

Fort William Gardens, which will host the Scotties in 2022, has gotten a new score clock. (Thunder Bay North Stars)



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Fort William Gardens opened in 1951 and was the subject of replacement talk throughout the 2010s, a plan eventually shelved. (FILE)

Gardens getting a 15-year face lift

By Ian Kaufman - TB Source

The iconic but aging Fort William Gardens looks set to remain a fixture in Thunder Bay's south end for the foreseeable future.

City council adopted a long-term investment plan for the facility Monday calling for \$3 million in upgrades to the Gardens over four years, expected to extend its lifespan for at least 15 years.

The city hopes to secure nearly three-quarters of that through the federal Green and

Inclusive Community Building Program. The motion passed unanimously Monday also adds \$400,000 to the city's annual

capital budget for recreational facilities. That sum will be used to shore up other

venues like arenas and pools if the city secures the GICB funding. If not, the funds will be diverted to the Fort William Gardens for four years, along with existing funding, to support the investment plan.

The decision represented a de facto acknowledgement that plans to replace the Gardens remain distant.

Director of asset management Gerry Broere told councillors if the city were

planning for a replacement in the near-term, some of the planned improvements to the Fort William Gardens would be superfluous.

"If we decided tonight we were going to go down the road for a replacement, all of that money isn't required," said Broere. "Part of that money is to enhance the facility to attract more events."

City manager Norm Gale said with planned energy efficiency and accessibility improvements, the Gardens would remain viable as the city develops plans to replace it by 2036. That planning will tentatively be set to begin in 2030.

"The Fort William Gardens is structurally sound," he said. "This recommendation will allow the public to continue using it."

The city is expected to reap around \$80,000 a year in energy savings, and reduce the Gardens' GHG emissions by 38 per cent.

Councillors expressed support for the outlines of the plan, but also concern over a 15-year wait for a replacement facility.

Planning to replace the 70-year-old Gardens has+ been underway for a decade, Mauro pointed out, before plans for a 5,000seat event centre fell apart.

"The 15 years scares me," agreed Coun. Albert Aiello, though Gale assured council the plan didn't preclude developing a replacement sooner.

Mauro suggested deferring the decision until 2022 budget deliberations, when council could better balance the investment plan against other projects, like a request from the Thunder Bay Police Services Board for a \$56 million new headquarters.

"If [the police station] is a go... I see no capacity for us to do both at the same time," he said.

Coun. Mark Bentz called for public consultation before endorsing the plan.

"That's what this is all about - what kind of facilities do you want in the city, when do you want them? Do you feel the FWG is suitable? It might be structurally sound, but it might not meet the needs of the community as they see it."

THIS WEEK'S **WEATHER FORECAST**

THURSDAY	FRIDAY	SATURDAY	SUNDAY
Partly Cloudy	Showers	Showers	Scattered Thunderstorms
Precipitation: 0% HIGH 19 LOW 12	Precipitation: 80% HIGH 18 LOW 13	Precipitation: 70% HIGH 18 LOW 13	Precipitation: 50% HIGH 17 LOW 11

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"If the (police station) is a go, I see no capacity for us to do both at the same time **BILL MAURO**

Visit tbnewswatch.com Thursday, October 7, 2021

News **Recycling expansion approved**

By Ian Kaufman – TB Source

Thunder Bay residents will be able to toss just about any plastic container in the recycling as of May 1, 2022, after city council approved an expansion to accept No. 3 through No. 7 plastics for municipal collection.

Of the new plastics, those bearing Nos. 5 and 6 are the most common. including products like yoghurt containers, straws, and styrofoam.

The move comes a little more than a year after the city expanded collection to include all No. 1 and No. 2 plastics, rather than only bottles.

Coun. Andrew Foulds, who had pushed to make the expansion in 2020, called Monday's vote to do so a sign the city was ready to "join the 21st century."

"I think it's fair to say I'm frus-

trated it's taken this long, and I'm quite sure citizens are fairly frustrated they haven't been able to do this recycling as well," he said.

He pointed out the move could help extend the lifespan of the city's Mapleward landfill, currently estimated to last another 21 years.

Manager of solid waste and recvcling services Jason Sherband agreed that would be the case, but warned the impact would likely be minimal.

Plastics #3 to #7 typically make up around three to five per cent of the waste stream by weight, he said, estimating that would translate to about 200 to 300 tonnes per year.

He also speculated the change could boost overall recycling uptake, by removing confusion over which items can and can't be put in a blue bag.

"I think it simplifies the program, so maybe [residents] who were frustrated with what's in and out may recycle more of the other stuff, too," he said.

The city's contract with GFL Environmental allows it to expand collection, and the company has no objections to the plan, according to a report from Sherband.

Any revenues from sale of the new plastics would be shared under the contract, and used to offset operating costs, which are expected to increase by roughly \$134,000 per vear.

It's uncertain how much revenue there will be to divide, however. The recycling industry has struggled in recent years, Sherband said, with previous reports to council indicating there would likely be no market demand for #3 to #7 plastics.



New recycling rules are coming. (FILE)

However, he told councillors there now would be demand for the material, partly thanks to increased government regulations promoting recycling.

"We've had discussions with our service provider [and] they have markets for this stuff," he said. "I can tell you there's been a net positive return on [No. 3 to no. 7 plastics]."

The city had to seek special approval from the province for the expansion, since it comes during the transition to a new provincial system making producers of packaging and other products fully responsible for recycling, which will be fully phased in by 2026.

The current provincial program funds approximately 50 per cent of municipal costs.

The city plans to roll out an education program for the public in advance of the transition to accept Nos. 1 through 7 as of May 1, 2022

City councillors voted unanimously in favour of the expansion.



NEWS 5 **Tentative hope for survivors**

By Ian Kaufman – TB Source

Hundreds of people gathered Thursday as Nishnawbe Aski Nation recognized the first National Day for Truth and Reconciliation, hearing the words of residential school survivors on the site where one of those institutions once stood.

Survivors and leaders expressed tentative hope that the official recognition of Sept. 30 would help spur greater understanding of Canada's history of residential schools, and healing for Indigenous communities.

The event, held at Pope John Paul II School, saw numerous political leaders, residential school survivors, and Indigenous youth speak. NAN also hosted a sacred fire on the site, and offered informational displays, and activities for children.

A moment of silence was observed to honour residential school victims



Sam Achneepineskum speaks about the residential school experience (Ian Kaufman).

and survivors, while MC Anne Magiskan also recognized lives lost more recently to suicide and overdoses.

NAN Deputy Grand Chief Anna Betty Achneepineskum said the federal government's move earlier this year to declare the day as a statutory holiday was a positive step, after the date was informally recognized as Orange Shirt Day for years.

She said the growing recognition of the abuses committed in the institutions, and the lasting impacts on First Nations, can be a powerful unburdening for some survivors.

"It's encouraging through the years that we come to these gatherings, that heaviness has gotten lighter," she said. "I've heard comments from [survivors] saying, finally we're getting the recognition and acknowledgement.

"Many used to gather and they had very little support. It's encouraging more people are coming out and wanting to learn. That's one of the benefits of having this day as a holiday - people will ask those questions and have those discussions."

Elder Sam Achneepineskum, who attended three residential schools in Northwestern Ontario, in the 1960s and 1970s, shared some of his experiences with attendees.

It can be uncomfortable hearing the stories of survivors, he said, but he considers it essential.

"A whole generation of our people went," he said. "It's a very important part of the history of Canada. I hope they teach that in school, and they never stop talking about it."

He's seen a real shift in understanding among non-Indigenous Canadians since the Truth and Reconciliation Commission delivered its final report in 2015.

While he's encouraged by that, he said learning the truth must be followed by real action from leaders and non-Indigenous Canadians. He singled out the Catholic Church as an institution that has vet to meaningfully address its role in running many of the schools.



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EDITORIAL/LETTERS

LETTERS TO THE EDITOR

EDITORIAL Speaking truth

Last Thursday, Canadians finally took stock of the harm done to Canada's Indigenous population.

Enacting a federal National Day for Truth and Reconciliation was long overdue.

The province needs to follow suit in 2022.

If this year has taught us anything, it's that for too long Canadians have glossed over their past, believing that because they have seen the light, that racism and the damage inflicted by the residential school system should be put in our past.

The pain, however, is far too real in the lives of Indigenous Peoples. Generations of children were forced out of their homes, many never to come home. Their culture was threatened out of them, and for many, physical and sexual abuse was a tragic way of life.

The very least we can do is listen to what they have to say, to empathize with the pain that's been passed down through the generations and do everything in our power to ensure they have the supports they need to finally be able to move on.

We owe it to Canada's Indigenous Peoples. Each and every one of us.

Thanks for transplants To the editor: Wow. How many times in a person's life can you actually cele-

brate 25 years of that life? On 10 October 2021 I will have that privilege of celebrating my second 25 years of life. What a thanksgiving event this presents. However, at 76 years of age the celebration will not be the same as my first 25th celebration.

On the 10th, one main reason for the thoughtful celebration will be directed to the two people and their families who made this second 25th happen.

They are the two people who consented to organ donation and made my two liver transplants the reason for me celebrating another 25 years of life.

I will be reflecting on this time where I have enjoyed many family functions.

Weddings, child births to young family members, my son's retirement after his 38 years of service, travel with friends to Europe, oh, the waters of the Danube River are not blue as the song suggests neither is the Rhine River and what ever you do don't fall into the



water in the canals of Venice. But the scenery and history of the areas is breathtaking and if not for my organ donors my breath would have been cut short 25 years ago. If anyone who is reading this thank you

letter is even contemplating giving the greatest gift of life please seek the excellent information contained in the website "BeADonor.ca" Even though I have no information about who my donors were they

have been a huge

part of my daily life, for which I am forever grateful. I truly believe that Divine intervention is the reason l am here today.

> Gary Cooper, Thunder Bay

Big prizes don't always mean good reading

I'm always suspicious of books that win big literary prizes. Who can say what a good book is? And what right do the panellists have to judge? The whole process is subjective and depends on the personal views, biases and prejudices of the panel.

The Booker Prize is no exception. Some of the winning titles have been inaccessible to the average reader. Others have been little more than mundane. But there have been some honourable exceptions.

My all time favorite is How Late It Was, How Late by James Kelman. An ex-convict has returned to Glasgow and tried to make some form of life for himself. He does a little bit of this and that, mainly

shoplifting.

Editor:

Reporter:

Reporter:

Reporter:

His life isn't great but it's not impossible, although he could return to England where there might be the

chance of a job. This Sunday morning he wakens down a lane after a two day drinking session. An hour later he has been jailed.

The police hold him for questioning and release him. The problem is he has become blind. OK, things have been done to him, but he must also have been doing things himself.

He remembers a row with his girlfriend but she seems to have

disappeared; then there's the old mate he bumped into in a pub. Now the police want him for further questioning, apparently in connection

'politics and with violence'.

One thing he does know: wherever he moves it must be cautiously; this trouble is this being blind, it's not straightforward, neither for himself nor the state authorities.

Written in the Glaswegian idiom this is a brutally realistic portrayal of working class life and the uncaring so-called welfare state.

Shuggie Bain by Douglas Stuart is another Booker prize winning novel about Scottish working class life. This is the unforgettable story of Hugh 'Shuggie' Bain, a sweet and lonely boy who spends his 1980's childhood in run down public housing in Glasgow, taking care of his beloved mother, Agnes.

Agnes is a proud, beautiful woman who turns herself out like her idol Elizabeth Taylor, but she is addicted to alcohol, and spends most of the family's paltry state welfare support money on her drinking habit.

The writing is gritty and authentic. Stuart takes us into the heart of a working class family and community that has been damaged by the deliberate policies of Margaret Thatcher's government.

This theme links both novels. Thatcher set out to destroy working class communities. She despised working class people. Her father owned a corner store and she inherited his petit bourgeois values.

Thatcher once famously said 'There is no such thing as society. There are just individuals and their families.' This thinking underpinned her social policies.

Her worship of money created mass unemployment, 'a price worth paying.' Her class did not have to pay it. It was paid by people like the characters in these books.

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PERSPECTIVE 7 Thursday, October 7, 2021 **Searching for Truth and Reconciliation**

By J.R. Shermack Special to Thunder Bay Source

The next time I see orange I will pause and reflect and think about the truth.

Sadness hung over Vickers Park last Thursday as hundreds gathered to remember and honour the children lost and the ones who survived residential schools.

It was accomplished through respectful words, beautiful music, authentic testimonials, personal reflection and a cedar tree planting ceremony.

This historic occasion gave Canadians an opportunity to reflect on tragic events in our past and recognize the unpleasant truth that haunts us.

It was also a solemn occasion marking Canada's first National Day for Truth and Reconciliation and establishing a new federal statutory holiday on Sept. 30.

Compassionate citizens in many other Canadian communities gathered to commemorate and reflect on the sad legacy of residential schools.

Many wore orange – Sept. 30 was also Orange Shirt Day, a grass roots movement started in 2013 to promote awareness of this national tragedy.

When these two truths came together the colour orange became synonymous

with truth and reconciliation and another undeniable truth, that every child matters. Orange shirts are a tribute to thousands

of young children who were mistreated and dehumanized in residential schools, including many found in unmarked graves.

The cruelty and hardship inflicted on indigenous children by the residential school system in Canada is a national disgrace that traumatizes families to this dav.

Separating young children from loved ones and erasing their culture and identity cannot be justified but it must be acknowledged to begin the healing.

this heartbreaking and troubling truth can never be forgotten and must be dealt with honestly and with compassion by all Canadians.

Sadly, this lesson still needs to be learned but the dialogue generated by the colour orange last Thursday is one step on the long, difficult journey towards reconciliation.

Orange Shirt Day originates with the sad childhood story of Phyllis Webstad, a six-year-old girl who lived with her grandmother on the Dog Creek Reserve. When she left for residential school her

grandmother bought her a new shirt for her first day, a shiny, orange shirt with a



Several hundred showed up for NAN's Truth and Reconciliation event

string lace in front.

She cherished her grandmother's parting gift but when she arrived at the St. Joseph Mission all her clothes were taken away and she never saw that orange shirt again.

She never forgot this indignity or how

worthless it made her feel, nor did she ever forget about her beloved orange shirt.

Years later the traumatic childhood memory of this mistreatment became the inspiration and impetus for Orange Shirt Day.

Phyllis Webstad is now the executive director of the Orange Shirt Society and has been honored for her continuing efforts toward truth and reconciliation.

It boggles my mind to think that anyone could willfully mistreat a child or tear a family apart - it is heartbreaking as the truth emerges about Canadian residential schools

I take hope from the heartfelt words of the survivors - they speak their truth with deep emotion, with sincerity, grace and a surprising strength of spirit.

That solemn ceremony among the trees in Vickers Park was an affirmation of the vision, courage and determination needed for national reconciliation.

Everywhere I looked last Thursday I saw orange - I saw it on the shirts in the park, I saw it on streets all over the city and I saw orange in the leaves changing colour on the trees.

Every time I see orange I have poignant memories of innocent young victims who had their lives destroyed and their futures erased.

The truth can no longer be ignored and reconciliation cannot be denied because every child matters and every story must be heard. Let the healing begin.

in and around... The Bay

To submit an event, email ldunick@dougallmedia.com. Please include details about the event, including any cost

October 9

Concert

Nile, a technical death metal act, will take the stage at Crocs on Saturday night, their sixth stop on their North American Vile Nilotic Bites Part II tour, a concert originally scheduled for 2020.

October 9

Festival of Colours

Delicioius food, music, dancing and the always popular colour throw will highlight this annual event, once again taking place at the CLE Coliseum, starting at 1 p.m. Social distancing protocols are still in place and for a second straight year it iwll be a drive-in event. Food will be served in pre-packaged containers.

October 10

Karaoke Total Talent Karaoke is a chance for the singer in you to burst free on Sunday afternoon. The event takes place from 3 p.m. to 6 p.m. at the Port Arthur Royal Canadian Legion. There is no cover charge.

October 9

Pumpkinfest

The 27th annual Pumpkinfest has become an annual tradition for hundreds of families at Gammondale Farm. Check out Canada's biggest pumpkin catapult, the pumpkin train, the corn cannon, the "Boo" Barn, farm animals, trike trails and duck races. It's great family fun. All visitors 12 and older must be fully vaccinated to attend. Pumpkinfest is open 11 to 5 p.m., through Halloween. Tickets must be bought online in advance. No walk-ons.

October 9

Ducks and Fall Migrants The Thunder Bay Field Naturalists'

Allan Gilbert will lead you on a hike through the campground at Chippewa Park, crossing the bridge into the landfill area, looking for ducks in the river area and the ponds. Phone Allan at 768-8582 to confirm your interest. Meet at the pavilion.

October 7

Wings of Hope Tour

A special dedication to celebrate the newest member of Wings of Hope's global Mission Aviation Fellowship fleet. The organization's Cessna Caravan will arrive at the Thunder Bay Airport around 11:30 a.m. Registration required.

October 7-15

Nine Nights of Garba Nine Nights of Garba/Dandiya Festival takes place at the New Vedic Cultural Centre at 1600 Dease Street. Tickets are limited, runs from 8 p.m. to 11 p.m.

Letters to the editor are most welcome. Those kept to 350 words or less have priority.

HOW TO WRITE TO US:

The Thunder Bay Source reserves the right to edit submissions for content and clarity. All attempts will be made to preserve the core argument of the author.

> Address them to: THUNDER BAY SOURCE 87 North Hill Street, Thunder Bay, ON P7A 5V6

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THIS WEEK'S POLL QUESTION:

Will the Toronto Blue Jays make baseball's postseason?

TOTAL VO	DTES: 1,071
YES 47.62%	○ NO 52.38%

Visit tbnewswatch.com LIFE Thursday, September 23, 2021 Dry aging beef can be done at home

We see it on menus across the country: Dry aged steak and/or dry aged beef.

It's the process of hanging beef in a temperature and humiditycontrolled environment to allow the natural muscle tissues to break down and tenderize.

It was the standard of getting

meat ready for human consumption until the 1960s when "wet aging" became the standard mostly for speed and cost sake. The process of Dry Aging will cause some product shrinkage and loss.

Tenderization begins after approximately two weeks of hanging.

The meat also flavours during the process, the amount of dry aged flavour you wish to experience depends on how long you wish to hang the meat.

For the average person's tastes, four to six weeks of dry aging is plenty to impart a strong dry aged, "concentrated beef" flavour.

If you are in the market for that funkier kind of aged flavour, six to eight weeks would be the range for that, any longer and you're getting into those strong "blue cheese" type flavour vibes.

Which would obviously be for a more niche product.

During the dry-aging process, the meat is hung in a refrigerated cabinet with all the temperature and humidity controls included. The meat also needs to be closely monitored and bombarded with UV lights to limit microbial growth.

During the dry aging process,

the outside of the meat darkens, and "dries out" (shocking I know). This will form a crust along the outside which will need to be trimmed and removed.

Can you dry age at home? Yes, technically you can. Should you? Only if you are fully researched and prepared for all the eventuali-

ties. Including the possibility that you're going to ruin a good piece of meat.

You must only pick larger pieces of meat such as whole loins or ribeye. The full expericannot be ence appreciated with

Here's Cooking at You Kid

Derek Lankinen

centimetre thin steaks. and you cannot dry age

> individual steaks You set up the loin on an elevated rack (after thoroughly patting it dry) with a drip tray in a dedicated refrigerator at 1 C to 3 C with a small fan inside to move the air around. After that it's the waiting game, I know waiting game sucks.

Your home efforts will never match the commercial equipment your butcher or favourite steakhouse can provide so temper your expectations. As I stated earlier, be wary of meat spoilage, if for any reason you think your meat has spoiled instead of aged, take your bruised ego to the garbage can (the one outside) with your meat and call it a day.

Derek Lankinen is an award-winning chef, author, and restauranteur. He is the Owner/Operator of Beefcake's Burger Factory and Co-Owner of Elite Beef, Eat Loco Tacos and Brick and Mortar Food Co.



Dry aging beef adds tremendous flavour to the meat, making it a tasty way to prepare it for cooking. (Filipe Fortes/Wikipedia Commons)



Maggie Silvey is the September winner of the hospital's 50/50 draw.

50/50 winner takes home \$742K

Leith Dunick – TB Source

Maggie Silvey's weekend just got a little brighter.

The Thunder Bay woman got the phone call thousands of people were waiting for on Friday morning, learning from Thunder Bay Regional Health Sciences Foundation president and CEO Glenn Craig she'd won nearly threequarters of a million dollars.

Silvey is the grand prize winner of the

September Thunder Bay 50/50 draw, taking home a jackpot worth \$742,288. It's the second largest of the eight jackpots awarded since the lottery began earlier this year.

"I needed some good news, and this is really good news." she said, after picking up the phone on Friday morning, "It's going to change my life. We dug up a horseshoe yesterday, and I thought it'd be lucky. I guess it was."

She's already decided how she'll spend

some of the money.

"I'm going to buy a house and expand my business." she shared, "I want to live in the country, and there's a farm I've had my eye on."

The lottery fun continues, with five early bird draws, including a pair of \$2,000 prizes on Oct. 15 and a \$5,000 prize on Oct. 12.

Tickets are on sale at www.thunderbay5050.ca.

The draw date is Oct. 29.

Cylcocross a unique race

Riders make the most of their surroundings

The cycling discipline known as cyclocross was born in Europe more than a hundred years ago. Used by road cyclists to stay in shape during the fall and winter months, the sport was originally called steeple chase.

That name came from the fact that the cyclists would use the only landmark tall enough to show the direction of the finish line in the destination town...a church steeple.

What made this type of bicycle race fun and unique was the fact

that there was no pre-determined course, and bike racers would use back roads, cut through farmer's fields, and dismount their bikes to hop fences, cross creeks and climb over any obstacles they encountered on the route.

After a season of cancelled local races because of COVID-19, cyclocross has returned to Thunder Bay and, if attendance is any indication, people missed it quite a bit.

The first couple weeks have seen record numbers of new racers come out to see what all the excitement is about.

Our races, hosted by the Thunder Bay Cycling Club, are not typically point-to-point like the old steeple chases, but instead, they are now held on a short loop where the cyclists complete multiple laps. Compared to other cycling races, cross events are very short, lasting only thirty to sixty minutes.

What cross racing lacks in distance, it makes up for in intensity. Right from the gun, riders go hard and fast, holding a near maximal effort until they cross the finish line in exhaustion.

Obstacles and barriers are now mostly man-made and strategi-

cally placed throughout the course.

Racers use a high-speed running dismount and remount that allows them to jump barriers and climb steep hills without losing much speed or momentum.

While the fastest local riders use cyclocross bikes, most participants in the TBCC series are on their mountain bikes.

A true cyclocross bike looks a lot like a road bike, except for the tires and brakes. Cross bikes are equipped with disc brakes that provide instant speed adjustments in wet and muddy conditions. The tires on a cross

The tires on a cross bike are knobby instead of smooth.

and about 50 per cent wider than a road bike tire. Like mountain bike tires, cross tires work best at 20 to 30psi to get lots of traction on a wide variety of surfaces.

Show up to a big European or American cyclocross event and you are likely to find cowbells, waffles, costumes, beer, bacon, and some really crazy fans.

When you add all that fun stuff up and toss it into a good oldfashioned bicycle race held in extreme conditions, it is no wonder that cyclocross continues to be popular.

The first two events in our local six-race series were held at Belluz Farm and the venue proved to be exceptionally well received.

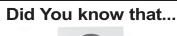
Despite the rain and wet conditions last weekend, over forty participants and plenty of fans came out to enjoy the event.

True to the spirit of cyclocross, the Thunder Bay events focus on fun, with draw prizes for participants and weekly themes like pumpkin cross and costume cross.

In Thunder Bay, the annual autumn cyclocross race series has truly become one of the most enjoyable things to look forward to each autumn.



The sport of cyclocross has started to catch on in Thunder Bay. (submitted photo)



LIFE 9



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Keith Ailey the GOOD LIFE

October lawn mowing not usual

So, there I was, Oct. 1, mowing our
lawns. Mowing lawns in October?had a couple of dandy frosts, On
Sunday I noticed that while all of the

I can usually count on the last lawn mowing expedition usually to take place before the Autumn Equinox. The machines should be stowed away by now. I looked at the grass Sunday afternoon after

the rain stopped.

If the temperatures keep hitting daytime highs of plus 20 C to 26 C as it did twice this past week out here on the farm, then I am probably going to have to fire up the riding lawn mower again one more time; or will it be two or three more times?

The extended warm weather has fooled our lawns and our vegetable garden, at least what is left that we didn't harvest. Even though we've had a couple of dandy frosts, On Sunday I noticed that while all of the zucchini plant leaves were pooched, there were still flowers beaming their yellowness. Can we expect more zucchini? Even the bean plants that also suffered the frosts,

are still producing beans (must harvest those). Is this spate of extended warm weather now the new 'normal'? Can we expect warmer autumns from now on?

My gardening wife, Laura, said that we are getting earlier springs and later falls. Yup, it appears so. What effect

does this have on wildlife? The bears are definitely going to suffer if their internal clocks that tell them to hibernate are off kilter. And they hardly got enough to eat this summer due to the drought and heat that caused the berries to not manifest.

Meanwhile the trees have almost reached full colour changes. When the sun shines on the poplars and birch it is breathtakingly beautiful.

When there is a wind and the leaves are madly fluttering it is thrilling to see so much movement. Couple that scene with perhaps a dark sky in the background. Only in autumn do you get such contrasts.

Laura and I and our pooches went for a walk along our trails Sunday afternoon. While the sky was overcast and hardly a breeze rippled the leaves on the trees, we observed that where there were almost no leaves on the ground, now, as we walked, we saw the trails litterred with all the different coloured leaves freshly fallen from the branches above. But still there are lots of leaves remaining on the branches.

On Friday I drove to town with daughter Beth to do some errands.

Bethy asked "Isn't it wonderful that not all the leaves have blown off of the trees, Dad? Usually by this time quite a few branches are bare."

Daily I first hear and then see flocks of geese heading south.

Eventually they will get their compasses set to the south. One early afternoon this past week as I was heading to the barn, I saw two large flocks fly by. It is a signal to me that all's right with the world.

Saturday afternoon Laura, with my help, planted the garlic. She had prepared the bed and we made row after row and shoved the bulbs into the earth and then I dumped two wheelbarrows of rich, Mt. Crumpet, well-rotted manure, er...soil, on top, spread it evenly, and then topped it off with old hay. Meanwhile Beth took up all of the tomato cages and neatly shoved into each other and stored them on one of the permanent beds for the winter.

She left the vines now devoid of their fruit so Laura could spread them as mulch. Whew!

That meant one job I didn't have to do was dragging the fruitless vines to the compost area. There are still onions in one bed that are doing quite fine; and the peas Laura planted in mid-August are tall and flowering like made with succulent edible snow pea pods ripe for picking. Don't recall being able to do that at this time of year. The second crop of spinach is now ripe as is the romaine lettuces. I don't recall harvesting fresh veggies this late.

So, is this global warming? Is this warm weather good or deleterious? Maybe for the wild creatures. but I can't complain.



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Visit tbnewswatch.com Thursday, October 7, 2021

Roots to Harvest growing

By Gary Rinne – TB Source

Changes are coming at the foodfocused not-for-profit Roots to Harvest in Thunder Bay.

The organization has signed on with Community Food Centres Canada to become a community food centre in development.

In an announcement Monday, it said the community food centre

model will enhance its capacity to provide dignified food access.

"Having a CFC in Thunder Bay means that our region will be more a part of the national conversation around dignified food access and the root causes of food insecurity, but from the lens of Northwestern Ontario," executive director Erin Beagle said in a release issued on Monday.



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For die-hards only

Like many films delayed by the pandemic, The Many Saints of Newark, is much anticipated. This prequel to the revered HBO TV series, The Sopranos, comes with high expectations and ultimately has to fill shoes far too big for its limited running time.

Set in the latter '60s and early '70s, the story focuses on the Italian Jersey mob grappling with Black factions who want a bigger piece of the numbers racket, particularly Harold (Leslie Odom Ir), a runner for Dickie Moltisanti (Allesandro Nivoli) the film's central figure.

Newark serves as the backdrop for racial unrest, a hell hole of riots, looting, arson, and military tanks, stemming from an instance of police brutality. These scenes are impressively realized.

Dickie has the daunting task of serving as hub for the story similarly fulfilled by Tony Soprano (James Gandolfini) in the series. Dickie is the father of Christopher (Michael Imperioli, the only series regular

to appear as the film's ghostly narrator, famously murdered by Uncle Tony.) Dickie, however, is no Tony.

Dickie is prone to a hot temper, unbridled lust and violent, heinous acts.

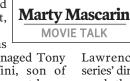
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What he envisions for his nephew, teenaged Tony (Michael Gandolfini, son of James) however, may not be so noble.

The Dickie-Tony connection is rather weak, given how flatly both are drawn. Tony, according to the school principal, shows

Delamination?



Lawrence Konner along with series' director Alan Taylor overreach themselves in giving us a jumbled steamer-trunk of characters, most of whom flit around so quickly that they don't get to resonate within a shapeless narrative.



Michael Gandolfini plays a young Tony Soprano in The Many Saints of Newark.

smarts and leadership qualities in tests but we don't really see that. He's on the verge of flunking out or getting kicked out for mischievous school pranks. Adult Tony's slyness and edginess are absent.

The series mixed family subterfuge, Mafioso black humour, and Italian-American

culture brilliantly with nuance, and grim mayhem.

The characters' relatable humanity emerged in spite of their dastardly deeds. Saints doesn't have time for these luxuries. Writer and

series creator David

Chase and co-writer

It's a challenge trying to match new actors playing younger versions of the series regulars. These guys are loose cannons. There are no repercussions for their reckless actions. Perhaps that's the point.

Tony's crew was more accountable.

Some characters do stand out. Vera Famiga as Livia, Tony's bewitching mother, bedevils her son while dad's in prison, sometimes getting a little too close for comfort.

Ray Liotta registers in the dual roles of Hollywood Moltisanti, Dickie's wife-abusing dad, and his imprisoned twin brother, Sally Moltisanti, a murderer who Dickie turns to for advice.

The closing credits feature the deliciously sinister opening TV theme, Perhaps the filmmakers felt obliged to provide this familiar series touchstone, but its presence only serves as a reminder that this is Sopranos Lite, for die-hard fans only.



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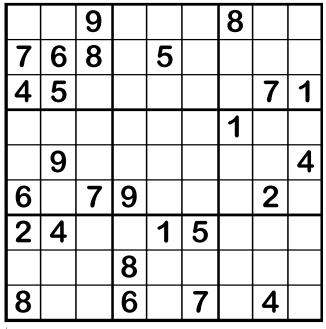


Engma cryptograms are created from quotations and proverbs from around the world. Each letter stands for another letter.*Hint: "N" = "A"*

"TWNT OY N PZZE QZZV CWOBW OY

ZJKXKE COTW KUJKBTNTOZX, NXE

BFZYKE COTW EKFOPWT NXE



COVID disappears on TV

Last year, COVID was the talk of Hollywood. It shut things down. It changed storylines. It affected the way shows were produced.

Crews were masked. Actors were COVID-tested. Scenes that used to involve ensemble casts were re-written without other characters. Where once background extras (people pretending to talk or walk by in a scene) were de rigueur, now camera angles were limited to close-ups, to avoid bodies on set.

And writers had to decide whether or not to include the

pandemic. And if so, how. Should they make it the focal point of the story? Or skip ahead in time, pretending that COVID is over and the world is back to "normal"? Or ignore its existence altogether? After all, most of television isn't real anyway.

Last year, the result was a mixed bag of options for TV viewers. Given the toll that the pandemic had on mental health, having options to escape this frightening reality was helpful. Possibly even life-saving.



Now this year, with vaccinations available and protocols in place, Hollywood is back with a vengeance. So once again, the writers had to make a choice. And this fall, there's a whole

lot less COVID on TV than last

Canadian comedy, Jann returned in an alternate universe where COVID didn't exist. Station 19 and Grey's Anatomy which did a deep dive into the COVID world last season - have now skipped ahead 10 months, supposedly post-pandemic.

don't have to be tethered to the truth. However, in the real world, we are still dealing with COVID deniers, vaccination skeptics, and anti-maskers. People are attacking one another for their beliefs and the protocols. Consequently, people are still getting sick, even dying.

Worse, those who claim they prefer to "do their own research" on the matter aren't going into labs or reading scientific literature and studies. They're watching TV.

And unfortunately, television loves to blend truth and fiction. Reality TV is scripted, preplanned and faked. Fox News has gone on record claiming that viewers should be skeptical of anything their TV news hosts say they exaggerate for entertainment. Meanwhile, shows like Law & Order: SVU are inspired by real headline news stories and medical dramas are, by necessity, somewhat based on fact.

GAMES

13

So in a medium where the line between truth and reality is intentionally blurred, is this the time for writers to go "pure fiction" on COVID? Especially when misinformation and conjecture are still running rampant?

Viewers are being asked to mask-up, take a needle, and prove our health status. And yet, few shows are even attempting to set an example for COVID safety and behaviour.

Taking an hour to escape and ignore COVID may have been good for our mental health last year. But right now, people are still dying - not because of an illness that science is still studying, but because of false information, overwhelmed hospitals and the assumption that everything is fine now.

So I get the appeal. Unfortunately, it's too early for COVID-free TV.

CROSSWORD PUZZLE

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©20) 18 S	 atori	Publ	ishin	9	1						A23	34

ThunderCon returning in September VIOUS PUZZLE A A A A N C E MALINE

By TB Source staff

Comic book lovers and pop culture fans got some great news last week.

Organizers of ThunderCon are encouraging the public to dust off their armour, mend those cosplays, shine those Starfleet pins, and practice your incantations because ThunderCon is coming back.

The popular event, shelved for the past two years because of COVID-19, is tentatively scheduled to take place next September, barring, of course, a new wave emerging.

"We have confirmed dates for September 17/18, 2022," said board chair, Kevin Taylor, in a release issued last week.

"The board of directors and the core organizing committee volunteers are excited to have a definitive goal established and look forward to getting to work solidifying guests, operational funding, and logistical support."

Traditionally held over two days in the fall, ThunderCon features panels, performances, celebrity guests and a bustling geek and nerd marketplace for all ages.

The economic effects of the pandemic have been felt especially hard in the entertainment and retail sectors, so ThunderCon



ThunderCon has been put on hold for the past two years becaue of COVID-19, but returns in 2022. (FILE)

is hoping the upcoming event can add a welcome stimulus to both industries, as well as provide some much-needed fun in fan communities of the Northwest.

"We have been fortunate enough to develop some important new relationships with similar convention organizers during the hiatus," says Taylor.

"And with science, perseverance, and human ingenuity, we are able to further develop a safe, inclusive, and positive entertainment experience for all ages."

Visit www.thundercon.org or email kevin@thundercon.org for more details.

year.

Again, these are fictional stories with fictional characters. They

4 SPORTS

Vaccines mandatory for 12+ hockey players

By TB Source staff

Hockey players born in 2009 and earlier will have to be fully vaccinated in order to play, starting on Nov. 27.

Hockey Northwestern Ontario on Saturday announced its vaccine mandate, calling it a reflection of their top priority, the health and safety of all participants. It's also being put in place to promote vaccination with the region's hockey community.

The mandate will include all players, team and game officials, asso-

ciation and Hockey Northwestern Ontario officials, as well as volunteers.

Those who cannot be vaccinated for substantial medical reasons will be accommodated, according to an HNO release issued on Saturday.

According to the Thunder Bay District Health Unit, 72.2 per cent of 12- to 17-year-olds living in the district are considered fully vaccinated.

About 84 per cent of the age group have received at least one shot.

COVID-19 vaccinations are not yet approved for children 11 and younger.

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St. Patrick's Vincent Lombardo (centre) tries to chase down St. Ignatius's Harrison Tsekouras last Friday. (Leith Dunick)

Falcons fly past Saints

By Leith Dunick – TB Source

Momentum is a strange mistress in sports.

As the second quarter wound down on Friday afternoon, it appeared it was going the way of the St. Patrick Saints (1-1), who had trailed the whole way, but were threatening deep in the red zone. The St. Ignatius Falcons defence had other ideas.

Twice they stopped Saints running back Kiran Mackenzie, from inside the five-yard-line, leaving the Falcons the ball on their own one.

One play later Tyler Robertson chugged his way into the St. Patrick end zone, his 109-yard run equalling the Superior Secondary School Athletic Association's longest touchdown run, but more importantly he gave the Falcons a 17-6 edge headed to halftime.

"I was running and I was looking back a little bit. I was so tired by the end of it. It felt like I ran a mile," said Robertson, who finished the day with more than 200 yards gained on the ground.

He admitted it wouldn't have been possible if it weren't for his teammates on the defensive side of the ball.

On the previous drive the Saints were denied a lengthy passing touchdown when a Falcons defender caught up with St. Patrick receiver Jayden Laybourne, hauling him down after a 77-yard gain within signt of the Falcons goal line.

That was the play that started it all, Robertson said.

"Nolan Height blazed down the field and tackled him at the five-yard-line. That was, in my opinion, the play of the game. That set us up for the big touchdown at the end of the half," Robertson said.

The Falcons D came up big in the second half on more than one occasion, twice stopping promising St. Patrick drives deep in St. Ignatius territory. After marching down to the Falcons two, St. Ignatius linebacker broke through the offensive line and sacked Saints quarterback Iene Auger on a third-and-goal play, forcing a turnover on downs.

"It was third down and if they got the touchdown they were back in front," said Hathazi, who also booted a 17-yard field goal in the second that upped the Falcons lead to 10-3 at the time.

"Coach sent me on a blitz and I got in there and was in the quarterback's face."

Scoring was a scarcity in the second half, the lone score coming when Auger cut across the middle of the field on a quarterback keeper and raced down the right sideline 21 yards for the major, Konner Prevost's extra point cutting the gap to four, midway through the third.

It would prove to be the last of the scoring, but not for lack of trying by the Saints, whose offensive game seemed to pick up steam as the game went on.

After the Falcons (1-1) turned the ball over on downs late in the fourth, the Saints were left with 96 seconds on the clock and 96 yards to go.

They managed to get 94 of them, but on the game's final play, Auger got nine of the 11 he needed to secure a come-from-behind win, before being knocked out at the Falcons two.

"We just have to finish the short-yardage plays and capitalize on our opportunties," Auger said. "We just shake it off, get back to practice and work harder next week."

Jack Zhang had the other touchdown for St. Ignatius, a 22-yard run on the game's opening drive.

Hammarskjold 35, Westgate 7: Quarterback Peter Burgess scored three rushing touchdowns to lead the Vikings (2-0) to a second straight senior high school football triumph. Evan Basalyga had a 75-yard scoring run for the Tigers (0-2). Visit tbnewswatch.com Thursday, September 30, 2021





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