWERS

ANSWERS TO THIS WEEK'S PUZZLES

T	E	S	S	S	S	O	D													
O	D	I	O		A	N	K	H		E	L	A								
G	E	N	U		G	N	A	R		B	A	R								
		E	G		A	L	E	W		I	F	E								
R	I	C	H	E	S		D	W		I										
A	C	U		D	A	B		D	E	V	O	N								
C	A	R	D		C	A	B		N	O	T	E								
E	L	E	U		A	T	A		L	O	A									
			S	H	U		U	L	S	T	E	R								
A	P	P	E	A	S	E		A	K	A										
A	T	L		L	A	M	A		A	I	D	A								
R	E	E		E	G	I	L		T	R	A	M								
E	R	A		S	E	T	A		E	E	O	C								

PREVIOUS SOLUTION: "Darkness cannot drive out darkness; only light can do that." — Dr. Martin Luther King, Jr.

THINK RECYCLE

PAPER METAL PLASTIC E-WASTE GLASS

ENTERTAINMENT

THUNDER BAY SYMPHONY ORCHESTRA
 Paul Haas Music Director

IN-PERSON CONCERTS ON SALE NOW

Tickets are available for all remaining concerts in our 60th Season!

Limited seating is available - so get yours today!

For concert information and to purchase your tickets visit tbso.ca

TBT ENGINEERING CONSULTING GROUP, ONTARIO ARTS COUNCIL, CITY OF Thunder Bay, Ontario, Canada Council, dougallmedia, tbaytel

Make your Word Ads come alive with a picture!

THE SAYING IS ...
A PICTURE IS WORTH A THOUSAND WORDS!

FOR SALE
 T-SHIRTS Any colour
BUY TODAY 000-0000

Call Today! 346-2600

THUNDER BAY SOURCE
 YOUR COMMUNITY CONNECTION

We are now offering the opportunity for ALL CLASSIFIED WORD AD CATEGORIES to have A PICTURE INCLUDED! COST? Same as a HAPPY AD!

\$19.99 + 40 Words HST EXTRA
Each Consecutive Week will be Half Price!

DEADLINE: Classified Word Ads: MONDAY @ 4:00p.m.



NOTICE OF COMMENCEMENT OF ENVIRONMENTAL ASSESSMENT

WAASIGAN TRANSMISSION LINE ENVIRONMENTAL ASSESSMENT

Date first published March 9, 2022

Hydro One Networks Inc. (Hydro One) is undertaking an environmental assessment (EA) under Ontario's *Environmental Assessment Act* for the Waasigan Transmission Line (the Project). The Project will consist of a new double-circuit 230 kilovolt transmission line between Lakehead Transformer Station (TS) in the Municipality of Shuniah and Mackenzie TS in the Town of Atikokan, and a new single-circuit 230 kilovolt transmission line between Mackenzie TS and Dryden TS in the City of Dryden, as shown on the map. The need for the Project has been identified by the Independent Electricity System Operator (IESO) through its long-term electricity planning process. Once built, Waasigan will bring an additional 350 megawatts of electricity to the region, supporting planned growth in northwestern Ontario.

EA PLANNING PROCESS

In February 2022, the Ministry of the Environment, Conservation and Parks (MECP) approved the Amended Terms of Reference (ToR) for the Waasigan Transmission Line EA, which is available on the Project website (see link below). The EA will be carried out according to the approved Amended ToR and the requirements of the *Environmental Assessment Act*.

The purpose of the EA will be to evaluate alternative routes, as shown in the map; identify a preferred route and Project design; predict and assess potential effects of the Project on the environment, including incorporation of Indigenous Knowledge; and identify measures to minimize and/or eliminate potential negative effects. This information will be documented and made available for review and comment in a draft EA report, prior to submission of the final report to the MECP.

ENGAGEMENT OPPORTUNITIES

Hydro One will work in collaboration with Indigenous communities, and engage with government officials and agencies, interested persons and organizations throughout the EA. Engagement opportunities will be offered in spring 2022 to discuss the EA and alternative routes evaluation process.

For more information, to sign up for the project contact list, or to ask questions, please contact Hydro One Community Relations:

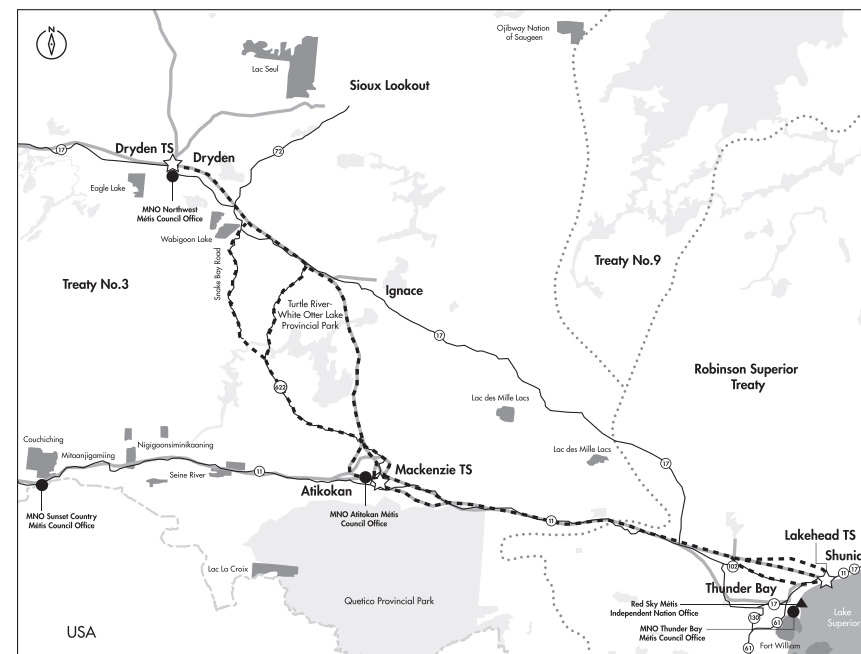
1.877.345.6799

Community.Relations@HydroOne.com

HydroOne.com/Waasigan

Si vous souhaitez une copie de cette notification en français, veuillez visiter le site Internet du projet ou envoyer un courriel au projet pour en demander une copie.

Giishpin andawendaman naabibii'igan owe gaa-anishinaabewibii'igaateg wiindamaadiwin, owidi eyaag anokaachigan giuwitaakamisab inaabin maagizhaa gaye gidaa-izhinizha'aan aazhawebii'igan owidi anokaachiganing ji-andodaman iwe naabibii'igan.



Map Legend

Existing Transformer Station (TS)	Red Sky Métis Independent Nation Office
Alternative Routes	Métis Nation of Ontario (MNO) Council Office
Existing Transmission Line	Treaty Boundary
Highway	First Nation Reserve
International Border	Provincial Park

Freedom of Information and Protection of Privacy Act

All personal information included in a submission – such as name, email address, address, telephone number and property location – is collected, maintained and disclosed by the Ministry of the Environment, Conservation and Parks for the purpose of transparency and consultation. The information is collected under the authority of the *Environmental Assessment Act* or is collected and maintained for the purpose of creating a record that is available to the general public as described in s. 37 of the *Freedom of Information and Protection of Privacy Act*. Personal information you submit will become part of a public record that is available to the general public unless you request that your personal information remain confidential. For more information, please contact the Ministry of the Environment, Conservation and Parks' Freedom of Information and Privacy Coordinator at 416-314-4075.